



Peter Young

Writer/Director

📍 Belfast 📞 07920 393907

Experience

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 peteryoungfilm@outlook.com

Bio

Peter is a Northern Irish Writer/Director with a particular focus on thriller, horror, and comedy. His directorial work has featured in several prominent BAFTA and Academy affiliated events, including Foyle Film Festival and Galway Film Fleadh.

His debut work *Safe Inside* was commissioned by the NI Arts Council in 2020, and since he has amassed a range of short films funded by several prominent arts organisations, including the BFI and Screen Ireland. His most recent short *Pub House* was funded by NI Screen for a budget of £12,000.

He is currently developing a debut feature film with Village Films Ltd. aiming for a 2024 production.

Education

Film Studies MA | Queen's University Belfast
Graduated July 2021: **With Distinction**

Film Production BA | Queen's University Belfast
Graduated July 2019: **First Degree**

Creative Media Production HNC | SERC - NI Film and TV School | Graduated June 2016: **Distinction**

Skills

Performer Background

Peter works as a professional actor himself, granting him a shared perspective that can be of great help when directing actors for fiction.

Child Actor Experience

Peter has worked with a range of actors aged 15 and under, and is well-versed in communicating feedback to younger performers.

Editor Perspective

From his professional work as a freelance editor, Peter has a strong grasp of narrative timing and a keen instinct for how sequences will assemble.

References

Paul Kennedy – Email: paul@villagefilmco.com

Callum Harrison – Email: callum@villagefilmco.com

Cahal McLaughlin – Email: c.mclaughlin@qub.ac.uk

Director Shadow | Large-Scale Feature 'World Breaker' | January 2024

NI Screen Director Shadow Scheme; Following acclaimed director Brad Anderson (*The Machinist*, *The Call*), on dystopian Sci-Fi Thriller 'World Breaker'. Produced by Amasia Entertainment, estimated budget \$11 million.

Writer | Feature Script 'Our House' | October 2023

A Rural-NI Thriller optioned by Village Films as part of their 2023/2024 Development Slate. Funded by NI Screen and the National Lottery.

'Three estranged Brothers return to the family home after the death of their spiteful mother, prompting an inheritance battle that turns deadly.'

Writer/Director | Short Film 'Pub House' | April 2023

A dark-drama produced by Village Films, funded by NI Screen and the BFI.

'A newly single mother and her young son move into a house adjoined to a pub and become the fixation of their invasive new landlord.' [LINK](#)

Writer/Director | Short Film 'No Such Thing' | September 2022

A short horror drama funded by the Arts Council of Northern Ireland. It premiered at Foyle Film Festival in 2022 and Belfast Film Festival in 2023.

'An obsessed alcoholic and his reluctant grandson search the Mourne Mountains for the fabled Banshee.' [LINK](#)

Writer/Director | Music Video 'Hard to be a Capitalist' | March 2022

A pastiche comedy music video for local musician Rory Jones of Strange New Places. Funded by the Arts Council of Northern Ireland. [LINK](#)

Writer/Director | Short Film 'Good Grief' | May 2021

A comedy about two friends working up the courage to check on their probably-dead roommate. Premiered at IndieCork Film Festival 2021. [LINK](#)

Co-Director | Short Film 'Boxed In' | January 2021

A short drama about a Trans man reconnecting with his older brother. Funded by Screen Ireland and premiered at Galway Film Fleadh 2021.

Writer/Director | Short Film 'Safe Inside' | October 2020

A short thriller funded by the Arts Council of Northern Ireland.

'Ethan discovers that the world outside their barricaded home is nothing like the dystopian wasteland his Father described.'

Director | Short Film 'The Arts in Quarantine' | May 2020

A self-reflective micro-documentary about the effect of the pandemic on the arts industry. Commissioned by the Art for Reconciliation Research Project.

Writer/Director | Short Film 'Childhood' | March 2019

A short documentary that blends child actors with adult testimony to create a harrowing depiction of child abuse. Premiered at Docs Ireland 2019.

Self-Shooting Director | Documentary 'Streetspace' | May 2019

A documentary exploring the built environment of Belfast's Clifton Gateway. Funded by Queen's University for the Streetspace March Studio 2018-2019.