# VAN MALTESE (she/they)

# vanessamaltese@gmail.com

b. 1988, Toronto, Canada. Lives and works in Toronto, Canada.

#### REPRESENTATION

COOPER COLE, 1134 Dupont Street, Toronto, ON, M6H 2A2, Canada

### **EDUCATION**

2010 BFA - Drawing and Painting, OCAD U, Toronto, ON

### **SELECTED SOLO\* AND TWO PERSON EXHIBITIONS**

- 2023 TBA, COOPER COLE, Toronto, ON (forthcoming) \*
- 2021 Fact or Fiction, COOPER COLE, Toronto, ON \*
- 2020 A View Without A Room (exhibition with Michelle Grabner), MICKEY Gallery, Chicago, IL \*
- 2018 How long is a piece of string?, Night Gallery, Los Angeles, CA \*
- 2018 Same corner, same juys, same line of work, Canon Project Wall Hamilton Artists Inc, Hamilton, ON \*
- 2016 company, Nicelle Beauchene Gallery, New York, NY \*
- 2016 Birds flew down to peck at the painted grapes, COOPER COLE, Toronto, ON \*
- 2015 An edge between appears to be a boundary for some, Halsey Mckay, East Hampton, NY \*
- 2015 Jonathan Gardner and Vanessa Maltese, Nicelle Beauchene Gallery, NY
- 2014 The Compleat Gamester, COOPER COLE, Toronto, ON \*
- 2012 Two-fold Tally, Erin Stump Projects, Toronto, ON \*

## **SELECTED GROUP EXHIBITIONS**

- 2023 MICKEY, MICKEY, Chicago, IL
- 2023 Synth, Kate Werble Gallery, New York, NY
- 2019 Small Paintings, Corbett vs Dempsey, Chicago, IL
- 2019 Heads curated by Sky Glabush, McIntosh Gallery Western University, London, ON
- 2019 self-publishing / Publizieren als Kunst curated by Jürgen O. Olbrich, Kunsttempel, Kassel, Germany
- 2018 THE ANNOTATED READER, touring exhibition and publication by Jonathan P. Watts & Ryan Gander (contributor)
- 2018 The Other Side, The Power Plant, Toronto, ON
- 2017 THE THING Quarterly and a few other things, National Gallery Library and Archives curated by Peter Trepanier, Ottawa, ON
- 2017 extra-cultural surprise curated by Eric Ruschman, Shane Campbell Gallery, Chicago, IL
- 2017 Homestead, Carl Louie, London, ON
- 2016 UAB Project Uncovering Artists' Books, Grimsby Public Art Gallery, Grimsby, ON
- 2016 All Right Already, Artport Gallery at Harbourfront Centre, Toronto, ON
- 2016 XYZ, Greenpoint Terminal Gallery, Brooklyn, NY
- 2016 Showroom, Justina M. Barnicke Gallery/University of Toronto Art Centre, Toronto, ON
- 2015 the Great Outdoors, Garden Avenue curated by Aryen Hoekstra, Toronto, ON
- 2014 paravent, 535 First Street, London, ON
- 2013 Endless Vacation, COOPER COLE, Toronto, ON
- 2013 More Than Two (Let It Make Itself), The Power Plant curated by Micah Lexier, Toronto, ON
- 2013 No Dull Affairs, Onsite [at] OCAD U, Toronto, ON

# **MULTIPLES AND OTHER PROJECTS**

- 2023 LOOKS LIKE, self published zine, Alfred, NY
- 2022 Studio Flies, self-published, Toronto, ON
- 2019 Matching sticks, Paul + Wendy Projects, Toronto, ON
- 2019 Pet rock, The Gattuso Edition published by C Magazine, Toronto, ON
- 2018 CLUES, self-published book multiple with the support of the Glenfiddich AiR Program, Scotland/Canada
- 2017 ruler 2 inches / ruler 7 centimetres / ruler 3 inches, Paul + Wendy Projects, Toronto, ON
- 2016 86400-00468-86400-00468, Casey House Gallery of Patrons Limited Edition, Toronto, ON
- 2016 JAM ON TOAST Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho, Slow Editions, Toronto, ON
- 2015 cold read, print multiple with Paul + Wendy Projects, Toronto, ON

- 2015 Several Observations, book multiple with Slow Editions, Toronto, ON
- 2014 Ornament Swatch, object multiple with Nothing Else Press, Toronto, ON,

## **AWARDS AND GRANTS**

- 2021 Concept to Realization, Canada Council for the Arts, ON
- 2021 Research and Creation, Canada Council for the Arts, ON
- 2020 Mid Career Artist Grant, Ontario Arts Council, ON
- 2020 Travel grant, Canada Council for the Arts, ON
- 2020 The TOArtist Covid Response Fund, ON
- 2019 Visual Artist Grant, Toronto Art Council, ON
- 2018 Mid Career Artist Grant, Ontario Arts Council, ON
- 2016 Visual Artist Grant, Toronto Arts Council, Toronto, ON
- 2016 Emerging Artist Grant, Ontario Arts Council, Toronto, ON
- 2015 Merit-based grant, Vermont Studio Center, Johnson, VT
- 2014 Visual Artists Project Grant, Canada Council for the Arts, Canada
- 2014 Emerging Artist Grant, Ontario Arts Council, Toronto, ON
- 2012 Emerging Visual Artists Grant, The Toronto Arts Council, Toronto, ON
- 2012 RBC National prize, 14th Annual RBC Painting Competition, Toronto, ON
- 2010 OCAD U Drawing & Painting Medalist Award, Nora E. Vaughan Award, Tony Caldwell Scholarship and Owen W. Wilson Memorial Award, Toronto, ON
- 2009 OCAD U Catherine Daigle Award and Marsh Urquhart Memorial Scholarship, Toronto, ON

#### **PUBLIC ART**

- 2021 a bird in the hand, Eglinton Crosstown LRT: Forest Hill Station, Toronto, ON
- 2015 subject to change, RBC Water Park Place, Toronto, ON

# **SELECTED BIBLIOGRAPHY**

- 2021 Hudson, Suzanne, Contemporary Painting World of Art Series, Thames & Hudson
- 2019 Hudson, Suzanne, Review Vanessa Maltese, Night Gallery, Artforum, March
- 2016 Syme, Alison. Review Vanessa Maltese, COOPER COLE Gallery. Artforum, October
- 2016 Tomic, Melina. Vanessa Maltese & Nathalie Du Pasquier, Frieze, October
- 2016 James, Leah. Vanessa Maltese, Artforum Critics Pick (online), July
- 2015 Pagliacolo, Elizabeth. Loud, over-the-top and colourful: Memphis, the Italian post-modernist design movement is back, The Globe and Mail, July
- 2015 Jonathan Gardner and Vanessa Maltese Art in America (online), June
- 2014 Vanessa Maltese Interview with Micah Lexier, Bad Day Magazine, Issue 18
- 2014 Clarke, Bill. Vanessa Maltese The Compleat Gamester, Magenta Magazine, Spring
- 2013 Soi, Lucas. Material Matters: A Roundtable Discussion with Five Promising Toronto Artists, Magenta Magazine, Vol. 4, No. 2, Summer
- 2013 Clarke, Bill. Vanessa Maltese: Two-Fold Tally, Erin Stump Projects Review, C Magazine, Issue 117, "Translation", Spring

# **SELECTED RESIDENCIES**

- 2023 International Randall Chair in Painting, Alfred University, Alfred, NY
- 2018 Glenfiddich Artist in Residence Program, Dufftown, Scotland
- 2015 Vermont Studio Center (merit based-grant), Johnson, VT
- 2013 Soi Fischer Thematic Residency with Artie Vierkant, Artscape Gibraltar Point, Toronto, ON

## **ARTIST LECTURES / PANELS**

- 2023 Coffee Chats, OCAD U, Toronto, ON
- 2023 Visiting Artist Lecture Various Forms of Trickery, Kent State University, Kent, OH
- 2023 Visiting Artist Lecture International Randall Chair in Painting, Alfred University, Alfred, NY
- 2022 Visiting Artist Lecture Art Now!, Western University, London, ON
- 2021 Visiting Artist Lecture Painting in the Expanded Field, OCAD U, Toronto, ON
- 2017 Visiting Artist Lecture Artists Multiples, University of Toronto, Toronto, ON
- 2013 OCAD U Alumni Artist Program, Toronto, ON
- 2013 Conversations from the Toronto Art World Panel Discussion with Georgia Dickie and Lili Huston-Herterich,

- University of Toronto, Toronto, ON
- 2013 Artist Talk for No Dull Affairs, Onsite [at] OCAD U, Toronto, ON
- 2013 In Studio: Jeremy Laing & Vanessa Maltese, initiated by Mercer Union, Toronto, ON
- 2013 Painting Today, Beyond The Canvas Panel Discussion with Nicole Collins and Francine Savard-mediated by John Kissick, Varley Art Gallery, Markham, ON

# **COLLECTIONS**

National Gallery of Canada Library and Archives, Metropolitan Museum of Art Library Collection, Bank of Montreal, Royal Bank of Canada, TD Canada Trust, Private Collections

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