

# Crude

**Crude** is the collaborative practice of Sofie Winther and Charles Boye, merging their overlapping personal explorations of domestic social justice, spatial politics, and gender identity. Sofie, a mother of two with a background in fine arts and fashion, examines the parasitic power dynamics between mother and child. Charles, coming from architecture and furniture design, works to liberate domestic spatial ideals from those coerced by bureaucratic frameworks. The collaborative practice was first established in November 2024.

Working exclusively with discarded and salvaged items, the duo strips, dissects and reconstructs the skins, foams, skeletons, and limbs of the objects—creating works composed solely of what the corpus harbors. The result is a vessel for an exceeded lifeform of the object. A sapio-skeleton with newly formed flesh.

Celebrating the clash of their individual processes, intention, and intuition, the pair operates in a rhythm of collective conscience, sculpting a new material topography as they react to the resources at hand.

# Selected Works 2025

Møbel.005.25	(2025)
Møbel.006.25 006.01.25 006.02.25 006.3.25	(2025)
Møbel.007.25	(2025)
Møbel.008.25	(2025)
Møbel.009.25	(2025)
Møbel.010.25	(2025)
Møbel.011.25	(2025)
Møbel.012.25	(2025)
Møbel.013.25	(2025)
Møbel.014.25	(2025)
Møbel.015.25	(2025)

# Four Boxes

Crude was invited to a residency culminating in an exhibition at Four Boxes Gallery, Skive, Denmark in October 2025. Through intuitive modes of deconstruction the duo explored the balances of power that play out between man and object, care and control and life and the afterlife.



Four Boxes Gallery installation night view

Works produced during the residency for the exhibition:

Møbel.006.25

Møbel.007.25

Møbel.008.25

Møbel.009.25

Møbel.010.25



# Four Boxes



Møbel. 006.3.25 (2025)

sofa arms, sofa feet, foam, leather, felt, osb  
wood, metal fixings

L:80cm x D:54cm x H:30cm





Møbel.010.25 (2025)

L:88cm x H:50cm x D: 38cm

sofa arms, leather, chrome, steel fixings, valcro

# Four Boxes



Møbel.009.25 (2025) - unavailable

sofa carcus, wood, leather, textile, steel  
fixings

H: 220cm x W: 80cm x D: 70cm



# Inter.Agcy

Crude was invited to exhibit at Inter.Agcy, Copenhagen, Denmark in December 2025.

Inter.Agcy installation night view

Works produced for exhibition:

Møbel.016.25

Møbel.017.25

Additional works exhibited:

Møbel.010.25

Møbel.011.25

Møbel.012.25

Møbel.013.25

Møbel.014.25



Møbel.017.25 (2025)

sofa carcass, wood, leather, textile, woven  
straps, steel fixings

H: 145cm x W: 100cm x D: 45cm



# Inter.Agcy



Møbel.016.25 (2025)

brushed stainless steel, Italian leather, industrial grade wheels , transparent bra straps

L: 200cm x W: 90cm x D: 40cm

# Sapios Scheletro

Sapios Scheletro is an ongoing case study of the chair dealing with themes of reincarnation and collective conscience through scale and skin. The skeleton of the sculpture is made of found, mass produced chairs, the skins sourced from discarded sofas. The value of all extant materials is redefined, honoring not only the life of the inanimate but that of the beast it was prior. Beast to object, object to human, human to beast, and back. Through this practice, the collection critically examines the unruly state of consumption and challenges the responsibility of the design industry in adopting regenerative modes of production. The emergent life of the object transgresses any era of production, entering what crude describes as a 'post-growth' aesthetic.

The works were exhibited in a communal basement 'party room' of a residential building in Copenhagen, Denmark. November, 2025.

Works produced for exhibition:

Møbel.011.25

Møbel.012.25

Møbel.013.25

Møbel.014.25

Møbel.015.25



# Sapio Scheletro



Møbel.011.25 (2025)

discarded sofa leather, IKEA chair, stainless steel fixings.

H:90cm x W:45cm x D: 55cm



Møbel.012.25



H:90cm x W:65cm x D: 65cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Installation view of Sapios Scheletro at communal basement. Copenhagen, Denmark. November, 2025.

from left: Møbel.011.25, Møbel.012.25, Møbel.013.25, Møbel.014.25, Møbel.015.25



Møbel.011.25

H:90cm x W:45cm x D: 55cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Møbel.012.25

H:80cm x W:65cm x D: 65cm

discarded sofa leather, found chair, stainless steel fixings.



Møbel.013.25

H:90cm x W:60cm x D: 55cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Møbel.014.25

H:80cm x W:52cm x D: 55cm

discarded sofa leather, school chair, stainless steel fixings.



Møbel.015.25

H:90cm x W:58cm x D: 55cm

discarded sofa leather, school chair, stainless steel fixings.



Sapios Scheletro



leather details



Sapios Scheletro



leather and fixing details



Møbel.002.25



H:100cm x W:46cm x D:56cm

discarded sofa leather, found wooden dining chair



Møbel.001.25

W:80cm, D:80cm x H:64cm

discarded arm chair, leather, foam, suede, baby blanket



Møbel.005.25

W:100cm, D:50cm x H:83cm

sunbleached Italian sofa leather, two found conference chairs



Møbel.005.25

W:100cm, D:50cm x H:83cm

sunbleached Italian sofa leather, two found conference chairs

# Crude CV – Exhibition –

## CRUDE Exhibitions

### 2025

10\_2025\_FourBoxes Gallery, Krabbasholm. Skrive, Denmark.

11\_2025\_SapioScheletro. Nordvest residential basement party room. Copenhagen, Denmark.

12\_2025\_Inter.Agcy. Copenhagen, Denmark.

## SOFIE WINTHER - Bio and selected CV

*Sofie Winther (b. 1991, Denmark) is a Copenhagen-based fine artist working with sculpture and installation. A graduate of the Royal Danish Academy of Fine Arts and the Gerrit Rietveld Academie, her practice uses functional forms and everyday materials to critically examine systems of control, collective behavior, and autonomy. She has exhibited at Matteo Cantarella, Den Frie Udstillingsbygning, and Art Hub Copenhagen, and has received multiple Danish art foundation grants.*

## EDUCATION

- 2023 MFA, The Royal Danish Academy of Fine Arts, CPH, DK
- 2018 Bachelor of Fine Arts & Design, Gerrit Rietveld Academie, Amsterdam, NL
- 2016 Erasmus exchange programme, WeiBensee Kunsthochschule, Berlin, DE
- 2021 - Founder and owner of the brand Puer Parasitus
- 2024 - Co-founder and owner of Crude

## UPCOMING EXHIBITIONS

- 2026 Mar - anti-age, Gammelgaard, DK
- Apr - Inside Out Museum, Beijing, CHN
- Sep - Laboratorium for Nostalgi, Sophienholm, DK

## PREVIOUS EXHIBITIONS

- 2025 Apr - Shivr, Dansehallerne, DK
- May - Social fabrics, Espoo Museum of Modern Art, FI
- Jun - The Performance Bulletin, Den Frie Udstillingsbygning, DK
- Aug - legestue, Platform Nikolaj Kunsthall, DK
- 2024 MILL, Matteo Cantarella
- Forårsudstillingen (spring exhibition), Charlottenborg
- 2023 Vessel, Den Frie Udstillingsbygning
- HOARDERS HIVE, Inter.pblc
- Coordinates of Kinship, Charlottenborg

## CHARLES BOY - Bio and selected CV

*Charlie (b. 1989, New Zealand) is a spatial architect, researcher, and writer working between architecture, film, and critical spatial practice. Drawing on anthropological research, documentary methods, and writing, their work examines the spatial politics of the built environment, with a focus on queer relational structures, socio-spatial justice, and gender identity. Charlie has lectured internationally, collaborates on an ongoing documentary project on poly-parental queer families, and is a member of Building Diversity, advocating for structural change within spatial and architectural practice.*

## EDUCATION

- 2012 BA, Bachelor of Design, Queensland University of Technology, Australia.
- 2012-21 Employed as architectural and furniture designer
- 2021 - Founder of spatial practice AnnexAgency
- 2024 - Co-founder and owner of Crude

## SELECTED WORK

- 2025 Sep - Essay: Cluster f\*ck to cluster love published by Danish Architectural Press.
- Apr - Poetry: Rev Chore by Independent Publisher. 2025.
- Ongoing - Documentary film Lip Service. With Valentina Parati.
- 2024 Lecture - KADK Spatial Design BA - Decentralizing domesticity
- Lecture - QUT Spatial Design BA - Decentralizing domesticity
- Spatial design - Private Residence - Amsterdam
- Spatial design - Private Residence - Copenhagen
- 2023 Animation short - 'Home of Many Hearths' for Interferens II - curated by Sofie Hoejgaard exhibited P-L-A-T-F-O-R-M
- Spatial design - Post-Office Cooperative Space - Hoofweg 403, Amsterdam

# Crude



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