

Crude

Crude is the collaborative practice of Sofie Winther and Charles Boy, merging their overlapping personal explorations of domestic social justice, spatial politics, and gender identity. Sofie, a mother of two with a background in fine arts and fashion, examines the parasitic power dynamics between mother and child. Charles, coming from architecture and furniture design, works to liberate domestic spatial ideals from those coerced by bureaucratic frameworks. The collaborative practice was first established in November 2024.

Working exclusively with discarded and salvaged items, the duo strips, dissects and reconstructs the skins, foams, skeletons, and limbs of the objects—creating works composed solely of what the corpus harbors. The result is a vessel for an exceeded lifeform of the object. A sapio-skeleton with newly formed flesh.

Celebrating the clash of their individual processes, intention, and intuition, the pair operates in a rhythm of collective conscience, sculpting a new material topography as they react to the resources at hand.

Selected Works 2025

| | |
|--------------|--------|
| Møbel.005.25 | (2025) |
| Møbel.006.25 | (2025) |
| 006.01.25 | |
| 006.02.25 | |
| 006.3.25 | |
| Møbel.007.25 | (2025) |
| Møbel.008.25 | (2025) |
| Møbel.009.25 | (2025) |
| Møbel.010.25 | (2025) |
| Møbel.011.25 | (2025) |
| Møbel.012.25 | (2025) |
| Møbel.013.25 | (2025) |
| Møbel.014.25 | (2025) |
| Møbel.015.25 | (2025) |

Four Boxes

Crude was invited to a residency culminating in an exhibition at Four Boxes Gallery, Skive, Denmark in October 2025. Through intuitive modes of deconstruction the duo explored the balances of power that play out between man and object, care and control and life and the afterlife.

Four Boxes Gallery installation night view

Works produced during the residency for the exhibition:

Møbel.006.25

Møbel.007.25

Møbel.008.25

Møbel.009.25

Møbel.010.25





Four Boxes

Møbel. 006.3.25 (2025)

sofa arms, sofa feet, foam, leather, felt, osb
wood, metal fixings

L:80cm x D:54cm x H:30cm







Møbel.010.25 (2025)

L:88cm x H:50cm x D: 38cm

sofa arms, leather, chrome, steel fixings, valcro

Four Boxes

Møbel.009.25 (2025) - unavailable

sofa carcass, wood, leather, textile, steel
fixings

H: 220cm x W: 80cm x D: 70cm





Inter.Agency

Crude was invited to exhibit at Inter.Agency,
Copenhagen, Denmark in December 2025.

Inter.Agency installation night view

Works produced for exhibition:

Møbel.016.25

Møbel.017.25

Additional works exhibited:

Møbel.010.25

Møbel.011.25

Møbel.012.25

Møbel.013.25

Møbel.014.25

Inter.Agcy

Møbel.017.25 (2025)

sofa carcass, wood, leather, textile, woven
straps, steel fixings

H: 145cm x W: 100cm x D: 45cm





Møbel.016.25 (2025)

brushed stainless steel, Italian leather, industrial grade wheels, transparent bra straps

Inter.Agcy

Møbel.016.25 (2025)

brushed stainless steel, Italian leather, industrial grade wheels , transparent bra straps

L: 200cm x W: 90cm x D: 40cm



Sapio Scheletro

Sapio Scheletro is an ongoing case study of the chair dealing with themes of reincarnation and collective conscience through scale and skin. The skeleton of the sculpture is made of found, mass produced chairs, the skins sourced from discarded sofas. The value of all extant materials is redefined, honoring not only the life of the inanimate but that of the beast it was prior. Beast to object, object to human, human to beast, and back. Through this practice, the collection critically examines the unruly state of consumption and challenges the responsibility of the design industry in adopting regenerative modes of production. The emergent life of the object transgresses any era of production, entering what crude describes as a 'post-growth' aesthetic.

The works were exhibited in a communal basement 'party room' of a residential building in Copenhagen, Denmark. November, 2025.

Works produced for exhibition:

Møbel.011.25

Møbel.012.25

Møbel.013.25

Møbel.014.25

Møbel.015.25



Sapio Scheletro

Møbel.011.25 (2025)

discarded sofa leather, Ikea chair, stainless steel fixings.

H:90cm x W:45cm x D: 55cm





Møbel.012.25



H:90cm x W:65cm x D: 65cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Installation view of Sapio Scheletro at communal basement. Copenhagen, Denmark. November, 2025.

from left: Møbel.011.25, Møbel.012.25, Møbel.013.25, Møbel.014.25, Møbel.015.25



Møbel.011.25

H:90cm x W:45cm x D: 55cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Møbel.012.25

H:80cm x W:65cm x D: 65cm

discarded sofa leather, found chair, stainless steel fixings.



Møbel.013.25

H:90cm x W:60cm x D: 55cm

discarded sofa leather, Ikea chair, stainless steel fixings.



Møbel.014.25

H:80cm x W:52cm x D: 55cm

discarded sofa leather, school chair, stainless steel fixings.



Møbel.015.25

H:90cm x W:58cm x D: 55cm

discarded sofa leather, school chair, stainless steel fixings.



Sapio Scheletro



leather deatils



Sapio Scheletro



leather and fixing deatils



Møbel.002.25



H:100cm x W:46cm x D:56cm

discarded sofa leather, found wooden dining chair



Møbel.001.25



W:80cm, D:80cm x H:64cm

discarded arm chair, leather, foam, suede, baby blanket



Møbel.005.25



W:100cm, D:50cm x H:83cm

sunbleached Italian sofa leather, two found conference chairs



Møbel.005.25

W:100cm, D:50cm x H:83cm

sunbleached Italian sofa leather, two found conference chairs

Crude CV – Exhibition –

CRUDE Exhibitions

2025

10_2025_FourBoxes Gallery, Krabbasholm. Skrive, Denmark.

11_2025_SapioScheletro. Nordvest residential basement party room. Copenhagen, Denmark.

12_2025_Inter.Agcy. Copenhagen, Denmark.

SOFIE WINTHER - Bio and selected CV

Sofie Winther (b. 1991, Denmark) is a Copenhagen-based fine artist working with sculpture and installation. A graduate of the Royal Danish Academy of Fine Arts and the Gerrit Rietveld Academie, her practice uses functional forms and everyday materials to critically examine systems of control, collective behavior, and autonomy. She has exhibited at Matteo Cantarella, Den Frie Udstillingsbygning, and Art Hub Copenhagen, and has received multiple Danish art foundation grants.

EDUCATION

2023 MFA, The Royal Danish Academy of Fine Arts, CPH, DK
2018 Bachelor of Fine Arts & Design, Gerrit Rietveld Academie, Amsterdam, NL
2016 Erasmus exchange programme, Weißensee Kunsthochschule, Berlin, DE

2021 - Founder and owner of the brand Puer Parasitus
2024 - Co-founder and owner of Crude

UPCOMING EXHIBITIONS

2026 Mar - anti-age, Gammelgaard, DK
Apr - Inside Out Museum, Beijing, CHN
Sep - Laboratorium for Nostalg, Sophienholm, DK

PREVIOUS EXHIBITIONS

2025 Apr - Shivr, Dansehallerne, DK
May - Social fabrics, Espoo Museum of Modern Art, FI
Jun - The Performance Bulletin, Den Frie Udstillingsbygning, DK
Aug - Iegestue, Platform Nikolaj Kunsthal, DK
2024 MILL, Matteo Cantarella
Forårsudstillingen (spring exhibition), Charlottenborg
2023 Vessel, Den Frie Udstillingsbygning
HOARDERS HIVE, Inter.pblc
Coordinates of Kinship, Charlottenborg

CHARLES BOY - Bio and selected CV

Charlie (b. 1989. New Zealand) is a spatial architect, researcher, and writer working between architecture, film, and critical spatial practice. Drawing on anthropological research, documentary methods, and writing, their work examines the spatial politics of the built environment, with a focus on queer relational structures, socio-spatial justice, and gender identity. Charlie has lectured internationally, collaborates on an ongoing documentary project on poly-parental queer families, and is a member of Building Diversity, advocating for structural change within spatial and architectural practice.

EDUCATION

2012 BA, Bachelor of Design, Queensland University of Technology, Australia.

2012-21 Employed as architectural and furniture designer
2021 - Founder of spatial practice AnnexxAgency
2024 - Co-founder and owner of Crude

SELECTED WORK

2025 Sep - Essay: Cluster f*ck to cluster love published by Danish Architectural Press.
Apr - Poetry: Rev Chore by Independent Publisher. 2025.
Ongoing - Documentary film Lip Service. With Valentina Parati.
2024 Lecture - KADK Spatial Design BA - Decentralizing domesticity
Lecture - QUT Spatial Design BA - Decentralizing domesticity
Spatial design - Private Residence - Amsterdam
Spatial design - Private Residence - Copenhagen
2023 Animation short - 'Home of Many Hearths' for Interferens II - curated by Sofie Hoejgaard
exhibited P-L-A-T-F-O-R-M
Spatial design - Post-Office Cooperative Space - Hoofweg 403, Amsterdam

Crude



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