

CATHERINE ASHLEY

catherinenoa.com

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EDUCATION

Master of Fine Arts

Digital + Media, cert. CTAD
Rhode Island School of Design
2022-2024

Master of Fine Arts Courses

Video and Media Design
Carnegie Mellon University
2021-2022

Bachelor of Arts

Film and Media Arts, Theatre Arts
American University
2016-2020

TEACHING

PROFESSOR, ART CRITIC

Parsons School of Design | September 2025 -
Seminar courses: *Space and Materiality* in First Year Study

PROFESSOR, ART CRITIC

Rhode Island School of Design | September 2024 -
Studio courses: *Spatial Dynamics* in Experimental Foundations

TEACHING ASSOCIATE

Brown University | September 2023 - December 2024
Guided conversation/critique/technical development in *Sonic Practices*

WINTERSESSION PROFESSOR

Rhode Island School of Design | January - February 2024
Wintersession seminar studio installation art course, *Digital Utopia*

DESIGN/PRODUCTION

FREELANCE DIGITAL MEDIA DESIGNER | Ongoing

Print/Digital, Audio/Visual, Web Design projects

VIDEOGRAPHER, EDITOR

Brown University Arts Institute | December 2024 - May 2025
Video content creation for BAI ArtsCrew Marketing & Comms.

DIGITAL INITIATIVES GRADUATE ASSISTANT

RISD MUSEUM | September 2023 - May 2024
Supporting video, photo, web, and sound design workflows

CREATIVE PRODUCTION MELLON INTERN

RISD MUSEUM | June 2023 - August 2023
Developed still image/video content for the muesum website

DIGITAL MEDIA INTERN

Jacob's Pillow | May 2022 - August 2022
Designing print/digital content, video, blog/email writing and social media management for the 2022 festival season

VIDEO AND MEDIA ASSISTANT

Carnegie Mellon University | November 2021 - May 2022
Supporting live filming/editing, asset management, A/V support

MARKETING MULTIMEDIA GRAPHICS APPRENTICE

Studio Theatre | January 2021 - June 2021
Designing print/digital promotional content for 2020-21 season

GRAPHIC DESIGNER: SOC SPECIAL EVENTS

American University | January 2019 - May 2020
Print/digital signage for Films Across Borders annual film series

CREATIVE

CURATOR, EXHIBITION DESIGNER

The Makers Space Gallery | January 2026 -
Resident Curator for Inaugural exhibition *Soft Structures*

ARCHIVAL VIDEO/PROJECTION DESIGNER

RISD Museum | January - July 2025
Archival video supporting Liz Collins' exhibition *MOTHERLODE*

SOUND DESIGNER, ENSEMBLE, MUSICIAN

Wilbury Theatre Group | November - December 2024
Design and performance for production of *NOISE*, Dir. Dante Green

CURATOR, EXHIBITION DESIGNER

Chazen Family Gallery | January - April 2024
Curating/Installing a collection of work for exhibition of *Symbiosis*

DIRECTOR/PRODUCER/DESIGNER

As220 Black Box Theatre | June - November 2023
Conceptualizing and executing the debut of *Belated Avowal*

ASSISTANT PROJECTION DESIGNER

Santa Fe Opera | July 2023
Assistant video/projection design for production of *Orfeo*, under Hana Kim

PROJECTION DESIGN OBSERVERSHIP

Manhattan Theatre Club | March - April 2023
Observed/supported video/projection design for Broadway production of *Summer 1976*, under Hana Kim

PROJECTS

**Black Biennial*
Gelman Gallery
Providence, RI

**The Comeuppance, Sound Design*
Wilbury Theatre Group
Providence, RI

**We're Delinquents, Sound/Projection Design*
Bric AUX
Brooklyn, NY

Spores, Pakui Hardware
Performa Biennial
NY, NY

SEAL, Sound Design
Makers Ensemble
Brooklyn, NY

UNTITLED *Writers Group Fall 25 Cohort*
NY, NY

Give Them The Fantasy
Gotham Chelsea
NY, NY

FAT HAM, Sound Design
Wilbury Theatre Group
Providence, RI

Kommunal Praksis, Sound Art Lab
Struer, Denmark

New Contemporaries
Gelman Gallery
Providence, RI

Misadventure with the Muse
Imago Gallery
Warren, RI

*UPCOMING

SKILLS

Analog/Digital Photography,
Adobe Creative Cloud, Cinema4D, Millumin
MadMapper, Disguise, Touch Designer
Isadora, DMX, QLab, Ableton Live, Max MSP,
Reaper Rhino, Vectorworks, Figma
Digital and Bio Fabrication

Google Suite, Airtable, Slack, Trello, Miro

Script Supervisor, Screen Writer, Music
Director, Makeup, Music Theory

Piano (16 yrs)

Voice (12 yrs)

Jazz: Mimi Rohlfsing, Jerzy Sapieyevski

Classical: George Weiss

Bass (4.5 yrs)

TEACHING CONT.

PEER TUTOR

Rhode Island School of Design | September 2022 - May 2024
Supporting development of graduate thesis and undergraduate art history writing

FREELANCE TUTOR

March 2020 - November 2020
Supporting development of high school math and English

SELECT THEATRE PERFORMANCE

VOCALIST, PERFORMER. POSTURES OF RETURN (SOLO SHOW)

Dir. Catherine Ashley, The Flynn Center Snap First Person Arts Festival

VOCALIST, SPORES

Dir. Pakui Hardware, Performa Biennial 2025

IPHEGNIA, THE FURIES. (WORKSHOP)

Nate Weida, Dir. Dante Green

ENSEMBLE, I'S TWINKLE. (WORKSHOP)

Nate Weida, Dir. Dante Green

ENSEMBLE, NOISE.

Dir. Dante Green, Wilbury Theatre Group

ONE, BELATED AVOWAL.

Dir. Catherine Ashley, As220 BlackBox Theatre

TITANIA, SHAKESPEARE IS A WHITE SUPREMACIST. (WORLD PREMIERE)

Dir. Andrew Watring, Fractal Theatre Collective

LORI SUNSHINE, BRUSSEL SPROUTS DRIZZLED IN BACON GREASE.

Dir. Julia Harris, Kennedy Center: Page to Stage, Nu Sass Productions

ROXANNE CLEARY, NOTHING TO LOSE.

Dir. Stephen Levya, Unexpected Theatre Company

VOCALIST, SING THRU.

Ballad by Commission, Monumental Theatre Company

FILM CREW, KENNEDY PLAYS

Dir. Peter Andersen, CMU Drama

KORYPHAIOS, THE BIRDS.

Dir. Colleen Sullivan, American University

AUDREY II, LITTLE SHOP OF HORRORS.

Dir. Molly Moore, AU Players

SARAH, COMPANY

Dir. Andrew Watring, AU Players

#25, THE WOLVES.

Dir. Colleen Sullivan, American University

EMILIA, OTHELLO.

Dir. Caleen Jennings, American University

BRUTUS, CORIOLANUS.

Dir. Andrew Watring, AU Rude Mechanicals

PROJECTS CONT.

RISD MFA THESIS SHOW
RI Convention Center
Providence, RI

Symbiosis
Chazen Family Gallery
Providence, RI

Belated Avowal: Monologue
To Be or Not To Be
Fresh Words Magazine

LAMINATOR Vol. 2
Artists On The Lam

They Keep Changing The Key: Digital + Media
Biennial, Sol Koffler Gallery

Belated Avowal: Behind the Scenes (solo)
RISD Center of Integrative Technologies
Providence, RI

Night at the Museum, 2023 (solo)
RISD Museum Paula and Richard Granoff
Gallery. Providence, RI

Our Desire...To Connect
Volume 1 Fall 2023 Issue

Our House is the Museum
Zoe Grinfeld Studio
Providence, RI

Stephen, They Keep Changing the Key
RISD Fletcher Building
Providence, RI

Deep Time
RISD CIT Building
Providence, RI

Projection Designer/Engineer
ACTIVATED EXPANSES-CMU iDeate
Pittsburgh, PA

Media Engineer
VARIANTS-CMU iDeate
Pittsburgh, PA

Co-Media Engineer
A Hit Dog Will Holler
Pittsburgh, PA

Asst. Media Designer
Kennedy Plays
Pittsburgh, PA

Associate Artistic Director
American
University

OVERTURE: 200222020, under Aaron
Posner

OTHER

MUSIC DIRECTOR, MEZZO VOICE
Pitches be Trippin' Collegiate A Capella

MEZZO VOICE
American Music Abroad: Red Tour

HABITAT FOR HUMANITY
Circle Camps

ARTS INSTRUCTOR/BUNK COUNSELOR
Camp Kaleidoscope

PRODUCTION ASSISTANT
AU Greenberg Theatre

TENNIS COACH
Tenacity