



EDUCATION

2016-2018	Harvard University. Graduate School of Design. Master in Design Studies in Critical Conservation
Cambridge, United States	Interdisciplinary masters based on conservation philosophy and architecture. Thesis on rivers as historical centers. Magdalena River, Colombia
2015	Schumacher College. Certificate in Holistic Science
Colombia/UK	Biology, philosophy and Politics.
2012	Civic Centers. Certificate in Anthropology Photography
Barcelona. Spain	9-month photography travel through Asia, Africa and Europe
2007-2012	Universidad de los Andes
Bogotá, Colombia	Bachelor in Architecture + Art Minor
2010	Universidad de Sao Paulo
Sao Paulo, Brasil	Study abroad (Facultade de Arquitectura e Urbanismo)

AWARDS AND SCHOLARSHIPS

2025 Colombia	First Price Infographics. Lapiz de Acero (Most prestigius Design Award in Colombia) Magdalena: A Possible Basin. Biblioteca Banco de la Republica. In collaboration with Ana Velez
2022 Pavia, Italy	Third Price. Architecture Competition. Infrastructure River Restoration Healing With Water. In collaboration with Valeria Paez Cala
2021 Madrid, España	Winer Short Film On Time. Collage Short Animation on Manzanares River. Matadero Madrid Animario.
2021 USA	Selected Artist. The Climate Collection Awarded Illustration for Fine Acts+ TED
2021 Rome, Italy	Honor. Re Naure Rome. Urbanism and Illustration Water Infrastructure in Rome. In colaboración with Valeria Paez Cala
2020 Vejle, Denmark	First Price. Sea Level Rise. Landscape and Urban Design International Competition The Membrane. In collaboration with 2Latitudes
2019 Bogotá, Colombia	First Price. Architecture and Master Plan for Kalapa Holistic School Landscape as a learning ground. In collaboration with Estudio Palafito
2017 Tokyo, Japan	Harvard University. Asian Center Summer Research Grant 3 month research on Japaneese Conservation methods. Shinto temples, wood craft and landscape.
2016 Bogotá, Colombia	Fulbright Scholarship Ministry of Culture for the Arts. Bogota, Colombia
2013 Bogotá, Colombia	Cum Laude Universidad de los Andes, Bogota, Colombia

EXHIBITIONS and Art RESIDENCIES

2025	Casa 4. Group Exhibition. <i>Sculpture, Drawing and Photography</i>	Madrid, Spain
2024	Banc of the Republic. 100 years Exhibition on Magdalena Basin. <i>Infographics</i>	Bogotá, Colombia
2022	Feria del Millón. Female Group Exhibition. <i>Photography</i>	Bogotá, Colombia
2019	UNION DOCS. Summer Documentary Lab for Research & Development.	New York, USA
2019	Galeria La Cometa. Auction. <i>Cuerpos de Agua.</i> Drawing.	Bogotá, Colombia
2019	CAD+SR Fellow at Seminar/Workshop on Indigenous Planetary Ways of Knowing.	Mérida, México.
2018	NARH. Art Residency. <i>Research on Water.</i> Public Art Installation	Bergamo, Italy
2017	Kura Gallery. Solo Exhibition. <i>Line as Process.</i> Video Installation+Collages.	Tokyo, Japan
2016	Harvard Student Art Show. Group Exhibition. <i>Mythology and Memory.</i>	Boston, USA
2016	Galería el Museo. Auction. <i>Borders of Magdalena.</i> Drawing.	Bogotá, Colombia
2015	Espacio Odeón. Group Exhibition. <i>Travel Landscapes.</i> Drawing.	Bogotá, Colombia
2015	Feria del Millón. Group Exhibition. <i>Street Games.</i> Drawing.	Bogotá, Colombia

ARTICLES AND PRESS

2021	Habitar Magazine. Proyects. Denmark Water Edge Design First Prise (with 2 Latitudes)	Bogotá, Colombia
2020	Oblique. Harvard Architecture Conservation. 2nd Editor + Article on River Cosmology	Boston, USA
2018	Artefacto Visual. Estudios Visuales LatinoAmericanos. Lo Visto y lo Leído. Essay	Madrid, Spain
2017	Colombian Embassy in Japan	Colombian exhibition in Tokyo
2016	Caras Magazine	Culture Section. Invited Artist

PROFESSIONAL EXPERIENCE

2020-Currently Madrid, Spain	Luisa Brando Estudio Director and Lead Designer Urbanism/Landscape, Architecture and Interior Design, Graphic Design and Illustration <i>Housing (Madrid), Interior Design and Retail: PICCOLA and VUALÁ library (Madrid), Interior Design: Cardenal Cisneros, Proyecto Retiro (Madrid). Branding & Illustration: MIMI, Catálogo, Dionisio</i>
2020-Currently Ibagué, Colombia	Project Manager. Urban Design and Landscape Master Plan and Urbanism: Cauchitos <i>Coordinating the design and development of a 160 hect urban project in Ibagué, Colombia.</i>
2022-2023 Bogotá, Colombia	Illustration and Visual Design Exhibition: Collaboration with Lisa Anzellini and Antonio Cortes Possible Territories .Biblioteca Banco de la República <i>Banco de la República's Exhibition on Magdalena Rivers Basin.</i>
2021-2022 Madrid, Spain	Architecture Conservation: Facade Design. In collaboration with Valeria Paez Centro Creciendo. Childrens Clinic <i>Architecture Conservation and Re-design of old Cinema's facade of Rafael de la Hoz, to a Children's Clinic of Centro Creciendo.</i>
2020-2021 Bogotá, Colombia	Professor. Research on Architecture, Art and Geography University of los Andes <i>Communication and design course for last year students, focused on researching a geography or other than human being, while exploring collage, film shorts and art installation.</i>
2020-2021 Bogotá, Colombia	Professor. Architecture and Landscape University of los Andes <i>First year architecture studio. 3rd year Landscape Studio. Faculty of Architecture and Design.</i>
Jan 2019-2021 Bogotá, Colombia	Joint Senior Architect; With Palafito Arquitectura. Architecture and Landscape Design of Private Montessori School: Kalapa <i>Master Plan of a private School in Bogotá In Collaboration with main architects and an Ecologist. First Prize Design Competition.</i>
2019 New York, United States	Project Collaborator; Marco Antonio Castro Cosio. New York Hall of Science <i>Design in Residence. Bridging agriculture and urban surfaces through art and design.</i>
2018 Cambridge, United States	Project Manager; Katarina Burin Now and There. Public Art Fund <i>Project manager of Public Art installation, event programming and web design.</i>
2017-2018 Cambridge, United States	Curator/ Co-Director of Exhibition Design; Kirkland Gallery. Harvard University. Graduate School of Design <i>A student organization dedicated to supporting the School of Design emerging artists/designers. Multi-media exhibitions seeking out trans-disciplinary proposals that expand the creative ground.</i>
2015-2018 Colombia	Independent Research Based Project. Art and Policies. Magdalena River. Colombia <i>Cultural Landscapes. Traveling 1500 km of Magdalena River by sailing, walking, and hiking. The project is an ethnographic, video installation and theory based research on the Heritage sites methodology in Colombia. This project asks to re-image and re-imagine rivers as borders or lines.</i>
2013-2015 Bogotá, Colombia	Junior Architect Taller de S http://www.eltallerde-s.com <i>Projects worked in include Research, Architecture Restoration, Architecture design, and Landscape design. Mostly focused on the relation between heritage and re-use.</i>
2013 Bogotá, Colombia	Junior Architect Lorenzo Castro Arquitectos Competition Winners In partnership with OMA (Office of Metropolitan Architecture NY). <i>Urban Planing and Urban Design International competition of Urban Planing in South America won in Collaboration with OMA. The design of the 14 year Regional Plan (POT) for Sincelejo.</i>
2013-2014 Bogotá, Colombia Medellín, Colombia	Art Director Crosswalks for Life https://cebrasporlavida.com/ <i>Civic initiative that uses art and public space to address pedestrian infrastructure and civic culture. A call of attention on public policies. Walking Visionaries Award</i>

LECTURES, REVIEWS AND GUEST CRIT

Feb 2023	Columbia University. Lecture on Water. Research Practice through Art and Design	Bogotá, Colombia
Feb 2020	Universidad de los Andes. Regional Planing. Lecture on Art and Research	Bogotá, Colombia
Sept 2019	Pratt University. Urban Planing Dept. Guest Crit	New York, USA
Sept 2019	Columbia University. Anthropology Dept. Lecture on my Art Work Process	New York, USA
Jul 2019	Universidad de los Andes. Urban Planing Dept. Workshop on Representation.	Bogotá, Colombia