

Julian Quintero
Graphic Designer
Los Angeles, California

Specializing in Transmedia, Visual Art and Design
Education: ArtCenter College of Design, 2023-26

Experience

Visual Designer

02/2024-Present, ArtCenter College of Design Pasadena, CA
Worked with the library’s Design Affairs Team (DAM) and assisted with graphic design tasks. Designed brochures, library resource posters, social media campaigns, content creation, imagery, iconography for the library website, and other printed collateral. Learned how to design with the existing branding system.

Project Highlights

Gesture Fields: Improvisational Movement, 2025, [link ↗](#)
A 368 page hardcover book about improvisational movement and dance. **Gesture Fields** is an examination about learning through consciousness and body movement both individually and collectively. Through settings like the ocean, the city and the woods.

Skills Used: After Effects, Adobe InDesign, Animation, Art Direction, Book Design, Content Creation, Identity System, Photography, Print, Adobe Premiere Pro, Presentation, Public Speaking, Research, Storyboarding, Typography, .

State of Being: The Genuine Portraits of Rineke Dijkstra, 2025, [link ↗](#)
An interactive title wall for an exhibition of Rineke Dijkstra’s best works at the Moderna Museet in Stockholm, Sweden. The interactive wall features a webcam controlled with code that photographs guests and uploads them to the **State of Being** microsite. A highly conceptual piece that uses color and typography to express the artist’s work.

Skills Used: Adobe Illustrator, Adobe InDesign, Figma, Identity System, p5.js, Poster Design, Projection Mapping, Print, Public Speaking, Research, Typography.

Isness: Being is Having, 2025, [link ↗](#)
A 44 page broadsheet magazine, 8 posters, and typographic explorations visually expressing the ideas and philosophies of author Neville Goddard. Ideas like The Law of Attraction, Manifestation, and The Law of Assumption. Visuals are direct and powerful referring to the ideas of the author.

Skills Used: Adobe Illustrator, Adobe InDesign, Book Design, Branding, Identity System, Poster Design, Presentation, Print, Public Speaking, Research, Typography.

Scholarships

Rubin & Postaer President Endowed Scholarship
ArtCenter U.G. Scholarship
ArtCenter Transfer Student Scholarship
Allen, Matkins Endowed Scholarship
Berlin Study Away Scholarship

Recognition

ArtCenter Provost’s List 2023-2025

Gallery

Lens to the Soul: Poster, 2024;
BiFF Surfboard Wax: Packaging, 2024;
Jevita Rum: Packaging, 2024;
The Seventh Son: Poster, 2024;
SURGE: Poster, 2024;
FTM: Poster, 2025

Design Skills

Adobe CC
Advertising
Animation
Art Direction
Content Creation
Book Design
Branding
Figma
Identity Systems
Keynote
Microsoft Office
p5.js
Photography
Print Design
Presentations
Projection Mapping
Public Speaking
Storyboarding
Research
Typography

Personal Qualities

Adaptable
Critical Thinking
Determined
Empathetic
English & Spanish
Multi-tasker
Team Player
Teller of tales
Tenacious

Website ↗
LinkedIn ↗
Email ↗