

Julian Quintero

Graphic Designer

Los Angeles, California

Specializing in Transmedia, Visual Art and Design Education: ArtCenter College of Design, 2023-26

Experience

Visual Designer

02/2024-Present, ArtCenter College of Design Pasadena, CA

Worked with the library's Design Affairs Team (DAM) and assisted with graphic design tasks. Designed brochures, library resource posters, social media campaigns, content creation, imagery, iconography for the library website, and other printed collateral. Learned how to design with the existing branding system.

Project Highlights

Gesture Fields: Improvisational Movement, 2025, [link ↗](#)

A 368 page hardcover book about improvisational movement and dance. **Gesture Fields** is an examination about learning through consciousness and body movement both individually and collectively. Through settings like the ocean, the city and the woods.

Skills Used: After Effects, Adobe InDesign, Animation, Art Direction, Book Design, Content Creation, Identity System, Photography, Print, Adobe Premiere Pro, Presentation, Public Speaking, Research, Storyboarding, Typography, .

State of Being: The Genuine Portraits of Rineke Dijkstra, 2025, [link ↗](#)

An interactive title wall for an exhibition of Rineke Dijkstra's best works at the Moderna Museet in Stockholm, Sweden. The interactive wall features a webcam controlled with code that photographs guests and uploads them to the **State of Being** microsite. A highly conceptual piece that uses color and typography to express the artist's work.

Skills Used: Adobe Illustrator, Adobe InDesign, Figma, Identity System, p5.js, Poster Design, Projection Mapping, Print, Public Speaking, Research, Typography.

Isness: Being is Having, 2025, [link ↗](#)

A 44 page broadsheet magazine, 8 posters, and typographic explorations visually expressing the ideas and philosophies of author Neville Goddard. Ideas like The Law of Attraction, Manifestation, and The Law of Assumption. Visuals are direct and powerful referring to the ideas of the author.

Skills Used: Adobe Illustrator, Adobe InDesign, Book Design, Branding, Identity System, Poster Design, Presentation, Print, Public Speaking, Research, Typography.

Scholarships

Rubin & Postaer President Endowed Scholarship

ArtCenter U.G. Scholarship

ArtCenter Transfer Student Scholarship

Allen, Matkins Endowed Scholarship

Berlin Study Away Scholarship

Recognition

ArtCenter Provost's List 2023-2025

Gallery

Lens to the Soul: Poster, 2024;

BIFF Surfboard Wax: Packaging, 2024;

Jevita Rum: Packaging, 2024;

The Seventh Son: Poster, 2024;

SURGE: Poster, 2024;

FTM: Poster, 2025

Design Skills

Adobe CC

Advertising

Animation

Art Direction

Content Creation

Book Design

Branding

Figma

Identity Systems

Keynote

Microsoft Office

p5.js

Photography

Print Design

Presentations

Projection Mapping

Public Speaking

Storyboarding

Research

Typography

Personal Qualities

Adaptable

Critical Thinking

Determined

Empathetic

English & Spanish

Multi-tasker

Team Player

Teller of tales

Tenacious

[Website ↗](#)

[LinkedIn ↗](#)

[Email ↗](#)