



AURORA COURET

STATEMENT



My artistic practice is rooted in clay as the fundamental material, a ductile transformative medium that connects me to the earth and to processes of change. Ceramics become a space of experimentation where the biological, the spiritual, and the symbolic intertwine, inviting reflection on the relationship between human beings and their environment.

I'm interested in approaching matter as a living organism, constantly transforming, where fracture, erosion, or imperfection are not failures but opportunities for evolution. Along this path, I have incorporated other materials—such as textiles, metal mesh, and organic elements—that enter dialogue with clay and expand its expressive possibilities.

Recently, my research has turned toward the xenobotanical, a field that merges science, biology, and artistic speculation. From this perspective, I seek to imagine hybrid forms that might exist between the vegetal, the mineral, and the human, creating works that operate as intermediate bodies, spaces of encounter, and metamorphosis.

At its core, my work is an open laboratory where disciplines, memories, and sensibilities converge, always returning to clay as the origin and anchor of my practice.



BIO

Aurora Couret (Havana, 1995) is an interdisciplinary Cuban artist. She lives and works between Madrid and Havana. Her artistic practice revolves around working with clay, painting, photography and installation. Among her most important exhibitions are the 33rd Biennial of Contemporary Ceramics in Havana (2022) and the Matres 2024 Festival (ceramics) at the Complesso Monumentale di San Giovanni, Italy. She is a member of the Pandora association of ceramic artists and alumni of the Transcultura program implemented by UNESCO.

Her current field of interest lies in the relationship between diTerent bodies and materialities, focused on working with clay, she explores spatiality, temporality and the xenobotanical, creating hybrid organisms that combine the vegetal, the imaginary and the spiritual. She is seduced by performativity with diTerent materials and with other bodies, staging, action painting, the trace, the footprint, the word, failure and unexpected processes.

INTERDISCIPLINARY ARTIST

FOCUSED ON CLAY AS THE MAIN MATERIAL



FEATURED EXHIBITIONS

Biennial of Contemporary Cuban
Ceramics (Cuba)

International women's Ceramics
Festival (Italy)

Group exhibition, Intuir la
inmensidad de..Círculo de Bellas
Artes (Spain)

Matres Festival 2023 Symbola
(Cuba)

Performance at the Círculo de
Bellas Artes

Art gallery

UNTITLE (2024)



CLAY, FABRIC, WIRE, THREAD
100X40

PROTOPLASMA (2022)



GLAZED TERRACOTTA
40X30X40CM



*CAMINO HACIA LA RAÍZ DE UNA GEOMETRÍA
INTERRUMPIDA, 2025
GLAZED WHITE GRES
40 X 30 X 28 CM.*



UNEXPECTED BIRTH, 2025
GLAZED WHITE CLAY
8 X 15 X 10 CM

ABUELA Y CANARIO (2022)



TERRACOTTA
40X 25 X15CM



I BLOOM WHERE THERE IS LOVE, 2025
PIGMENTED WHITE GLAZED CLAY
10 X 20 X 15 CM



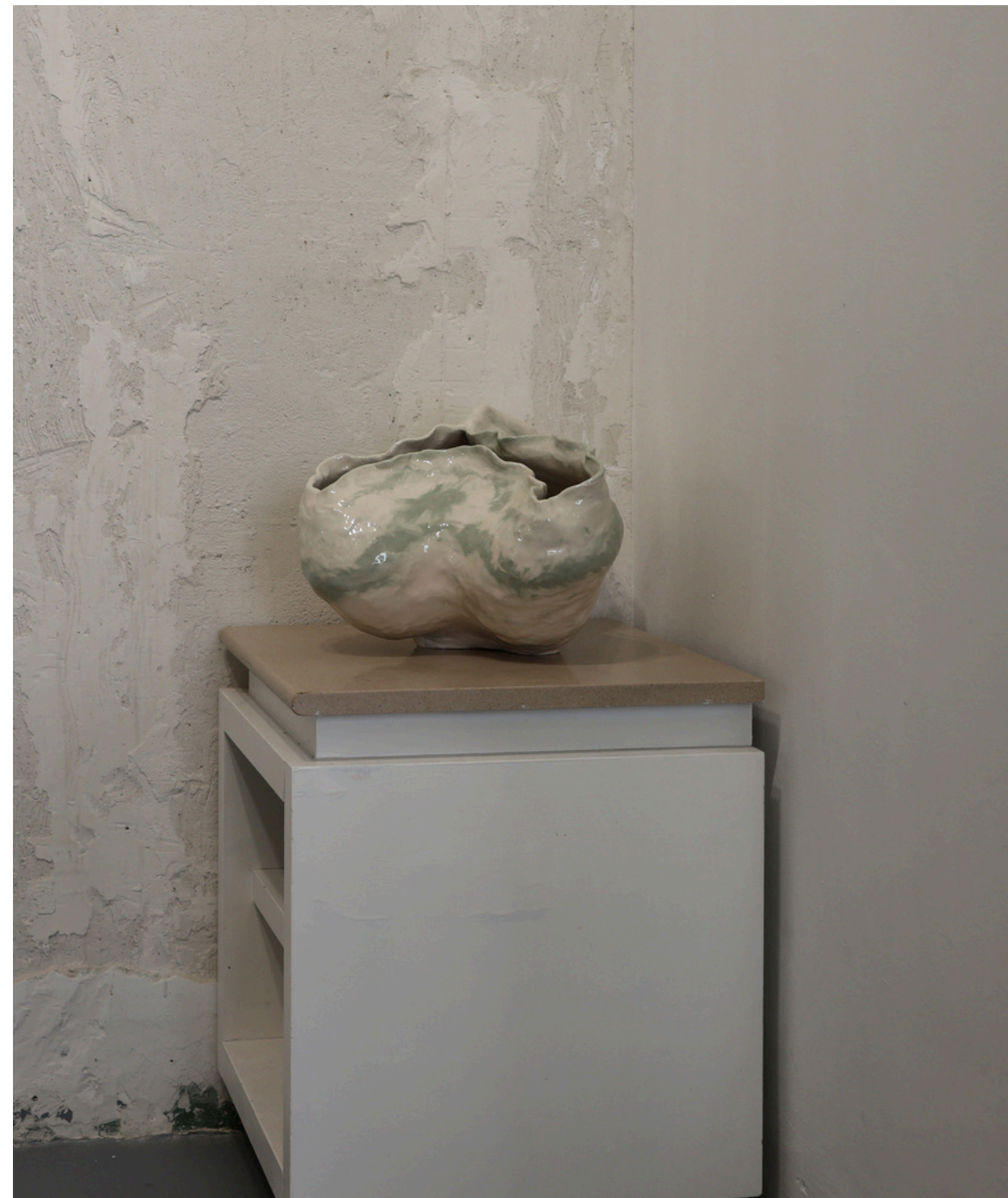
MITO DE LUZ, 2025
GLAZED WHITE CLAY
25 X 15 X 10 CM



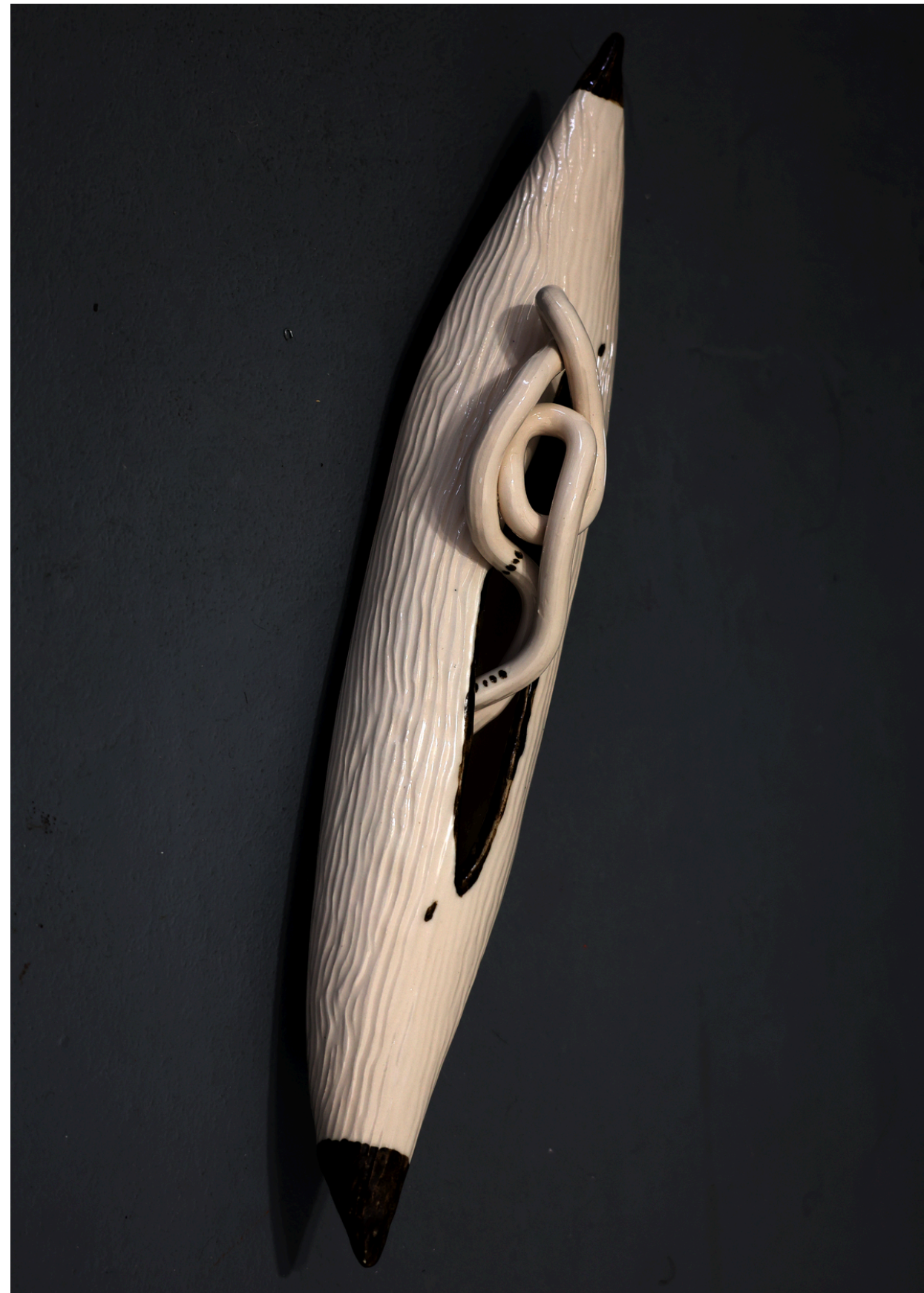
BLACK DIRECTIONAL, 2025

BLACK GRES

35 X 20 X 25 CM



UNTITLED 2025
PIGMENTED WHITE GLAZED CLAY
35 X 24 X 18CM



BROTOS, 2025
GLAZED WHITE CLAY
35 X 24 X 18CM

OCHO (2025)



PIGMENTED CLAY
Ø80