David Ngo Designer

Education

York University/Sheridan College Bachelor of Design (Hons.)

Skills

Visual Design

Communication Design

Infographic Design

Editorial/Book Design

Production Design

Website Design

Motion Graphics

Graphic Design

Livestream Production

Sketching

Photography

Collaboration

User Research

User Testing

Prototyping

Wireframing

Photo Editing

Typography

Composition

Bookkeeping

Copywriting

Social Media Management

SEO

Marketing & Communications

Software

InDesign

Illustrator

Photoshop

Lightroom

Figma

Webflow

After Effects

Brackets

Microsoft Office

Google Suite

Canva

WiX

Squarespace

Mailchimp

HTML

OBS

Eventive

Work Experience

Graphic Designer | Executive Assistant — Ageless International Film Festival September 2022 - Present

- Redesigned festival branding across all platforms to align with the goals, mission, and vision of the festival, being mindful of the audiences they would like to attract.
- Led creative envisionment and development of website overhaul and platform transfer, increasing SEO visibility, website content accessibility, content hierarchy and visual cohesion with brand.

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- ^o Co-designed new logo with feedback from board of directors to align with the organization's vision.
- ^o Led design of annual festival overview presentation and sponsorship package.
- Assisted executive director with day-to-day administrative and operations tasks such as bookkeeping, programming, managing contacts and coordinating live events.
- Produced video content for the festival website working alongside videographers, livestream technicians, and executive director to cut, edit, and launch new content.
- Led audience retainment marketing strategies, creating engaging email content via Mailchimp to gain,
 retain and develop relations with festival audience through static and motion content.
- ° Managed all graphical assets on all platforms Website, social media, YouTube, and print
- Maintained and update festival website with new festival related content, ensuring all information is correct, current and organized effectively.

Graphic Designer & Social Media Content Creator — Reelworld Screen Institute

August 2021 - August 2022

- Developed brand themes and visual design systems for the Reelworld Film Festival and other Reelworld industry programs for racialized talent in the Canadian screen industry.
- Led redesign of UI/UX of Reelworld's WiX website using Figma wireframes & prototypes, while considering input from all teams to ensure correct outward information about Reelworld's various initiatives, garnering 7000+ site sessions during the month of the 22nd Reelworld Film Festival.
- Designed social media content aligning with brand that improved social media engagement by 143%.
- Created graphical assets for use across various digital platforms within the Organization and to outside
 Media outlets connecting to wider audiences, using Canva and Photoshop.
- Maintained and update festival website with new festival related content, ensuring all information is correct, current and organized effectively.
- Collaborated weekly with communications team on new marketing strategies to engage and grow our audience, ensuring all aspects of Reelworld were engaged with consistantly.
- Obsigned CRM graphics to increase engagement in our bi-weekly newsletter to over 15,000 recipients.

Freelance UX/UI Designer/Intern — beehive design

May 2021 - August 2021

- Collaborated with creative director to develop UX/UI experiences for an e-commerce client and an art gallery web redesign proposal.
- Led development UI/UX for a proposed art gallery web experience that incorporated new brand identity and conceptual themes that aligned with physical context and history of the art gallery.
- Conducted market and UX/UI research of various art galleries and other interactive web experience to find pros/cons that could be incorporated or avoided in the proposed art gallery web experience.
- Explored low-fidelty and high-fidelty wireframes to outline user experiences and user flows for an e-commerce site, highlighting key pain points for redevelopment in later stages of the design process.
- Designed a visual prototypes in Figma and videos mock-ups in After Effects for both web projects expressing user flows, web animations, and conceptual themes to present to clients for critique and feedback.



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Graphic Designer (Contract) — AMS Healthcare

January 2023 - Present

- Designed engaging social media graphics that aligned with the organization' brand to grow engagement and audience.
- Produced motion graphics on After Effects to test new forms of content and create variety for AMS' social channels.
- Onducted research on social media trends in the medical/academic field to better understand the market.
- Worked alongside social media manager to ensure marketing campaign goals and objectives are met within graphics.

Freelance Web/Graphic Designer

December 2021 - Present

- Led design of portfolio website for a client, who works as a writer, director, and producer.
- Developed a visual system and user experience that aligned with client's personable and narrative approach to film & TV, through choices in typography, layout, and visual cues.
- Engaged with client during design process to incorporate their needs and wants in the final web design, ensuring client satisfaction.
- Led design of brand of tech start-up for digital purposes based on client needs and marketresearch (Kickstarter, Web, Video).

Relevant Experience

UX/UI Designer & Researcher — MediPal

Sept. 2020 — Dec. 2020

- Developed an intuitive user experience in Figma for elderly users and other projected users utilizing research findings from user interviews, user-testing, competitive analyses,
 - and secondary research regarding medicine/accessibility/organization methods.
- Collaborated with team members to delegate various tasks throughout the four phase development of the app in research, wireframing, prototyping testing, branding, and notation.
- Conducted user testing sessions and user interviews via Zoom as an interviewer and notekeeper, to identify pain points in UI/UX of the prototype and current methods of medicine management for use in later revisions in the design process.
- ^o Worked mainly Medicine Database feature for app.