

Zac Johnstone

Independent Filmmaker

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Professional Summary

Graduate in Marine and Natural History Photography (First class) from Falmouth University, currently based in the North East of England. Over the past three years I have been developing my skills and interest in both still photography and filmmaking. My personal projects focus on documentary film and I continue to develop my expertise in pre, and post-production work. I have very good technical skills in camera work using Sony and Canon DSLR cameras and accessories, DJI Drones and am proficient in the use of Photoshop, Adobe Lightroom, Premiere Pro and Davinci Resolve for editing.

I am creative, focused and hard-working and enjoy being involved in projects that have passion and a strong team behind them.

Professional Experience

Director

Long Shot - Short Documentary

During the period of June 2023-May 2024 I created my own short documentary film 'Long Shot'. I was in the Cairngorms in November 2023 and February 2024 to shoot with Cameron, a deer stalker. I shot on a Sony A7s of practicality sake on my end and also making sure I didn't interfere with his mode of working and to capture his approach to stalking in as realistic a way as possible.

BTS/Stills Photographer

The Brook - Feature

Dir. Paul Stainthorpe (In Production)
20th & 21st July 2025

The Viewing - Short

Dir. Nick Blake
6th-9th April, 2024

In-House Photographer

Casa Tapa Restaurant
April 2025

Idle Rocks Hotel

July - September 2024

Production Runner

Doppelganger - BBC3 Short

Dir. Zak Harney (In Post-production)
1st - 4th July 2025

Jammy - Short

Dir. Lainya Craig (In Production)
8th & 9th July 2025

Work Experience

Notorious DIT (2 weeks)

To gain experience in colour grading

Broadcast credits

Production Runner - Doppelganger

Cameras used

Sony Fx6, Fs7, A7s II, A7r IV
Canon R5, R6, 5D IV, 70D

Drones used

DJI Mavic 3 Pro
DJI Phantom 3 Professional

References

Professional

Maria Caruana Galizia

Candle & Bell
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Nick Blake

Director
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Academic

Guy Martin

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Anna Roberts

Falmouth University & BBC Director
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During my time in Falmouth I worked in restaurants to help fund my living and filming expenses. I did acquire teamworking skills in high pressure, fine-dining environments and also have experience of managing small teams. It is interesting to see the similarities - and differences - in working as part of a film crew. I am now focused on developing my future in filmmaking. I love being outdoors, walking, photographing and filming, in mountains and wild landscapes as well as in urban and edgelands environments. I try to approach every project with energy, enthusiasm and creativity.