






PERSONAL INFORMATION

Name Santiago Villar Martín

Date of Birth 13/01/1998

Nationality Spanish

Languages

-  Native Speaking
-  Fluent Speaking
-  Fluent Speaking

CONTACT



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SKILLS

- Contemporary Percussion
- Contemporary Music
- Sound Design
- Live Electronics Music
- Audiovisual Productions
- Interdisciplinary Projects
- Collaboration with composers



EDUCATION

Ensemble Recherche (2025)

[Pfingstfestspiele 2025 \(Baden-Baden, Germany\)](#)

Academist LFCO Lucerne Festival (2024)

[Lucerne Festival \(Lucerne, Switzerland\)](#)

Masters Degree Music Pedagogic (2022-2024)

[Musik Akademie Basel \(Basel, Switzerland\)](#)

Academist Studio Musik Fabrik (2023)

[Ensemble Musik Fabrik \(Köln, Germany\)](#)

Academist Basel Sinfonietta (2022-2023)

[Basel Sinfonietta \(Basel, Switzerland\)](#)

Masters Degree Music Performance (2020-2022)

[Musik Akademie Basel \(Basel, Switzerland\)](#)

Minor in Audiodesign (2020-2022)

[Musik Akademie Basel \(Basel, Switzerland\)](#)

Academist Scholarship (2019-2020)

[ADDA Simfònica \(Alicante\)](#)

Erasmus Scholarship (2019-2020)

[Frederyk Chopin University of Music \(Warsaw, Poland\)](#)

Percucyl Summer Courses (2010-2024)

[Percucyl \(El Espinar, Segovia\)](#)

Bachelor Education Music Title (2016-2020)

[Castilla and León Superior Conservatory of Music \(Salamanca\)](#)

Professional Education Music Title (2010-2016)

[Professional Music Conservatory of Segovia](#)



AWARDS

- Fritz Gerber Award (Lucerne Festival) - [\(Lucerne, Switzerland, 2024\)](#)
- Kiefer Hablitzel Prize (Ernst Göhner Stiftung) - [\(Bern, Switzerland, 2024\)](#)
- 2nd Prize St. Cecilia International Music Competition - [\(London, UK, 2024\)](#)
- Selected For NICATI Competition - [\(Luzern, Switzerland, 2023\)](#)
- 2nd Prize BOG Musikwettbewerb - [\(Basel, Switzerland, 2023\)](#)
- Finalist in WE:NOW Art Competition - [\(Madrid, Spain, 2023\)](#)
- End of Degree Special Award - [\(Salamanca, Spain, 2021\)](#)
- Special Mention in Arte Joven Contest - [\(CyL, Spain, 2021\)](#)
- Extraordinary Prize in Professional Studies - [\(Segovia, Spain, 2016\)](#)





ENSEMBLES

Ensemble Recherche (2025)

Freiburg (Germany)

LFCO Ensemble (2024)

Lucerne (Switzerland)

Studio Musik Fabrik (2023)

Köln (Germany)

Sonic Space Basel (2020-2024)

Basel (Switzerland)

Diagonal Ensemble (2020-2024)

Basel (Switzerland)

ICE 3 Ensemble (2020-2024)

Basel, Bern, Freiburg (Switzerland/Germany)

Ex-Sentia Ensemble (2020-2024)

Basel, Miami (Switzerland/US)

Basel Sinfonietta (2022-2024)

Basel, Zürich, Bochum, Antwerp, Ghent, Lörrach, Köln, St. Louis (Switzerland/Germany/Belgium/France)

Basel Sinfonieorchester (2022-2024)

Basel Theater (Switzerland)

Collegium Musicum (2022)

Basel (Switzerland)

Liederimba Ensemble (2016-2024)

Segovia (Spain)

UMFC Orchestra (2020)

Opera Nadorowa (Warsaw, Poland)

TMC Ensemble (2014-2020)

Segovia (Spain)

OSCyL Symphony Orchestra (2020)

Valladolid (Spain)

Presjovem Symphony Orchestra (2020)

Córdoba (Spain)

OSAV Symphony Orchestra (2020)

Ávila (Spain)



OTHERS

Fragile [Solo Program]

Segovia, (Spain)

Swiss Foundation For Young Musicians [Solo] (2024)

Basel, (Switzerland)

What a Moth is to light Tour [Solo] (2024)

Basel, Hamburg (Switzerland, Germany)

METABIOME Swiss Tour [Ex-SentiaEnsemble] (2023)

Basel, Fribourg, Luzern, Bern (Switzerland)

Senza Ora [Theater Production] (2022)

Gare du Nord (Basel, Switzerland)

Xenakis Tour [Ensemble Ibérico de Percusión] (2022)

Encinillas, Torrecaballeros, Segovia (Segovia, Spain)

Ecos de Luz Tour [Solo] (2020)

La Cárcel Centro de Creación, CPMS, COSCYL (Segovia Spain)

PERFORMANCES/FESTIVALS



FOG Festival Basel (2024)

Basel (Switzerland)

Lucerne Festival (2024)

Lucerne (Switzerland)

Mizmorim Festival Für Kammermusik (2024)

Basel (Switzerland)

Familie Flöz Theater Production (2023-2024)

Theater Basel (Switzerland)

Jazz Festival Basel + Fritz Hauser (2023)

Tinguely Museum Basel (Switzerland)

Temitayo Project (2023-2024)

Tinguely Museum Basel (Switzerland)

Musica Strasbourg (2023)

St. Louis (France)

Musae Festival (2023)

Madrid (Spain)

Bochum Ruhrtriennale Festival der Künste (2023)

Bochum (Germany)

Impuls Festival (2023)

Graz (Austria)

Festival Sierra Musical (2022)

Guadarrama (Madrid, Spain)

New Generation Project Donaueschinger Musiktage (2022)

Donaueschingen (Germany)

María de Pablos Composition Festival (2022)

Segovia (Spain)

Swiss Percussion Days (2022)

Basel (Switzerland)

Donaueschinger Musiktage Festival für Neue Musik (2021)

Donaueschingen (Germany)

Duisburg Ruhrtriennale Festival der Künste (2021)

Duisburg (Germany)

Darmstädter Ferienkurse (2021)

Darmstadt (Germany)

Escucha Errante Festival (2018)

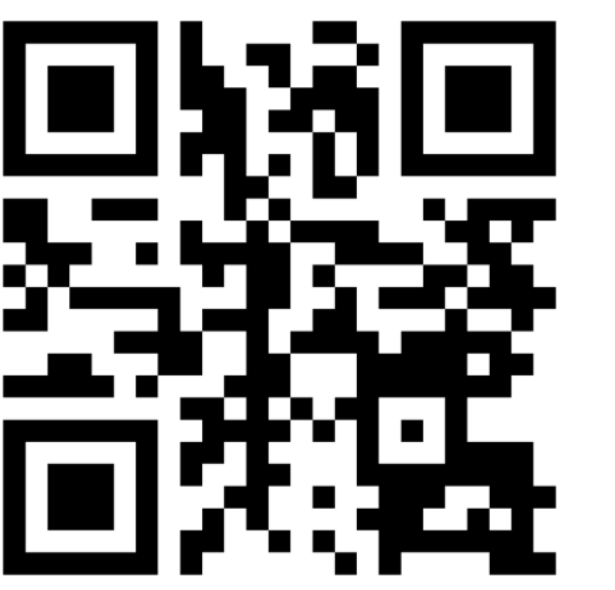
Bilbao (Spain)

Jornadas de Música Contemporánea (2016-2022)

Segovia (Spain)

International Music Festival of Segovia (2016)

Segovia (Spain)



Spanish percussionist Santiago Villar (1998-) develops a wide musical and audiovisual artistic activity around contemporary creation. Musically he focuses on direct work with composers such as Helmut Lachenmann, Daniel Ott, Simon Steen-Andersen, Jennifer Walshe, Unsuk Chin, Gitbi Kwon, Stylianos Dimou, Alberto Posadas or Thomas Meadowcroft, both solo and in ensemble. Some conductors he has been working with are: Sir George Benjamin, Beat Furrer, Baldur Brönnimann, Matthias Hermann, Emilio Pomarico, Guy Feder, Peter Vale, Titus Engel, Carlos Miguel Prieto...

In 2020 he co-founded two contemporary ensembles active in the Swiss and European contemporary scene: ICE 3 Ensemble, dedicated to experimental music for percussion and media, and Ex-Sentia Ensemble, with which he seeks to expand the repertoire for piano, saxophone and percussion trio through new media. He has also participated in other contemporary medium-sized ensembles, such as Ensemble Recherche, Studio Musikfabrik, Ensemble TMC, TACoS, CUME, Diagonal Ensemble or Ensemble Ibérico de Percusión.

In addition to a wide musical experience as a performer, he also has substantial expertise in the organization and production of solo and ensemble musical projects. As a videographer he collaborates with composers, chamber music groups and ensembles such as Eventuell., Duo Naïa, Il Concerto Intempestivo, Clash Trio, Reconvert, Klanglab Ensemble, Basel Sinfonietta, with whom he works in order to produce audiovisual productions through Musician's Eye.

He is currently collaborator in Basel Sinfonietta and has played in others as Sinfonie Orchester Basel and OSCyL. He is actively involved in the new music scene at festivals such as Lucerne Festival, Duisburg Ruhrtriennale, Bochum Ruhrtriennale, Darmstadt Ferienkurse, Impuls Graz, Donaueschinger Musiktage, Attacca Festival, Mizmorim Festival, Jazz Festival Basel, Festival la Escucha Errante...

Santiago has obtained his professional and bachelor's degrees in Spain and Poland (University of Music Fryderyk Chopin), with the best grades, with honors, Professional Studies Award (2016) and End of Career Award (2021). In 2022 he was awarded an honorable mention in the Certamen Arte Joven (Spain). In 2023 he receives the second Prize in the BOG Foundation competition (Switzerland) and it's nominated to the We:now Music Prize (Spain). In 2024 he received the Kiefer Hablitzel Göhner Musikpreis, the Fritz Gerber Award of the Lucerne Festival and the 2nd prize at St. Cecilia Music Competition (Contemporary modality).

In 2022 he receives the Master in Performance with specialization in Sound Design at the Musik Akademie Basel from Christian Dierstein and Volker Böhm respectively. In 2024 he receives the Master in Pedagogy at the same school.

