

For fall of 2024, I had the privelege of working on rebranding the food pantry at the University of San Francisco. As part of the branding team, our responsibility was creating a brand guide that the experience, promotional, and mural groups could follow. Together, we created a logo, chose a color scheme and typefaces, and made assets to finalize the "look" of the food pantry. This process has been so rewarding, and I've grown so much as an artist and as a team worker throughout this time!

Erika Baumgartner

# Background Research

Before the Branding Team started any work, we did some research on the existing Food Pantry and its stakeholders. We interviewed and made surveys for the Food Pantry organizers and volunteers, as well as studens living on and off campus who may or may not have heard about the Food Pantry.

The responses from the Food Pantry patrons showed that the words used most to describe the pantry were:

Welcoming Happy

Supportive Community

Friendly Open

They also said that the best parts about the pantry are:

Food access Produce

Live music

We also had interviews and surveys done for the general student population at USF, whether they lived on or off campus, or if they have even heard about the Food Pantry or not.

The branding group asked about which food brands and grocery stores students identified with the most:

Trader Joe's Safeway
Whole Foods Target

Out of our 9 responses,

6 people have heard of the pantry, but never used it,1 person has utilized the pantry, and2 people have never heard about or used the pantry.

While holding these interviews and researching the existing Food Pantry, we also looked into brands that we thought were good examples of consistency, freshness, and playfulness. We were drawn specifically to Whoe Foods and Trader Joe's because of their unique logos, cohesive color scheme, and recognizable brand identity.



## TRADER JOE'S

With these responses in mind, our goal was to:

Create a cohesive brand based on research and student feedback

Communicate community values through our work

Market and spread the word



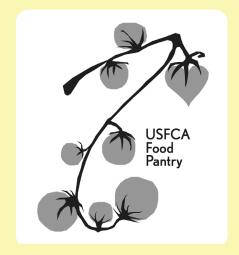
Make the Food Pantry Symbolize joy, community, health, happiness, and food security.

# Initial Concepts

### Logos

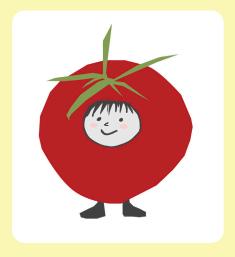
While the other members of the branding group started on choosing color schemes and typefaces, I started some (very) rough logo ideas in black and white.

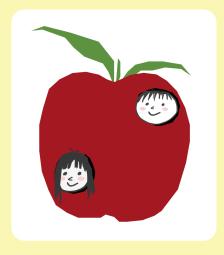






After some feedback, I worked with more ideas.







#### **Assets**

Each of us was assigned to make assets that could be used throughout the branding of the Food Pantry. The categories of assets include produce, shelf-stable items, and community (and whatever else we thought would fit the branding).



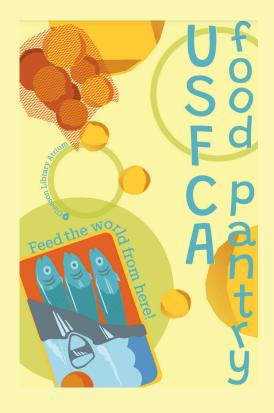
## Community and Education

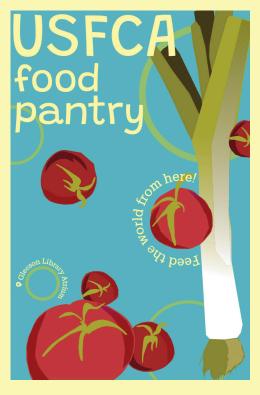


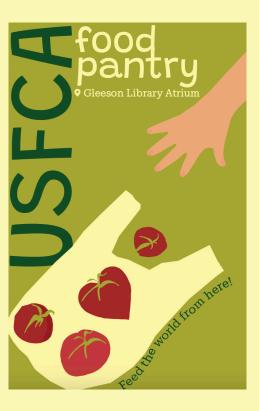
# Poster Designs

With these assets and the ones my other groupmates made, we each made posters that fit the same themes of community, education, and mental wellness. I was assigned to make 2 community themed posters (but I couldn't help but make a few extras).

#### First Drafts





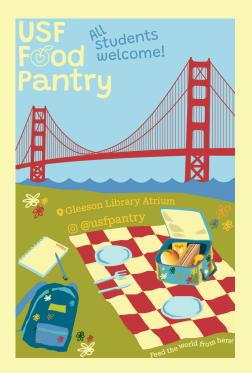


#### Second Drafts

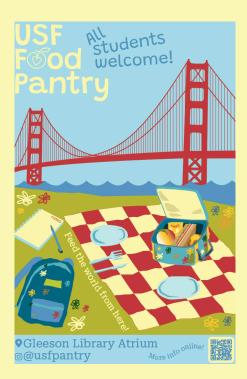




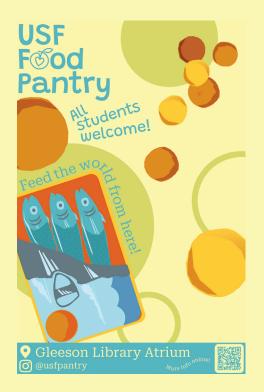
At some point we decided to try implementing an information bar with a QR code and other links to the Food Pantry site at the bottom of each of our designs. It was a challenge figuring out ways to make the information clear and centered within designs that we also wanted to be playful.





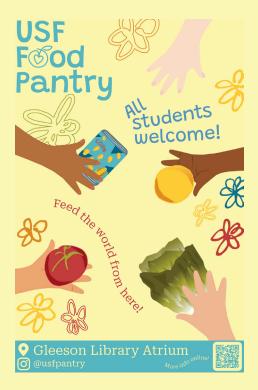


#### Third Drafts









These posters were the first renditions including the QR code in the information bar!

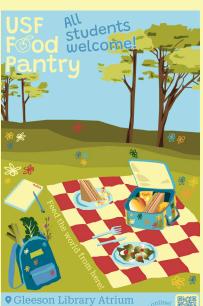
Most of the feedback from this round included adding more food elements from the Food Pantry and adjusting some of the text layout on the posters.

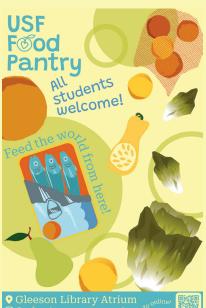
#### Final Posters











These final posters included some more food items from the pantry, as well as a more uniform information bar. Each of us on the branding team made posters including the Food Pantry schedules as well — one for this semester, and one for the next.

# Other Promotional Implementations

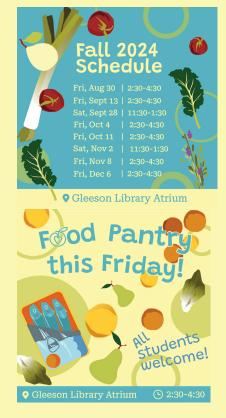
Using our poster designs, we also made versions used for TV screens and Instagram posts and advertisements.

## **Instagram Posts**





• Gleeson Library Atrium







#### **TV Screens**









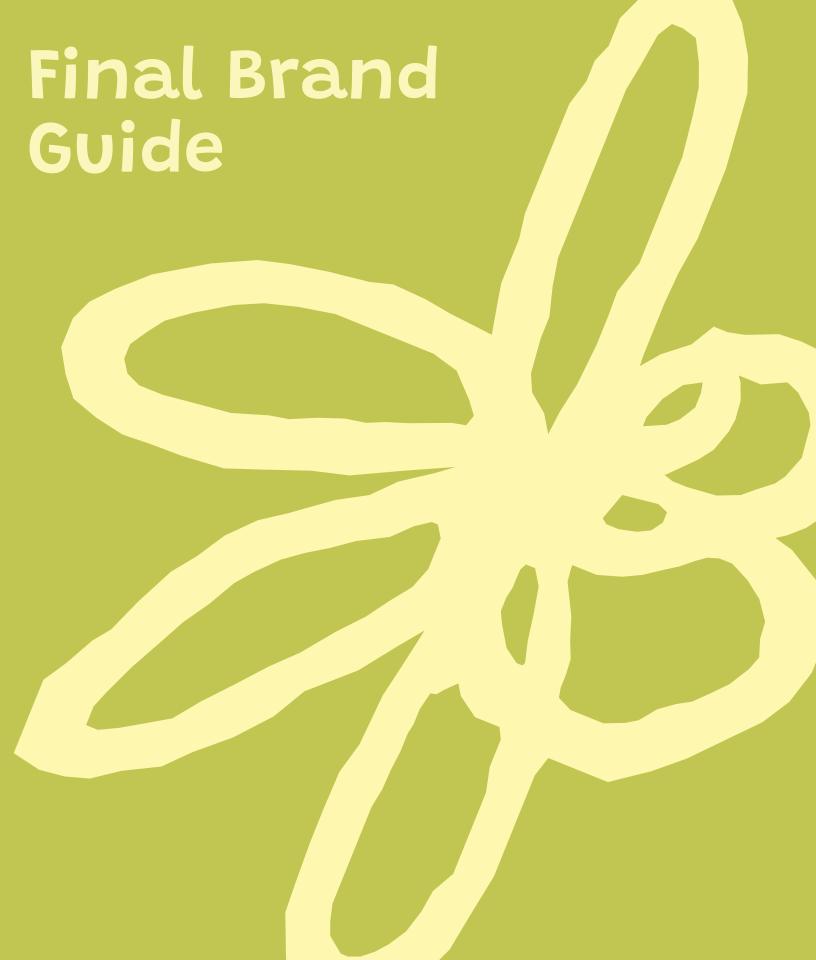
# Our Work in Context

The final Food Pantry of the semester included the work of all teams in ART365. Here are some of the branding group's works in the pantry!









Logo



# Color Scheme

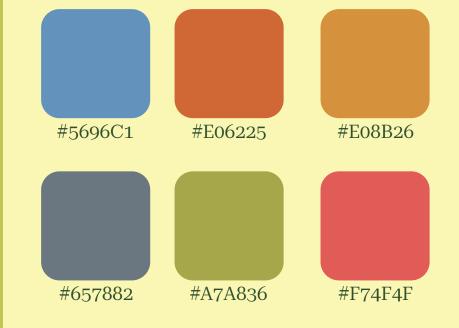
## Primary



## Secondary



## Tertiary



# Type

## Grandstander

#### **Headers & Titles**

USF Food Pantry

## Roboto Serif

**Body & Secondary** 

USF Food Pantry

# Logo Type USF Treatment Food



Three rows of text

"USF" and first letters capitalized

Left aligned

Grandstander Medium

Lowercase "d" not in font glyph set

# Personal Reflection

This class was such an awesome opportunity to work as a designer in a way that actively helps the community around me. I've also learned so much about food security and insecurity and the importance of food accessibility within a university setting.

I was able to work with such an amazing group for branding, and through that I've learned so much about what it takes to be a team player as well as a communicator. Usually I work better alone or independently, but I realize the opportunity to grow is greater with others around you. I hope to work more in ways thatactively help the world around me, and I'm grateful for the chance to work with such a great class and professor!