

## Artist Statement

Although I am barely at the beginning of my journey through adulthood, my admiration for cartoons and animated media has remained constant. I love the stylization of characters associated with nostalgic shows and toys. As a multidisciplinary artist, I work with a variety of mediums in my practice. The tone of my work is constantly shifting, due to the presence of different subject matters, especially in my transmedia installation.

My work merges some elements of pop culture and personal nostalgia to create something both inviting and unique. My creative process begins with admiring my collections of knickknacks, which serve as inspiration for my potential subject matters. As a collector, I find great joy in expressing my interests through art. My recent oil painting, *Camouflage*, depicts a bright yellow rabbit hiding inside a garden of flowers. The petals of those flowers are lifted off the canvas with modeling paste, unevenly layered to emphasize 2-dimensional elements in contrast to this 3-dimensional aspect. The colors of the piece are derived from the overall aesthetic of my knickknacks- bright and chaotic

Drastically shifting from tone, however, in a recent work, titled “*The World at Our Fingertips*,” I explore two concepts: mankind’s technological advancements: which grants us fast access to information, for better or worse, and our inability to respond in effective ways. I created a looping animation of a scrolling figure, observing the real-life destruction of the world around her, all through her cell phone. The video was projected onto a sculpture of monitors that were inoperative and damaged. It was displayed in a dark room hidden from the front of the exhibition, accompanied by audio of murmurs and whispers that added an eerie feeling to the installation overall.

Throughout my work, I implement my own personal interests while also developing complex ideas and scenes for my collectable figurines. I also play with stylization in my work, always appealing to a “cuter” way of producing art. I want my work to resonate with people of all ages, as I firmly believe in moving beyond realism to create art that is both playful and thoughtful.