

# Dan Hur

## ANIMATOR FILMMAKER EDITOR

### Skills

**Animation & Editing:** Dragonframe, After Effects, Premiere Pro, Photoshop, Illustrator

**Audio Production:** Audition, Ableton Live, Logic Pro

**Cinematography & Fabrication:** Digital cameras, lighting, set/prop building, puppet making

### Awards

**First Place – Experimental Film Category**, *Ugly Bird*  
*Society of Film and Visual Arts*  
*Intercollegiate Film Festival*

**Semi-Finalist – Best World Student Short**, *Ugly Bird*  
*World Indie Film Awards*

**RISD Award of Excellence (2023)** – Recognized among the best **Film/Animation/Video** students

### Contact

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<https://dhur.art/>

<https://vimeo.com/user71661278>

### Experience

**Present Perfect Productions**, Budapest, HU - 9.24- 1.25  
*Lead Animator and Fabricator/Sound Editor*

Produced engaging **paper cutout animated videos** to teach English grammar through storytelling.

Designed and fabricated **paper puppets and backgrounds** for animations.

Animated using **Dragonframe and After Effects**, ensuring fluid and expressive motion.

Created and edited **foley soundscapes**, enhancing narrative immersion.

**Rhode Island School of Design**, Providence, RI 9.23-12.23  
*- Teacher's Assistant (Digital Effects & Compositing)*  
Guided students in **Adobe After Effects**, assisting with compositing techniques and plug-ins.

Provided technical support for **green-screen setups and 3D camera tracking**.

Offered **constructive critique** to help students refine their projects.

**Rhode Island School of Design**, Providence, RI 9.22-12.22  
*- Teacher's Assistant (Animation Practices)*  
Taught students how to use **Dragonframe, ZOOM H4N, digital cameras, and Adobe Premiere**.

Provided **feedback on animation projects**, helping students develop stronger storytelling and technique

### Education

**Rhode Island School of Design**, Providence, RI 9.18-6.24  
— *BFA*

Graduated with a BFA in FAV (Film/Animation/Video)