



WORKS LIST

1. Xianglong Li
I need a ride back to my dream
acrylic on canvas
40 x 30in
2024

2. Xianglong Li
When you woke up after sleeping for 24 hours
acrylic on canvas
40 x 40in
2025

3. Sam Blumenfeld
후회
acrylic on canvas
18 x 24in
2024

4. Victoria Reshetnikov
Anatomy of a life well spent (Elevation drawing)
Screenprint on acrylic mounted on wood panel with PLA 3D printed custom parts
23 x 29 x 2in
2025

5. Tong Wang
Accidentally Ate Myself
If My Heart Had Wings
paradise
Royal
I want to go home with you (installation of digital prints)
2021-2023

6. Ash Hagerstrand
I'm trying (diptych)
Installation with digital prints on silk
dimensions variable
2022

7. Victoria Reshetnikov
It's Great That ur here
Screenprint on acrylic mounted on wood panel with PLA 3D printed custom parts
24 x 24 x 10in
2024

8. Victoria Reshetnikov
The world has always been yours (After Unisphere)
Screenprint on wood, hardware
10 x 12 x 7in
2024

9. Sam Blumenfeld
sad girl hours
acrylic on wood, tin leaf, aluminum chain
16 x 18in
2024

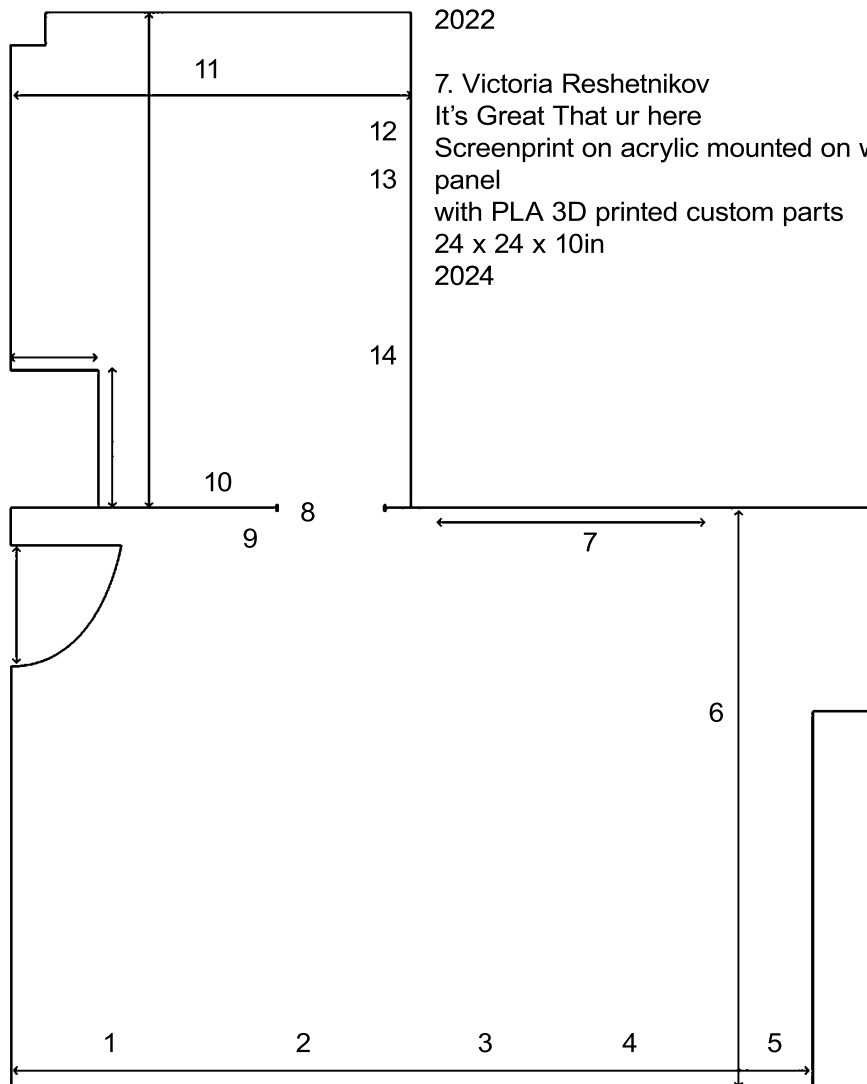
10. Ash Hagerstrand
Bleach, staple, and cleanse your way to an optimized anal cavity (peach emoji)
video installation with PLA plastic, sequins, latex mask, and acupuncture needles
60 x 23 x 7in
2023

11. Victoria Reshetnikov
Trespassing Ruminaton
Screenprint on plexiglass mounted on stained, screenprinted wood
73 x 48 x 2.5in
2025

12. Sam Blumenfeld
america WILL NEVER. Be a SOCIALSIT
country
graphite
8 x 10in
2024

13. Sam Blumenfeld
Overloaded
Graphite
8 x 10in
2024

14. Tong Wang
Frozen Spider
acrylic and resin on canvas
20x16in
2024





@wakeupdragon @victoriareshetnikov @tongwangw @roribleu @jesusluvsmemes

Due to our exponentially optimized state through cultural over-abundance, improved algorithms, and increasingly self-referential data, memes exist as part and parcel of culture, nationality, and linguistics. Despite Hito Steyerl's "Defense of the Poor Image" as an understanding of culture and communication through image degradation as signs of digital wear and tear, creating iterative and meta-language systems, that no new images are being generated is cause for concern. The result is stagnation, over-consumption under late-stage capitalism, and waste (psychological, economic, and environmental) and its subsequent development of counterculture.

"Hyper-meme" takes a look at these images as archetypes that pervade macro-cultural spaces online; tumblr aesthetics, webcore, post-gender avatars, and post-meme art that, while acknowledging our hyper-optimized and post-digital state of being, challenges hegemonic forms of online image-making and identity-building through form and process.

Citations:

Steyerl, Hito. "In Defense of the Poor Image." (2015).

Wang, Tony, Helen Chen, Chloe Desaulles, Joyce Matos, Seth Thompson, and Michael Yeung. "Hyper-Optimization; Creative Stagnation Amidst Cultural Abundance." Office of Applied Strategy, no. 1 (2024): 1-5. Accessed February 3, 2025. <https://officeofapplied-strategy.com/research#oas-dossier-1-hyper-optimization>.