Madeline McMahan

ARTIST | CURATOR born 1997

EDUCATION

2022 MFA, Studio Art, The University of Mississippi, Oxford, MS
2019 BFA magna cum laude, Studio Art, Arkansas State University, Jonesboro, AR

EXHIBITIONS

2025	Water, Land, Sky: Exposing the Universe, Bozarts Gallery, Water Valley, MS
2024	Something Art Gallery Horror Show, Something Art Gallery, Jonesboro, AR (curated by Youssef Sheroubi)
2024	2024 Small Works on Paper, Touring Exhibition, Arkansas Arts Council, AR, Purchase Award (Juror: Laura Blereau)
2022	Online Student Summer Exhibition, Department of Art and Art History, The University of Mississippi, Oxford, MS (Juror: Juan Diego Gaucin)
2022	Solo Exhibition, <i>Perennial: MFA Thesis Exhibition</i> , Gallery 130, Department of Art and Art History, Meek Hall, Department of Art and Art History, The University of Mississippi, Oxford, MS
2022	The Comeback Kids: SMBHC Spring Art Showcase, Sally McDonnell Barksdale Honors College, The University of Mississippi, Oxford, MS
2022	Soma, Albert Wisner Public Library, Warwick, NY (curated by Melissa Wilkinson)
2021	<i>Dovetail</i> , Intersect Arts Center, St. Louis, MO (sculpture created in collaboration with Ashley Breshears, Adriane Ney, Daniel Ney, and Margaret Perez-Dalton)
2021	Graduate Student Exhibition, Gallery 130, Meek Hall, Department of Art and Art History, The University of Mississippi, Oxford, MS
2021	Online Student Summer Exhibition, Department of Art and Art History, The University of Mississippi, Oxford, MS (Juror: Paul David)
2021	Exquisite Corpse: Graduate Sculpture Collaborative Exhibition, Gallery 130, Meek Hall, Department of Art and Art History, The University of Mississippi, Oxford, MS (collaboration with Ashley Breshears, Adriane Ney, Daniel Ney, and Margaret Perez-Dalton)
2021	2021 Delta National Small Prints Exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, BAM Purchase Award (Juror: Charlotte Dutoit)
2021	Graduate Student Exhibition, Gallery 130, Meek Hall, Department of Art and

Art History, The University of Mississippi, Oxford, MS

Virtual Student Summer Exhibition, Department of Art and Art History, The 2020 University of Mississippi, Oxford, MS (Juror: Michael Behle) A Collaborative Affair: MFA Studio Art & Writing Pop Up Exhibition, 2019 Southside Gallery, Oxford, MS 2019 Graduate Student Exhibition, Gallery 130, Meek Hall, Department of Art and Art History, The University of Mississippi, Oxford, MS NEA Art Collective Juried Exhibition, Fine Arts Center Gallery, Arkansas State 2019 University, Jonesboro, AR (Jurors: Hillary Brooks and Derek Parnell) Solo Exhibition, Unto Dust: BFA Thesis Exhibition, Stella Boyle Smith 2019 Gallery, Bradbury Art Museum, Arkansas State University, Jonesboro, AR 2019 Art Student Union Annual Juried Student Exhibition, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University (Juror: Maysey Craddock) 2018 5x5x5 Miniature Works Exhibition, River Oaks Square Arts Center, Alexandria, LA (Juror: Steve Martin) 2018 Art Student Union Annual Juried Student Exhibition, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Third Place (Juror: Lisa Krannichfeld) 2017 Art Student Union Annual Juried Student Exhibition, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Best in Show (Juror: Brad Cushman)

SCHOLARSHIPS, GRANTS, AND FELLOWSHIPS

- 2025 Spring 2025 Artist Leadership Fellow, Mid-America Arts Alliance, Kansas City, MO
- 2020 Art History Graduate Teaching Assistantship, Department of Art and Art History, The University of Mississippi, Oxford, MS
- **2019–2022** Graduate Assistant, Painting Area, Gallery 130, Department of Art and Art History, The University of Mississippi, Oxford, MS
- 2018–2019 Grant-in-Aid Gallery Assistant, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Jonesboro, AR
- 2018 Art + Design Merit Scholarship, Department of Art + Design, Arkansas State University, Jonesboro, AR
- 2017 Art + Design Merit Scholarship, Department of Art + Design, Arkansas State University, Jonesboro, AR

PROFESSIONAL EXPERIENCE

- 2024 Assistant Director / Curator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2022–2024 Curator and Museum Educator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

2022 Museum Educator, Bradbury Art Museum, Arkansas State University, Jonesboro, AR Instructor of Record, Beginning Painting, Department of Art and Art History, 2021-2022 The University of Mississippi, Oxford, MS 2021 Instructor of Record, Two-Dimensional Design, Department of Art and Art History, The University of Mississippi, Oxford, MS Graduate Teaching Assistant, Introduction to Western Art, Department of Art 2020 and Art History, The University of Mississippi, Oxford, MS 2020 Graduate Teaching Assistant, History of Art II, Department of Art and Art History, The University of Mississippi, Oxford, MS 2019-2022 Gallery Crew, Graduate Assistantship, Gallery 130, Meek Hall, The University of Mississippi, Oxford, MS Gallery Assistant, Fine Arts Center Gallery, Arkansas State University, 2018–2019 Jonesboro, AR Intern, Bradbury Art Museum, Arkansas State University, Jonesboro, AR 2018–2019 PRESENTATIONS, CONFERENCES, & SYMPOSIA 2024 "Meaningful Disruption: Artist and Curator Discussion," Bradbury Art Museum, Arkansas State University, Jonesboro, AR 2024 "Yes-Spaces for Art Making," Balancing Act: Building a Sustainable Creative and Professional Practice, panelist, SECAC, Atlanta, GA 2024 "Art/Life Balance," ART 3123 Creative Practice, Arkansas State University, Jonesboro, AR 2024 2024 DNSPE Print Symposium, organizer, Bradbury Art Museum, Arkansas State University, Jonesboro, AR "Planning and Putting Together an Exhibition," ART 4033 Advanced 2023 Drawing, Arkansas State University, Jonesboro, AR 2022 "Applying to Graduate School," panelist, ART 492 Senior Seminar, The University of Mississippi, Oxford, MS 2020 Visiting Artist, Arkansas State University, Jonesboro, AR

SELECTED CURATORIAL PROJECTS

demonstration)

2019

2018

Delta Ink, curated group exhibition of tattoo art, Fine Arts Center Gallery, Department of Art + Design, Arkansas State University, Jonesboro, AR, cocurated with Lydia Dildilian

Visiting Alumna, Portfolio Day, Arkansas State University, Jonesboro, AR

DNSPE 22 Printmaking Symposium, Arkansas State University, Jonesboro, AR (assisted visiting printmaker Marilee Salvator in unique prints

SunSoilSkin&Bone, solo exhibition of work by Jillian Marie Browning, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

2024 Contemporary Classic, curated group exhibition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR Overture, solo exhibition of work by Benry Fauna, Bradbury Art Museum, 2024 Arkansas State University, Jonesboro, AR 2024 Meaningful Disruption, solo exhibition of work by Chantal Lesley, Arkansas State University, Jonesboro, AR A Little Too Much, A Little Too Little, solo exhibition of work by A. Skylar 2023 Evans, Bradbury Art Museum, Arkansas State University, Jonesboro, AR Sweet Dreams, curated group exhibition, Bradbury Art Museum, Arkansas 2023 State University, Jonesboro, AR 2023 Delectable Garden, solo exhibition of work by Lauren Kussro, Bradbury Art Museum, Arkansas State University, Jonesboro, AR 2023 Fragments & Fabrications, curated group exhibition, Bradbury Art Museum. Arkansas State University, Jonesboro, AR

TRADE PORTFOLIOS

- 2025 Print Exchange: Arkansas State University and The University of Memphis, organizer, 2025 DNSPE Print Symposium, Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- 2024 The Wandering Woodcut, participant, From the Ashes: Printmaking, Preservation, and Renewal, Mid America Print Council, Kansas State University, Manhattan, KS
- 2024 Print Exchange: Arkansas State University and The University of Tennessee, organizer and participant, 2024 DNSPE Print Symposium, Bradbury Art Museum, Arkansas State University, Jonesboro, AR