

QUESTIONS?

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@mols_832

Issue 3!!

ZGÜD



BROS 4 LYFE



misogynist [*mi-sog'yə-nist*] *n.* Hatred of women. — *misogynist n.* — *misogynous adj.*
misogyny [*mi-sog'yə-nē*] *n.* Hatred of women. — *misogynist n.* — *misogynous adj.*
misplace [*mis-plās*] *v.* 1. a. To put in a wrong

I USED TO PLAY WITH THE BOYS
 BECAUSE THE GIRLS WOULD SHARE MY SECRETS
 I WOULD SAY THEY WERE "TOO MUCH"
 I THINK PLAYING WITH THE BOYS MADE ME MISOGYNISTIC
 SAID I HATED SKIRTS
 SAID I HATED DRESSES
 BUT DEEP DOWN I WANTED TO BE THE PRINCESS
 I WOULDN'T EVER CONFESS IT
 BECAUSE I PLAYED WITH THE BOYS
 BECAUSE THE GIRLS WOULD SHARE MY SECRETS
 SO I ZIPPED MY MOUTH, TOOK THE KEY, AND BURIED IT



Every "girl" shoe was sparkly and pink in some nature even if the shoe itself wasn't pink, there was still a pink piping on the sole or pink detailing on the eyelets. One of my most distinct memories from my childhood is of six year old me trying on countless pairs of shoes at our local Payless and pointing out any sign of pink no matter how small. I ended up picking out a shoe from the boy section.



PRINCESS

TLDR: GRANDMA HATES LAWYERS NOW

WRITTEN BY SARAH

before my family settled in san jose, they lived in texas. my mom doesnt talk much about texas, other than the fact that they were there before we were here and that my family used to run a grocery store. but, not until recently, did she tell me why they decided to move away.

during my family's time in texas, my grandma was assaulted by a white man (a prominent wealthy white man) unprovoked and because she hit him back (rightfully so), he sued. my family was lucky to afford a lawyer, but because the man bribed her lawyer, he dropped her as a client, and my grandma and my family were left in the dust. it was fucked up. and because it was just too stressful for my family to continue on with this case and deal with racists who would come into my family's store to mess with them, they decided to just pack up and leave. and it's always like that, isn't it? driving us out of our homeland, then complaining when we make ourselves a new home elsewhere they say america is the land of opportunity, but for whom? that's the question. because i'm other-foreign, oriental, exotic- i don't belong here, and i need to go back!

and, in light of all the recent hate crimes- the asian elderly being hit on the streets, the asian sex workers who were murdered- it makes me terrified because in my case, it's not "that could happen to my family" but rather "that has already happened to my family, and it could get even worse". racism is the cost for us to live in a place like this, even if it shouldn't be what did we do to deserve this?

Christian Science

Jesus. 2. Christendom. 3. T being a Christian.

Christian Science. A ch system emphasizing healin means. Officially, Church

—Christian Scientist.

Christ-mas (kris'mas) n. I day celebrated by Chr

anniversary of the birth of

chro-ma-tic (krō-mā'tik) n. colors or color. 2. Mu

tones: a chromatic scal

modification of mus

cal-ly adv. —chro-ma

chrome (krôm) n. 1. plated with a chrom

color.]

chro-mi-um (krō-

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to harden steel

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platings. Atom

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"the animal helped herself."



white boy

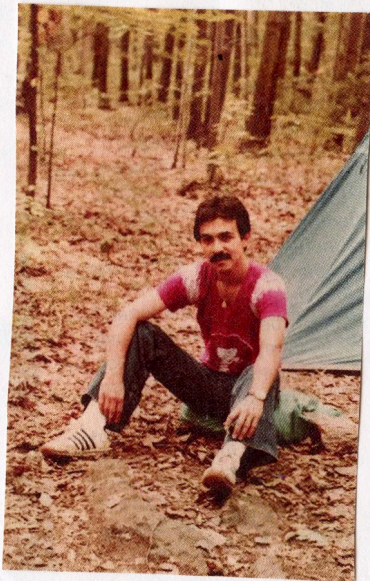
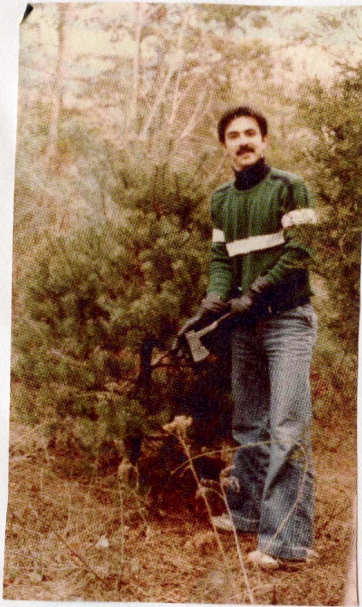


fetishize my existence
white boy
downplay my emotions
white boy
i am your side option;
second in line
always that to you,
white boy

you don't see color,
you don't need to
you don't see color,
you don't want to

i know you see me as a
threat
i know you see me as a
threat
i know you see as a
threat

i embody everything
you lack
and you embody nothing
i am not your best
american girl
and you are not my
savior



-sh

p s i LOVE YOU MITSKI ♥

Western World



going places?

fruits of labor grow ever sweeter



When he took my first kiss he wanted me to do more. He tried to get me to suck his dick. I kept asking as if he loved it. Fucking pig.



e a T
m e



deeply

catacombs
8. To become ensnare
to: contract, as by c
11. To take in and ret
: catch the plane. 13. T
vie. —n. 1. a. The act
game of throwing
chech

MOXIE:

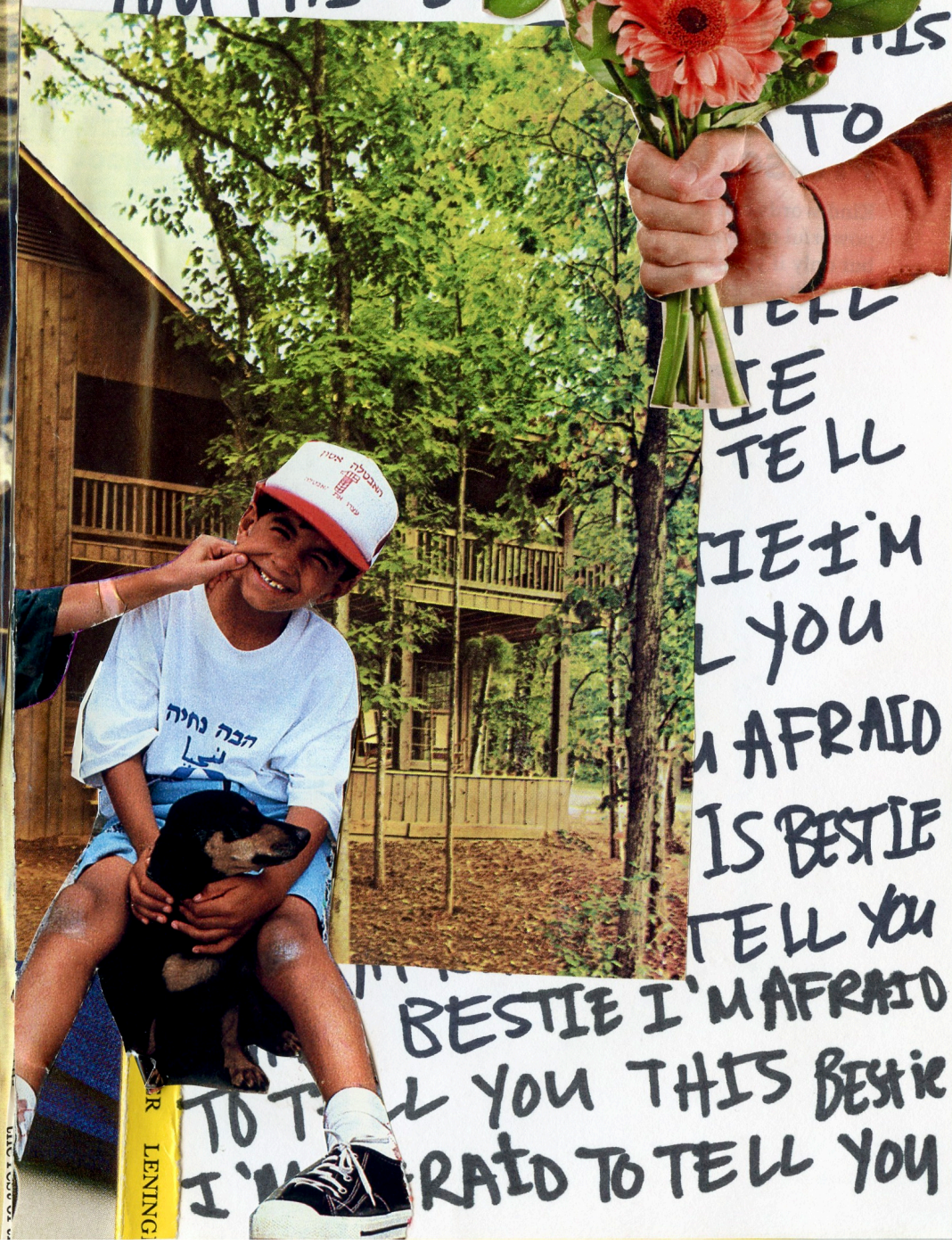
moxie is this new movie netflix released on feminism, riot grrrl zines, and overall girl power a teenage girl is faced with the reality that the society she lives in is in a constant state of sexism and female oppression, and in a fit of rage, inspiration, and passion, she secretly creates and distributes zines that challenge the patriarchal systems around her

it sounds exciting? doesn't it? except it was not how i expected it would be (and in the worst way possible) to be fair, i think moxie was a great movie that greatly conveyed what women like us face day to day the emotion i felt watching these women stick up for one another was truly beautiful, and i could only wish i experienced this sort of bond when i was younger not to mention, the cast was filled with beautifully diverse people nevertheless, there were

many issues that i had with the movie that can seriously not go unmentioned.

i think it's best to start out by mentioning that although moxie had diverse casting, these characters are once again secondary, and the whole film was centered on a cis-white het girl she was clearly angry at what was happening around her, but not doing anything to really understand what her privileges as a white woman has to do with her role in this "revolution"

BESTIE I'M AFRAID TO TELL YOU THIS BESTIE



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LENING



the girlbossification of riot grrrl


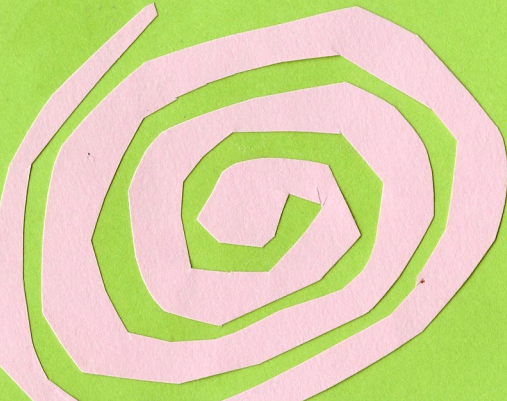
CO-WRITTEN BY SARAH + MOCS

The movie relies so heavily on the emotions it makes you feel as a woman that it doesn't have to be "good" When I first watched the movie I gave it 5 stars on letterboxd because I remembered the feelings I had more than the actual plot or execution. Only upon second watch did I really look at the film with a critical lens. That being said, I understand why people love it. I have extremely close friends who loved the movie and I still respect their opinion and their point of view on it. With that being said, the main character was not likeable in the slightest. She was mean to everyone who cared about her and she didn't really have a wake up moment when her actions really had consequences.


Her treatment of her best friend bothered me extremely. The way that she was completely wrapped up in her own life that she just ignored the person that she was supposed to be closest to is shitty. Also, the way she treated Seth and her mother were completely uncalled for. I also would have enjoyed an explanation of riot grrrl in the movie as it was only alluded to rather than overtly spoken about. With all this being said, I never read the book so I don't have a reference point to the source material. The movie was enjoyable but doesn't hold up to a critical lens.

all of these reactions were in response to her frustration of failing to recognize the power and privileges she held as a feminist being a white woman. she wasn't ignoring the fact that she was in a place of privilege, but she wasn't exactly making efforts to understand it either, and that was what made me dislike her character the most.

moxie fails as a movie that tries to embody what riot grrrl stands for by centering the movement on a straight white cis woman, it acts as a reminder of how exclusive the riot grrrl movement was i'm pretty sure it's time that we've had enough of that



Sarah's Favorite Bands
Playlist ☺

- ▼ TKO - LE TIGRE
 - ▼ FASHIONISTA - CHAI
 - ▼ I AM A LICHEE - XRAY SPEX
 - ▼ VIKTIMIZE - OUTLIARS
 - ▼ GIMME BRAINS - BRATMOBILE
 - ▼ VIBE ON THIS - SUPER LUNCH
 - ▼ CAMELOT - SKATING POLLY
 - ▼ FOR LOVE - LUSH
 - ▼ HAHA - THE GARDEN
 - ▼ YOUNG ADULT FRICTION - THE PAINS OF BEING PURE AT HEART
- 

第(六)番



【大吉おまじ】

気になるお相手と急接近!! それ

結びあれる予感が♡パートナーの

いる人は、次のステップにすすむ

ラブラヴ運氣上昇どす♡

♡ルッピアドバイス♡

アクセサリーや、身につける物に

赤色をとり入れておくれやす♡

2 YEARS AGO I GOT THIS LOVE
FORTUNE IN KYOTO. TO THIS DAY
I HAVE NO IDEA WHAT IT MEANS.
PLS HELP.... </3

The Orange by Wendy Cope

At lunchtime I bought a huge orange—
The size of it made us all laugh.
I peeled it and shared it with Robert and Dave—
They got quarters and I had a half.

And that orange, it made me so happy,
As ordinary things often do
Just lately. The shopping. A walk in the park.
This is peace and contentment. It's new.

The rest of the day was quite easy.
I did all the jobs on my list
And enjoyed them and had some time over
I love you. I'm glad I exist.



Mols' Favorite
Bands ♥

- Mirror in the Bathroom - English Beat
- Slow Hands - Interpol
- Teen Mom - Slutever
- Little Bitch - The Specials
- Dog Years - Daddy Issues
- Statue of Liberty - XTC
- Look Alive - Yabadum
- Rise up In the dirt - Vextrot
- Punk Boy - Headcoatees
- It Girl - The Brian Jonestown
Massacre



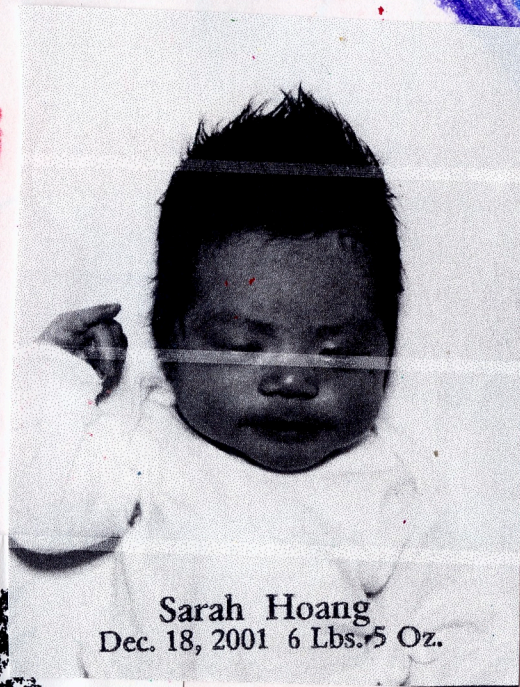
It's possible you feel more alone being in a relationship than when you're actually by yourself, but because you fear being on your own, you may stay in partnerships where you compromise your needs.

You often look for someone you can lose yourself in who understands you completely. You may repeatedly go for - or attract - types you can merge with.

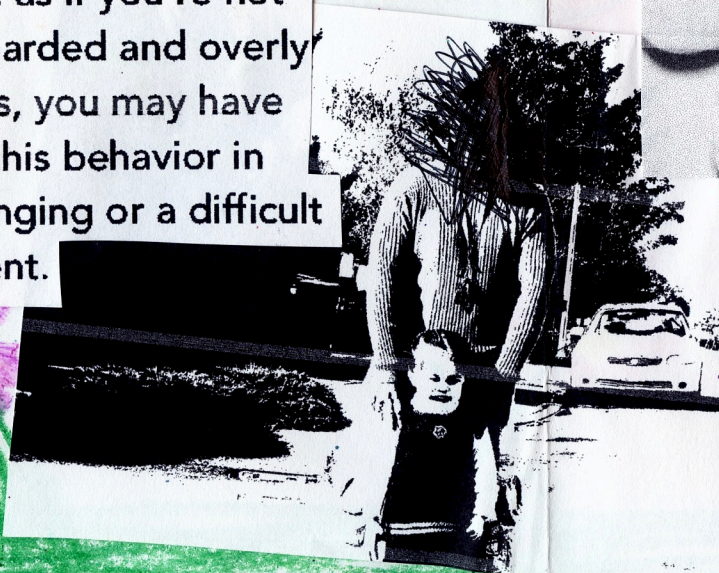
But the experiences you tend to have - or may have faced in the past - are often draining and confusing.

This could be a recurring pattern in your life. Maybe you're with partners who make you feel insecure, as if you're not enough. Or if you're guarded and overly cautious in relationships, you may have unconsciously learned this behavior in response to your upbringing or a difficult relationship with a parent.

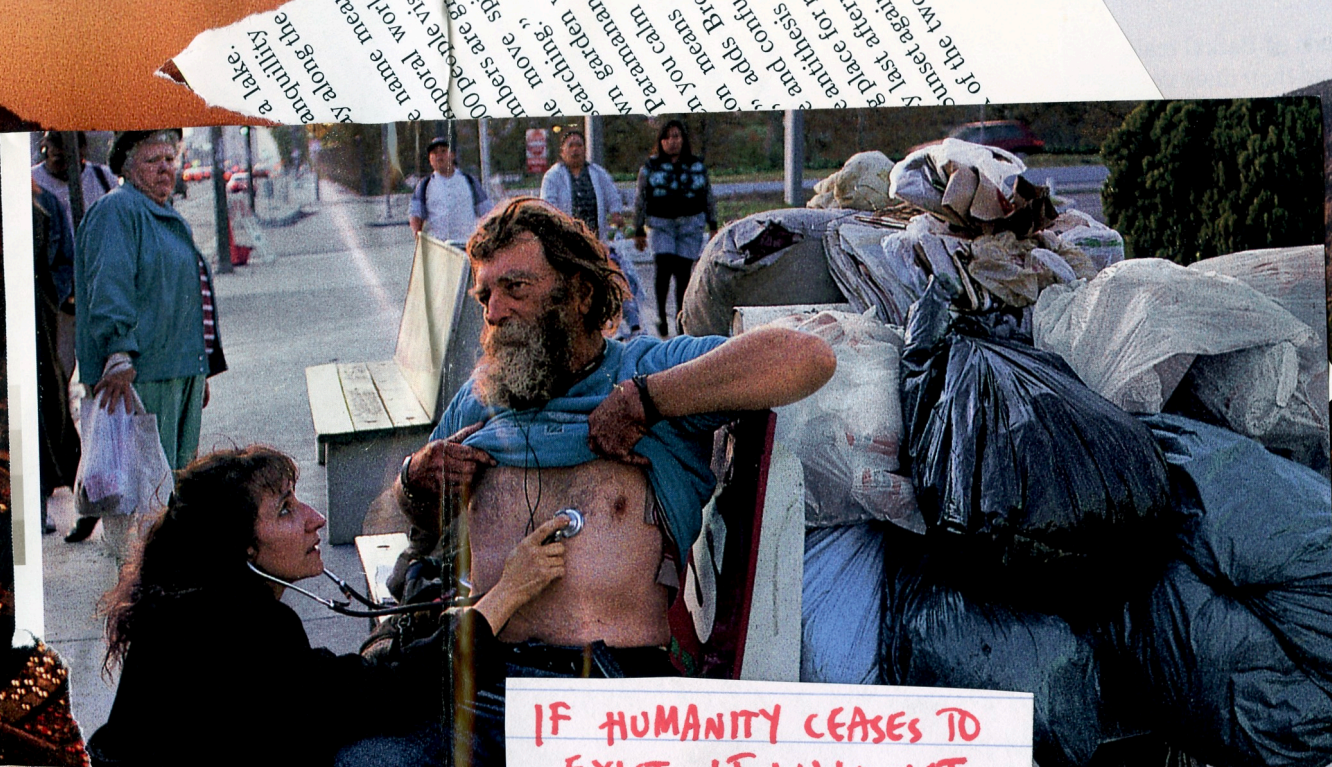
Instead of soothing your pain, your partners can be emotionally needy and unable to love you unconditionally. The relationship can be all-consuming and addictive and your need for them becomes like a drug. You could lose your boundaries and sense of self and sacrifice your needs.



Sarah Hoang
Dec. 18, 2001 6 Lbs. 5 Oz.



This isn't your fault and you haven't done anything wrong. This struggle is a strategy to help you grow as a person. The intention is to work on finding wholeness inside of yourself, independent of a relationship.



IF HUMANITY CEASES TO EXIST, IT WILL NOT BE OUR FAULT. WE HAVE NO TRUE CONTROL. WE ARE MERELY PRODUCTS OF A CORRUPT SYSTEM. IT IS NEVER OUR FAULT.

MORE AMERIC



ellor of UCLA, whose
us Sunset Boulevard

diffuse artistic



2/6/21

when I look back at my shitty experiences with shitty guys, it always starts with shitty feelings of regret and shame but then I remind myself that the things that happened was ultimately not my fault.

I've been taught to think that in order to be loved, be ~~attracted~~ attractive, & to be cared about, you'd need something to prove. to show. are you pretty? skilled? do you know how to cook? how much money do you have? I believed that I needed something to offer to get a guy to be with me, & that being myself wasn't enough. I was desperate to do anything for an ounce of attention from guys who could give 0 fucks about me, who didn't care about me as a person at all and we're simply trying to look for someone to suck their smelly ass dick. for so long I thought there was something wrong with me, and I was embarrassed for ever acting the way I did with these guys. but here's the thing — the shittiest thing wasn't how I acted & what I thought/believed. it was how these guys allowed it.

I will be the last person to give them the benefit of the doubt. because fuck them. I say with full confidence that the guys who took advantage of my feelings, trust, vulnerability, and TIME are mature enough to know how shitty & manipulative they were to me. they drained me and made me feel as if it was my doing — my fault I realize now it's not. my only regret with this was not seeing that sooner.