

KIARA AGUILAR

Graphic Designer

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Education

Expected Graduation May 2027

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN

California Institute of the arts,
California, Valencia

Professional Profile

Graphic Design Student with 2 years of design experience ranging from design processes, from conceptualization to delivery. Skilled with Adobe Creative Suite (Illustrator, Photoshop, InDesign, After Effects, Lightroom, and Figma).

Course Work

Graphic Design I Studio - This course provides a structure for visual exploration through a variety of rigorous studio projects. All studio work is presented and critiqued.

Digital Design Lab I & II - An introduction to basic Mac and Adobe software for graphic designers including Photoshop, Illustrator, InDesign, AfterEffects, and Figma.

Typography I - Projects explore type terms and anatomy, classic and contemporary typography, and formal systems for composition and layout.

Projects

Visual Contrast - Produced a spiral-bound book with screen printed covers that exemplifies visual contrast. An emphasis on the six key principles of scale, weight, direction, texture, form, and space. Explored through a series of steps and an abstract array of compositions.

Skills Required: Adobe illustator, photoshop, and Image making using graphite and acrylic paint.

Design Index - Developed a detailed Graphic Design Index spanning over 200 pages, offering extensive research and analysis on diverse design-related topics. The publication covers historical and modern design movements, influential practitioners, and essential terminology, providing a thorough resource for understanding the evolution and impact of graphic design.

Skills Required: InDesign, Photoshop

Exhibition Poster - Created a conceptual exhibition mockup for the Hammer Museum in Los Angeles, featuring a cohesive design suite that includes an image-driven poster, a typography-focused poster, and a street banner.

Skills Required: Adobe Photoshop, Adobe Illustrator, Linocut

Methodology Zine - Designed a French-folded, spiral-bound booklet detailing the process and methodologies behind creating a series of symbols embodying five defining qualities of an animal. The project employs two distinct methodologies to refine initial concepts into two final sets of symbols—each set containing five symbols that correspond to the selected adjectives, one set per methodology.

Skills Required: Adobe Illustrator, Adobe Photoshop, Photography

Object Iterations - Selected an everyday object or animal and depicted it 35 times using a wide range of styles, techniques, and mediums such as photography, drawing, digital art, mixed media, found materials, and typography. This exploration emphasized representation, stylization, abstraction, creativity, connotation, denotation, attention to detail, and craftsmanship.

Skills Required: Adobe Illustrator, Photoshop, Acrylic Paint, Ink and wash, graphite, and Lino Cut

Work Experience

Server/Hostess, Employed by Black Bear Diner 2022 – 2024

Hostess, Employed by Junkyard Cafe 2024 - Current