



ANDREAS VOLD

ARCHITECT PORTFOLIO

CAND. ARCH

2017-2023

The Royal Danish Academy,
MA. - Cultural Heritage, Transformation & Restoration

2020-2024

Professional Work

Contact

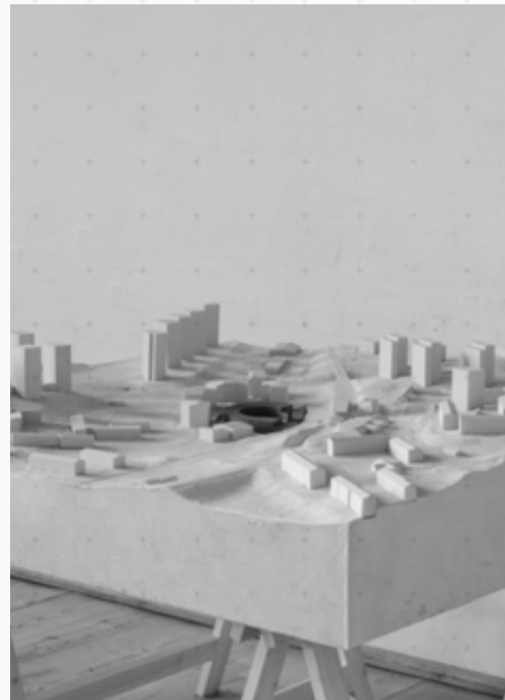
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Profile

I specialize in transforming and preserving cultural heritage, and have worked with vernacular architecture, post-modernism and everything in between. My expertise includes creating detailed research models, conducting thorough site surveys, and authoring comprehensive analytical documents and transformation guides that explore each site's cultural, architectural, and historical significance. Throughout my academic journey, I've cultivated an artistic approach to architecture, delving into its intricate dimensions while consistently seeking thoughtful responses to its nuanced challenges. I believe we can make a significant impact through small and sustainable interventions.

Lars Rolfsted Mortensen,

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Selected Works

Built, Comissioned & Professional

01 - B19A - Transformation & Addition	p.	28
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Academic & Speculative Work

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CV

MA - Kulturarv, Transformation og Restaurering	2021-23
BA - Institut for Bygningskunst og Kultur	2017-20

Arkitekt MAA - A. Vold Arkitektur AS/Freelance	2024-
Arkitekt MAA - LJB Arkitektur og Landskap	2023-24
Junior Arkitekt - Wood Arkitektur & Design	2021
Junior Arkitekt - Chilardi + Hellsten	2020-21
Junior Arkitekt - Louis Paillard Architecte	2020
Junior Arkitekt - Bylab Hamar	2019-22

Technical Skills & Software

Adobe-Suite	● ● ● ● ● ●
Rhinoceros	● ● ● ● ● ●
Sketchup	● ● ● ● ● ●
Enscape	● ● ● ● ● ●
Autocad	● ● ● ● ● ●
Archicad	● ● ● ● ● ●
V-ray for Rhino	● ● ● ● ● ●
3D-Printing Software	● ● ● ● ● ●
3D-Scanning	● ● ● ● ● ●
Total Station Surveying	● ● ● ● ● ●
Revit	● ● ● ● ● ●
Model-Building	● ● ● ● ● ●



Master Thesis, Interior visualisation

Workshops & Seminars

Nordic Restoration Seminar 2022

Dinesens Summer School - Orbi, 2020 & 2022

Worked with a group of 15 architecture students on building a fishing hut in Jels, Sønderjylland using old Faroese techniques for wood-joinery.

Network for Nordic Timber Cities "Den nordiske trebyen", 2022

Volunteered at the seminar, holding workshops for architects and related disciplines in the field perservation and cultural heritage

Network for Nordic Timber Cities "Den nordiske trebyen", 2023

Attended the annual pan-nordic seminar in Finland, on scholarship from Nordisk Ministerråd.

Suburban City Center - Rågsved Transformation & Restoration

Speculative Project as part of my Master Thesis - transformation and rehabilitation of a modernistic city center, in collaboration with Aura Sanjuanello

Rågsveds Centrum embodies the ideals and urban development principles of the Swedish post-war welfare society, showcasing an everyday architecture that is both typical of its era and uniquely site-specific. It stands as a cherished landmark among locals, intricately tied to the history and identity of the suburb. However, like many of its historic counterparts, the design incorporates traffic separation concepts that have resulted in counterintuitive connections through the center. Additionally, the sharp programmatic division between retail on the ground floor and social meeting places on the first floor leads to an empty square outside of retail opening hours. The inward-facing nature of the building, coupled with the separation of different sides of the center, has turned its back on a neglected and deserted alley. To address these issues, an in-depth analysis and valuation of the building and its surrounding urban space were conducted. This study identified the inherent qualities and challenges of the site. By integrating model studies, archival research, interviews, and phenomenological registrations, we informed the scope of an architectural and programmatic transformation aimed at revitalizing the center.

Autocad & Rhinoceros 7
3D-scanner, Vray & Adobe-suite

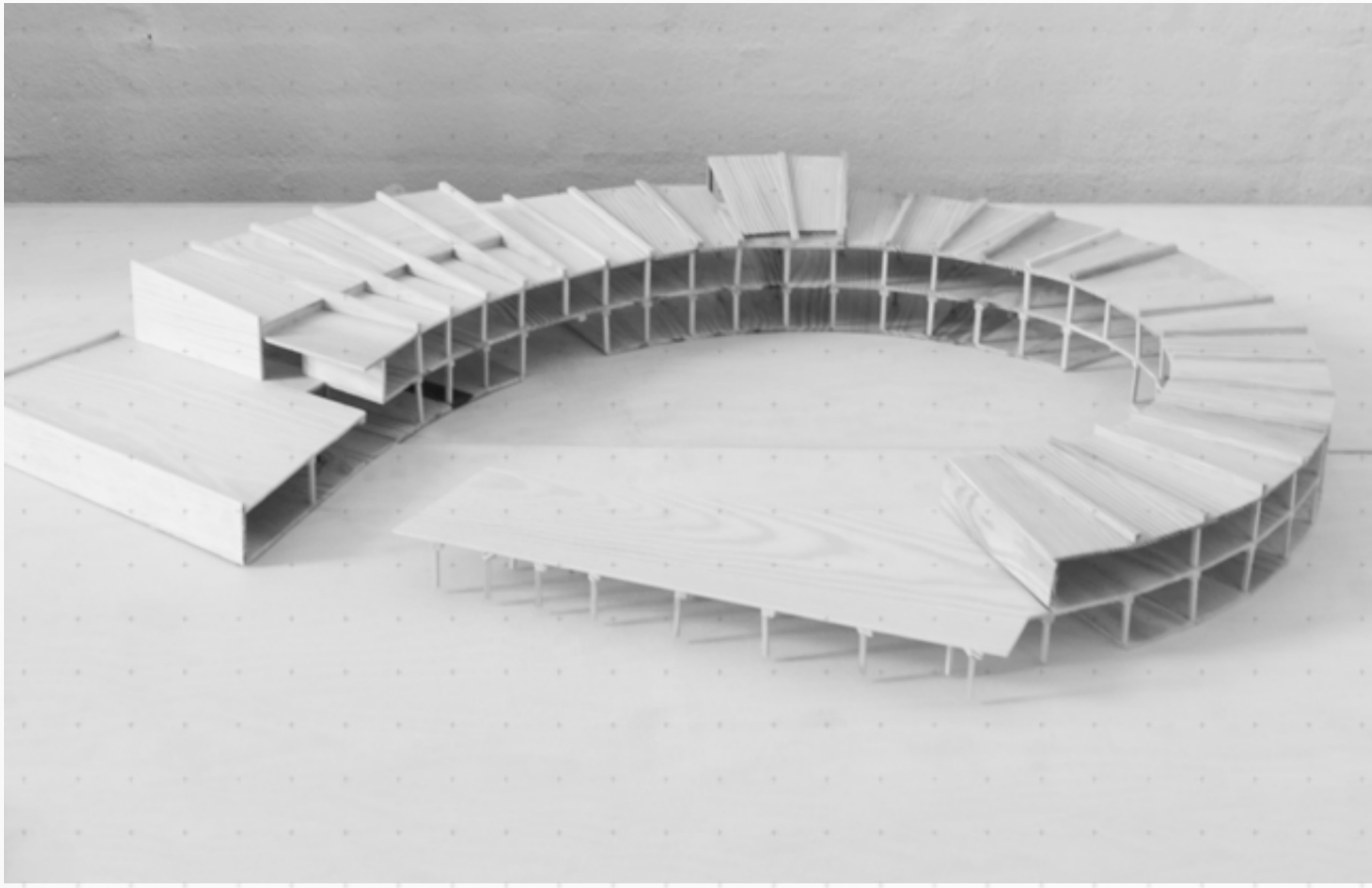
1. Photo-series, 1958-2024
2. Opposite page: the metro-station connecting Rågsved- Centrum to Stockholm
3. Structural model, 1:100
4. Infrastructure diagrams, 1:500
5. Model of the area, 1:500
6. Plan of the City Center, 1:200
7. Technical drawings of interior, 1:5
8. Technical drawings of exterior, 1:5
9. Plan of the building, 1:50
10. Sections of the building, 1:50
11. Illustrations
12. Appendix: Analysis and evaluation
13. Interior visualisation



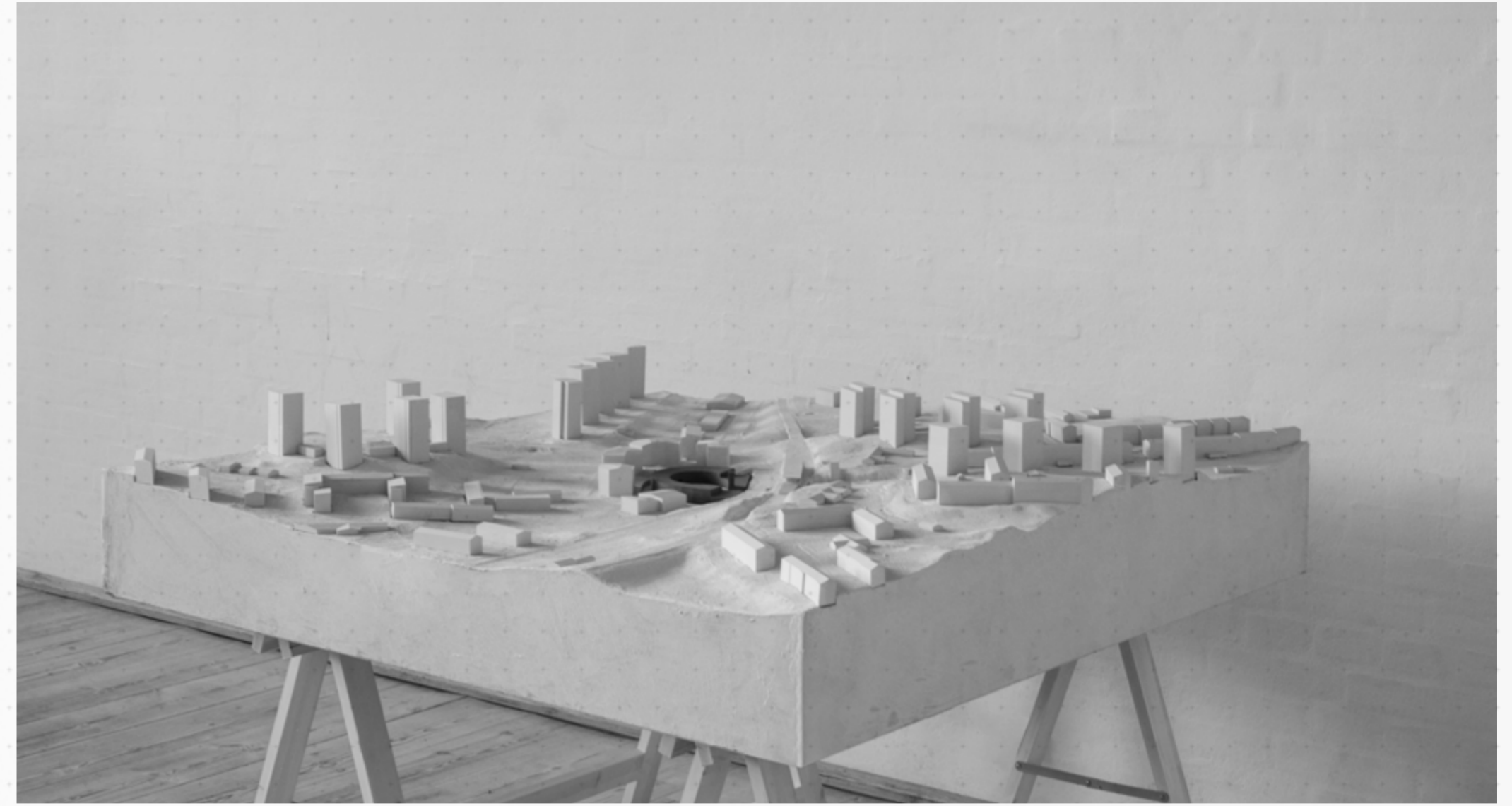
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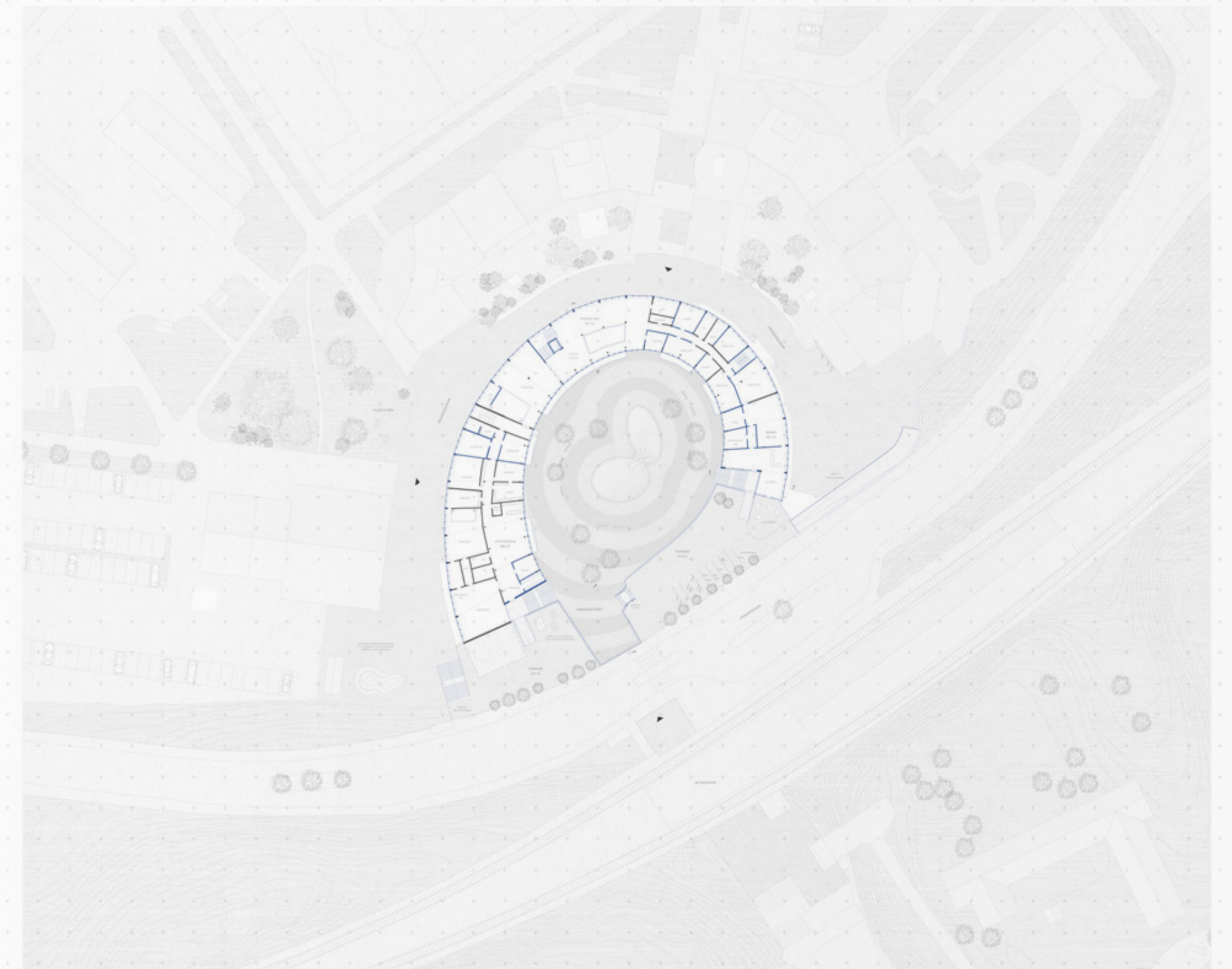
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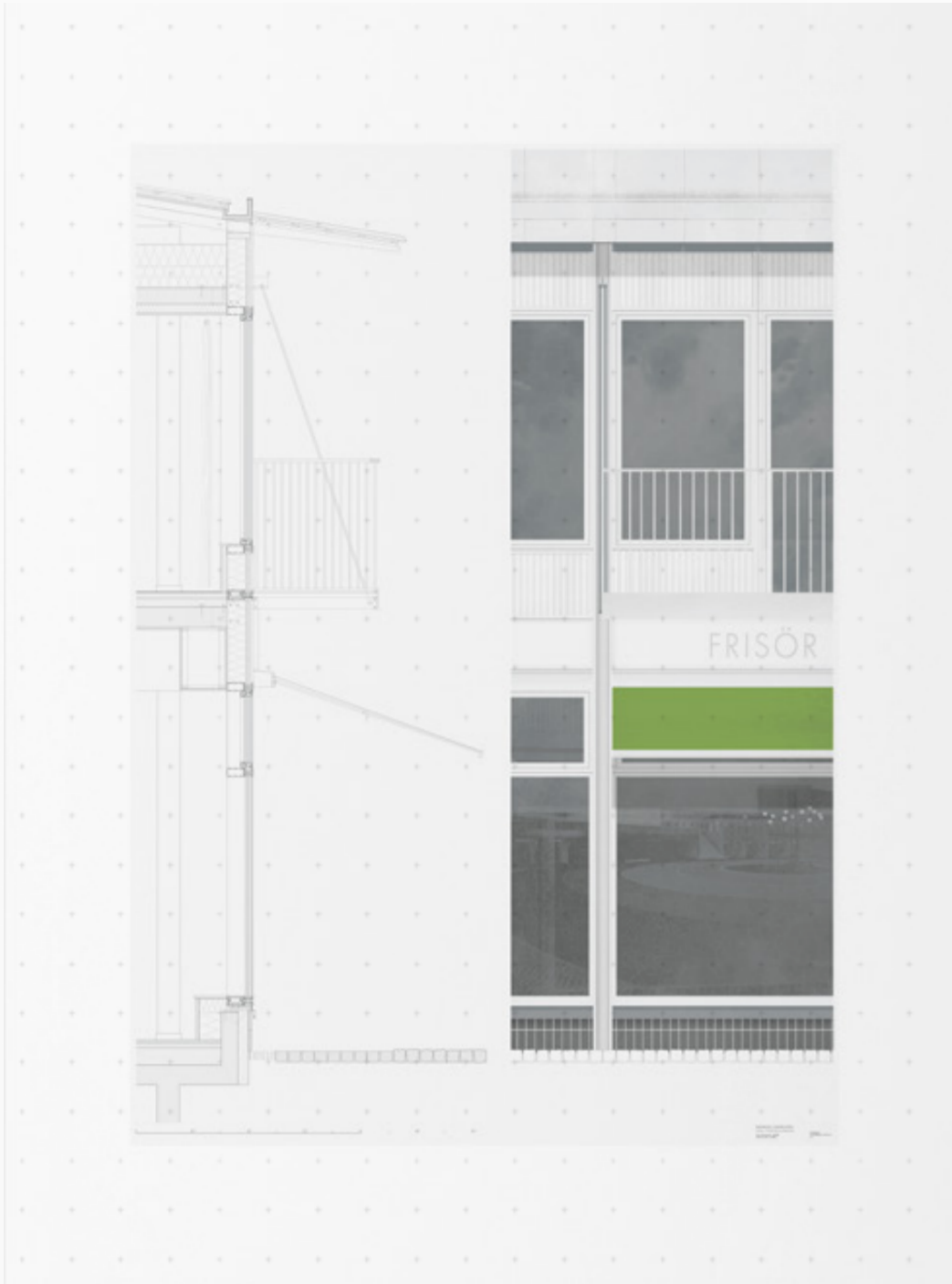
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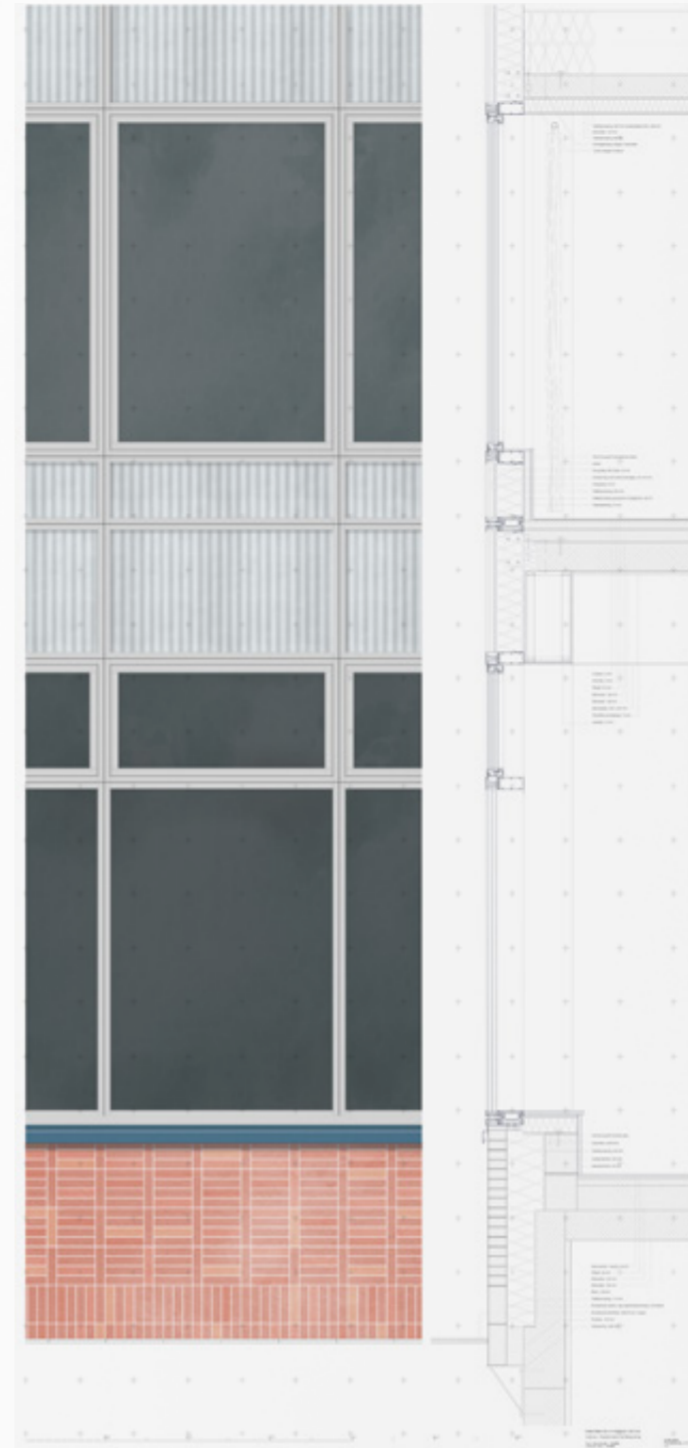
5. 1:500 model with arrival dia-



6. 1:200 plan showing the urban



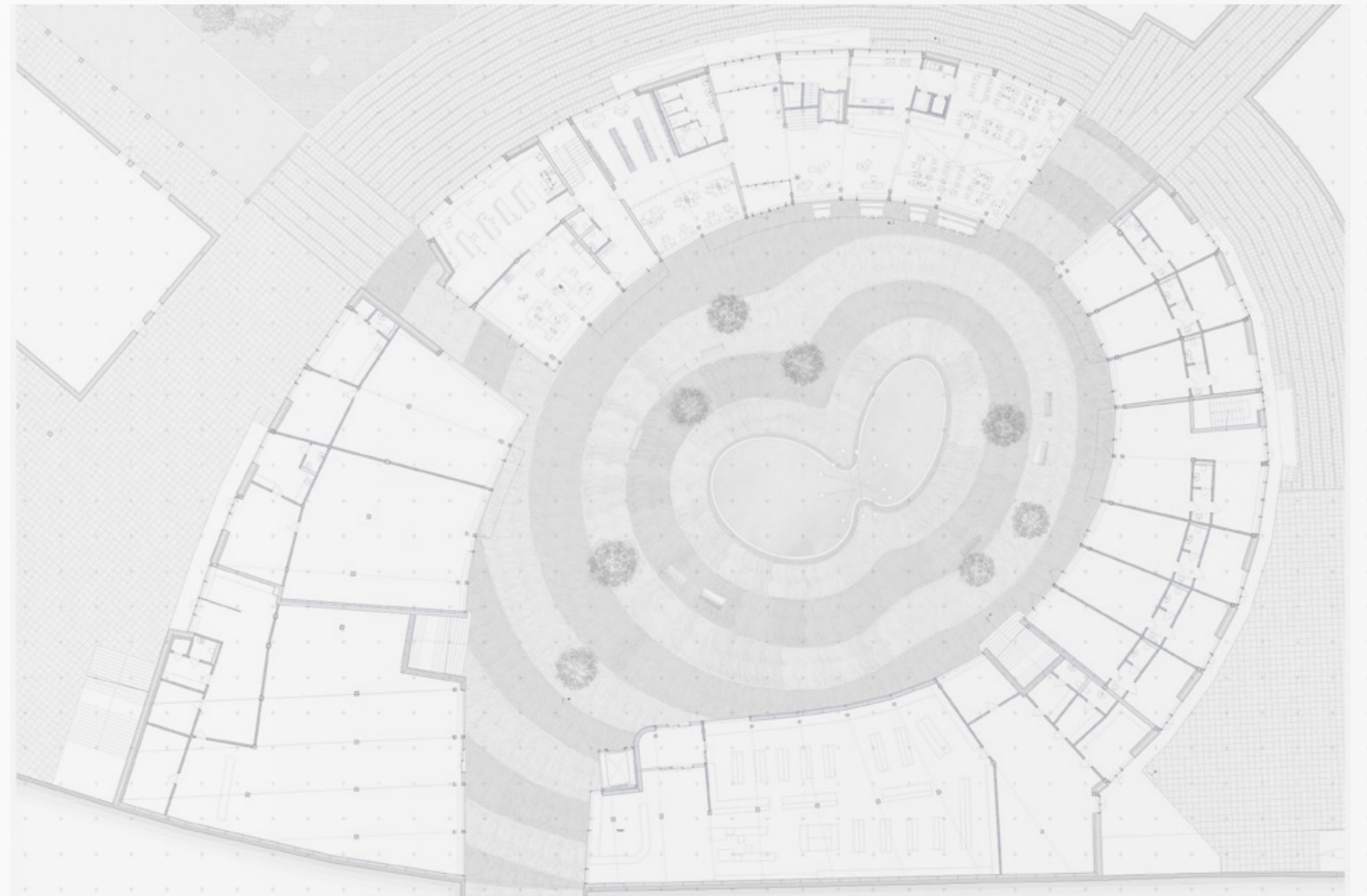
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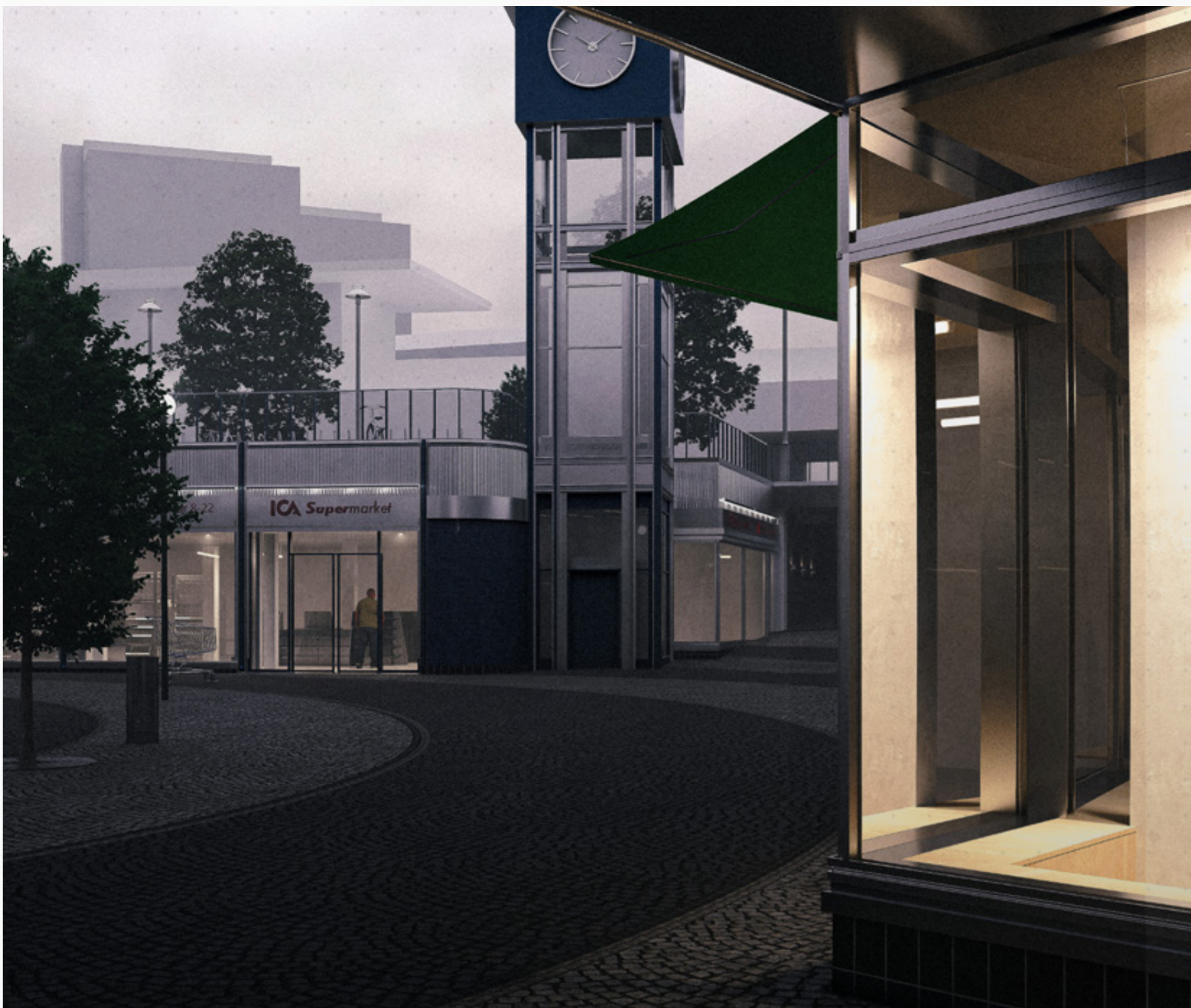
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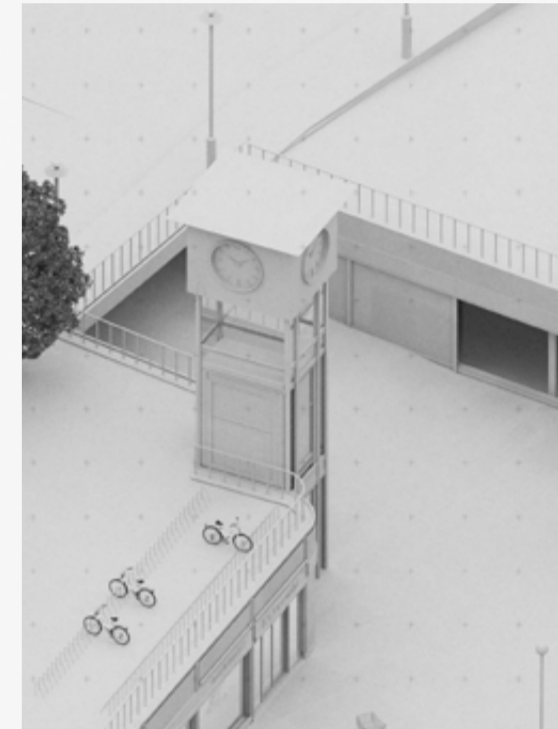
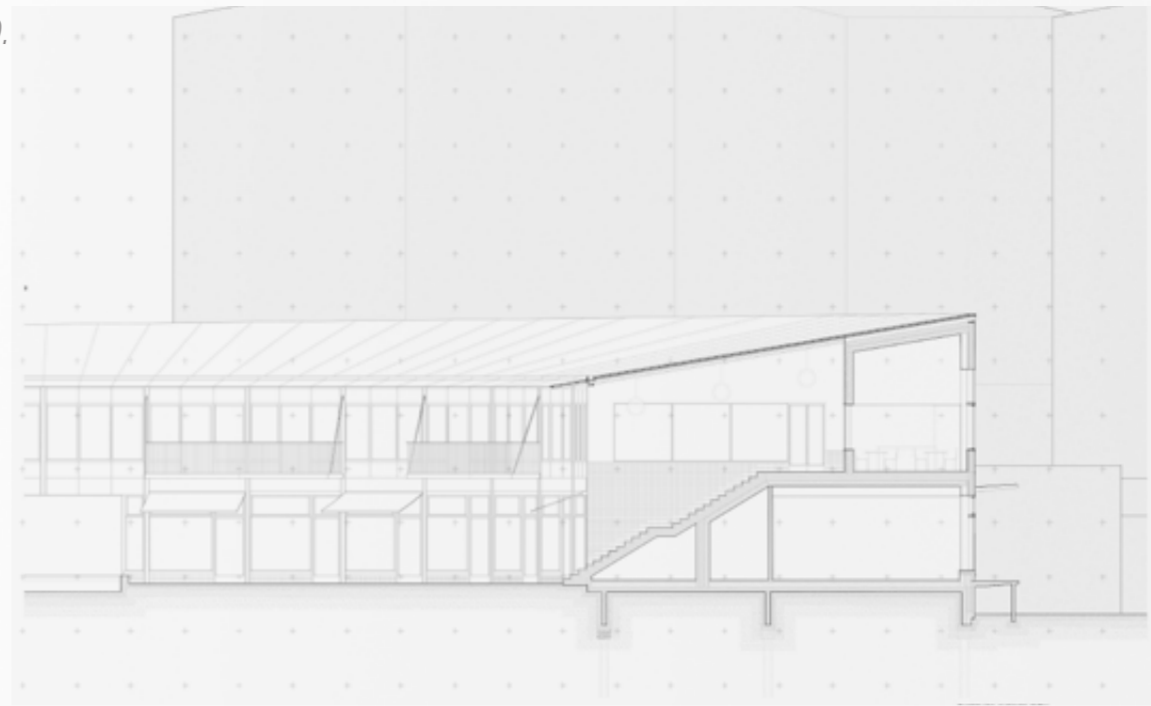
11. Visualisation showing the north-west passage together with Folkets Hus.



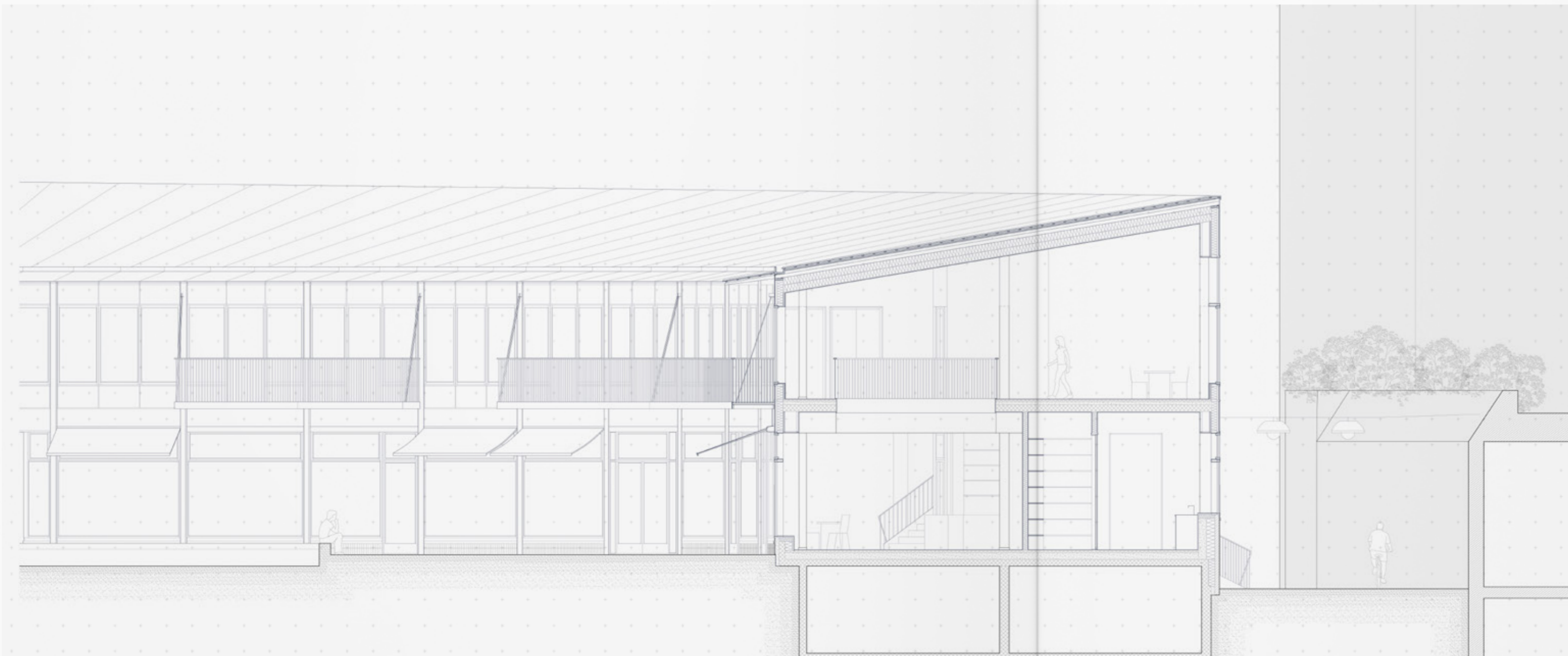
9. 1:50 Plan over Rågsveds Centrum and surroundings



10.
↓



11.



1:50 Axonometric visualisations with 1:50 sections; illustrating the three points of inter-

ANALYSE & VÆRDISÆTNING

Afgang 2023
 Transformation af Rågsveds Centrum
 Aara Sanjuanello 160399
 Andreas Vold 170388



INDHOLD

- IDENTIFIKATION 4
- INDLEGNING 4
- BAGGRUND 4
- INTERVIEW 17
- TEKNIK ANALYSE 17
- ARHITEKTURKONCEPT 22
- VÆRDISÆTNING 22
- ARBEJDSPLAN 24
- KILDE 24

The document constitutes a large part of the analytical foundation of which the project is based upon, incorporating the phenomenological research, surveying on site, historical analysis, architectural analysis and technical analysis together with a thorough evaluation of the building and socio-economic mechanisms at play.



A visualisation of the interior, on the ground plan. A mere interpretation of the space, how we envisioned it, based upon the analysis, surveys, interviews and both an interactive and qualitative process - working with models, 3D-visualisations, hand-sketches and 2D-drawings.



Remaking Hauberg, Royal Academy

1:1 Workshop, 2022. Working with professors and fellow students on constructing in Copenhagen's Ethnographic "Open-Air" Museum

Remaking Hauberg is a contemporary take on the historic Ejderstedgård at the Frilandsmuseet, part of the research project Where We Live. This project examines how building culture can convey material knowledge and environmental insight, inspiring sustainable choices. The structure features a tall, rectangular vierkant supporting a large, hipped roof clad in wooden planks as a modern nod to traditional thatching. Key elements such as the entrance, an alcove, and a skylight are reimagined to reflect Ejderstedgård's unique spatial design. Built on a steel screw foundation, the building reduces CO² emissions by 89% compared to concrete. Constructed entirely of wood, it functions as a carbon sink, preserving its carbon-storing potential as long as the wood's chemical structure remains intact.

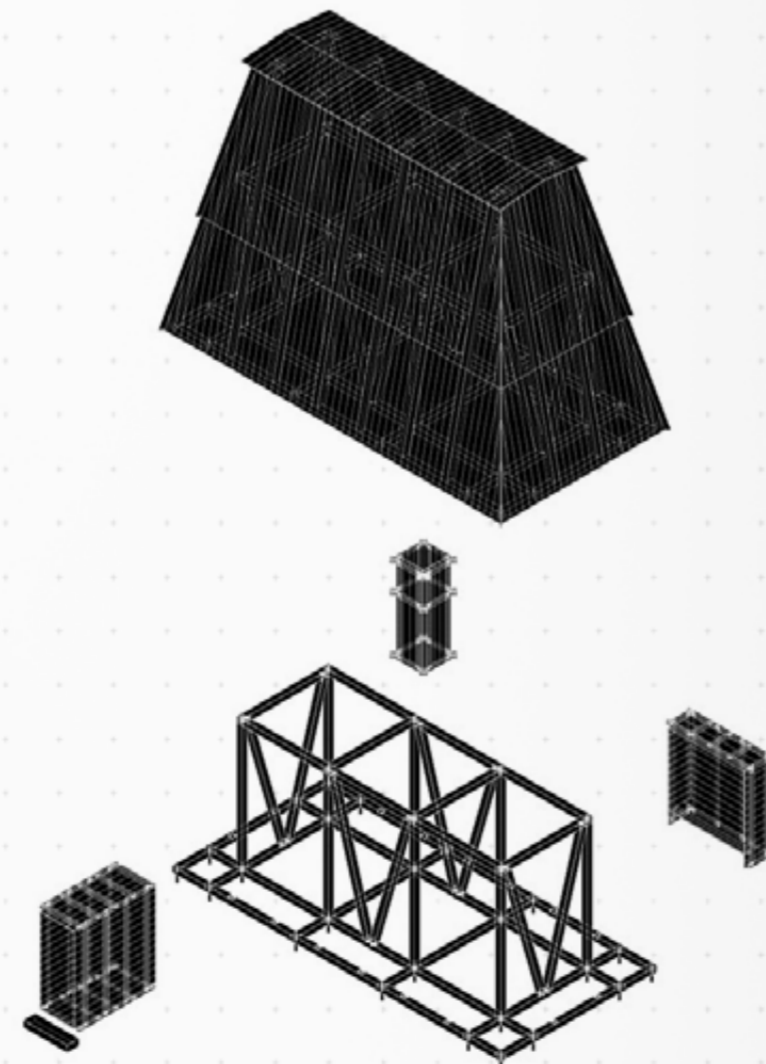
Fine carpentry, woodwork and construction

1. Photograph of the construction
2. Axonometric of the construction
3. Diagram of the permeable entrance
4. Photograph of exterior detail
5. Photograph of the Ejderstedgård

Photo credits: Nicolai Bo Andersen
Illustrations: Nicolai Bo Andersen



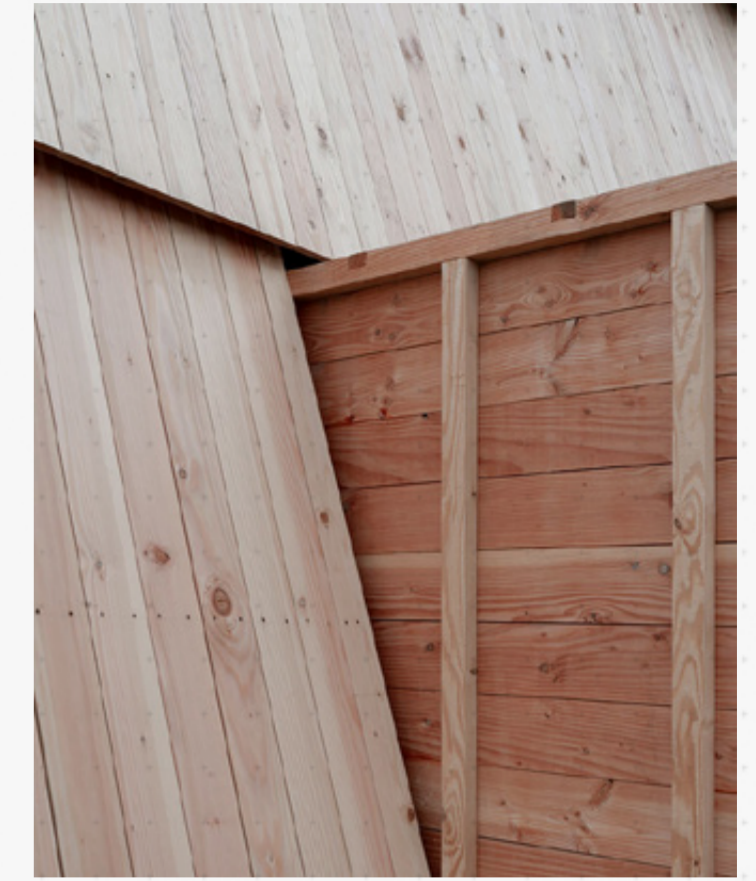
1.



2.



3.



4.



5.

Fishing Hut, Orbi

Orbi Summer School, 2020. Extracurricular, working with professors and fellow students on constructing and design in Vrå, Denmark.

This wooden hut was constructed as part of Orbi Summer School - a collaboration between Dinesen and Institute of Architecture and Culture at the Royal Danish Academy. The construction technique is a traditional Danish screw-less form of assembling called "bindingsværk", with traditional Faroese joinery. The work was carried out in groups. Our group worked on the design and construction of the facade. Through drawings and workshop tests we came up with a cladding consisting of discarded wooden floorboards and ornamental wedges on the front of the hut. The wedges lifts each board so as to make the front house permeable - in contrast to main space of the hut - and let in light, air and beings seeking shelter. The hut embraces - both mythology and leisure activities. Though built using traditional methods, its unconventional appearance lends it a sense of fluidity.

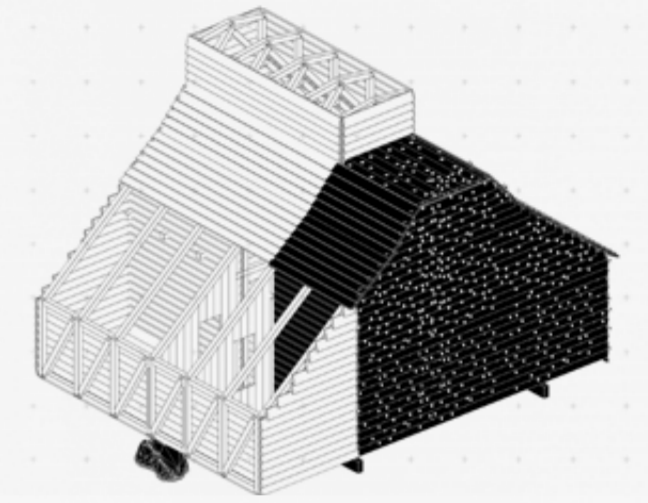
Design, fine carpentry, woodwork and construction

1. Hut of the Farao Islands
2. Bell
3. Interior photograph
4. Diagram of the permeable entrance
5. Interior photograph
6. Sleeping alcove, doors
7. Interior photographs and process
- 8.

Photo credits: Courtesy of Orbi.



3.



4.



1.



2.



5.



6.

A highly intuitive process, we worked closely with the sawmill, and the place, building our way forward and collectively creating an unconventional space, hut, reminiscent of the archetypical dwellings of the Nordics.



7.



8.



Skjønsbergvegen 14 Transformation and addition

Archicad, Rhinoceros 7
Enscape, Vray & Adobe-suite

Private comission, in collaboration with Sissel Højmark Esbensen. Transformation of a two-story post-war single family house - with additons

The brief called for two additional bedrooms on the upper floor, with comfortable ceiling heights, and a winter garden. By reimagining the existing spaces within the house, we achieved the client's needs without expanding the building's footprint. Strategic interventions—such as raising the ceiling and enhancing the connection between indoor and outdoor areas—allowed us to create two well-sized, bright bedrooms for the children, ensuring a space for both independent play and togetherness. The winter garden adds a tranquil extension to the living space, blending with the original structure. The living room, anchored by its central fireplace, was further emphasized with a double-height ceiling, bringing openness and visual cohesion throughout the home. This design balances the introduction of new elements with a deep respect for the house's existing layers, resulting in a functionally improved and architecturally unified family home.

1. Interior illustration
2. Exterior illustration
3. Interior sketch, shelving, play-area
4. 1:20 Technical drawings w/ illustrations.
5. Elevation of the west facade.



1.



2.

Visulisation of the project, exterior



3.



4.

Technical section, and facade studies. 1:20



5.

Elevation of the project, west-facade . 1:50

Østerbrogade 146, Addition

Rhinoceros 7
Autocad & Adobe-suite

8th semester project. Housing and service/retail space as part of an extension to one of the earlier buildings along Østerbrogade in Copenhagen.

8th semester project. Housing and service/retail space as part of an extension to one of the earlier buildings along Østerbrogade in Copenhagen. Architectural elements reimagine places as new forms, intuitively revealing the underlying components that define them. The goal is to recombine these elements into a cohesive whole, transcending their original settings while respecting their lineage. Negative space, light, shadow, and juxtapositions are explored through photography to highlight their intrinsic qualities.

The project merges preservation with the transformation of historical structures, exemplified by the 1864 corner building on Østerbrogade. By blending heritage with modern needs, it forges functional, lively spaces that honor the past while embracing the present. Rooted in Østerbrogade's history, the building now represents the city's future, with the preserved Bodega bar reflecting the community's spirit amid gentrification. This project exemplifies architecture's role in shaping spaces that bridge past and future, fostering social equity and inclusion.

1. Plaster cast studies of impressions.
2. Exterior photograph, Østerbrogade
3. Exterior illustration
4. 1:100 cardboard and MDF model.
5. 1:20 Facade study.
6. 1:100 Section of the building.
7. 1:100 cardboard and MDF model.
1:5 Technical section and study.



1.



2.



3. Visualisation of the exterior

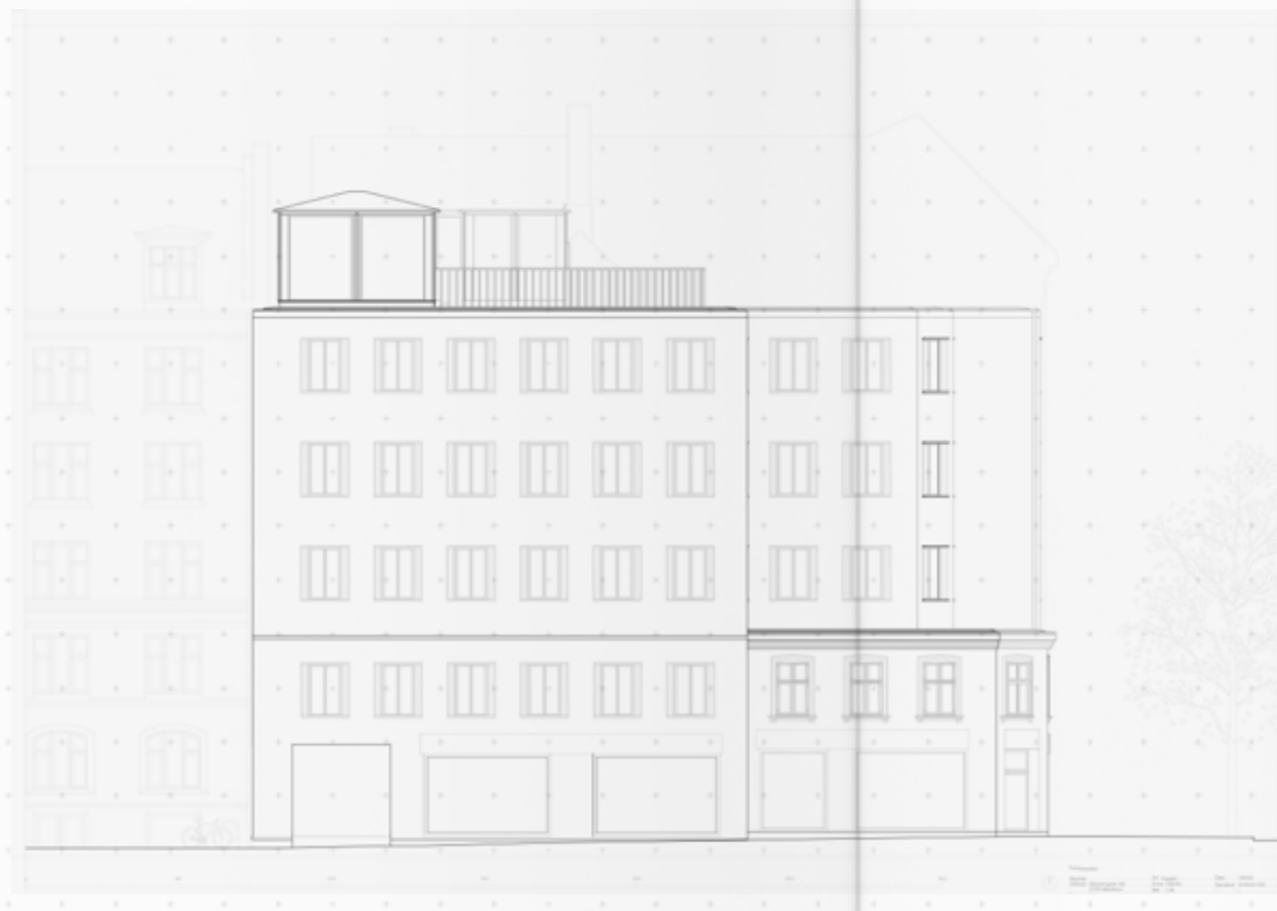
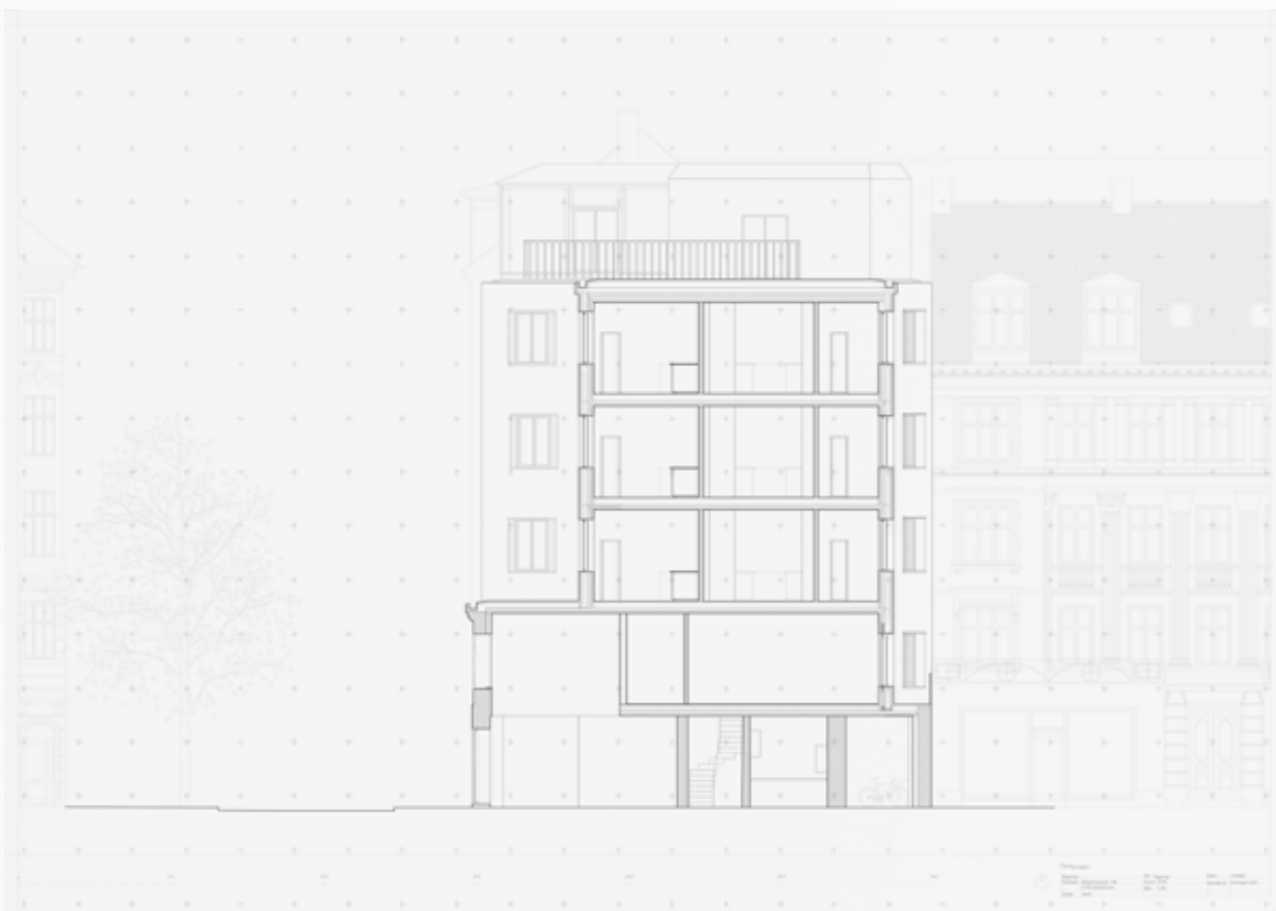


1:100 and 1:20 Model studies.

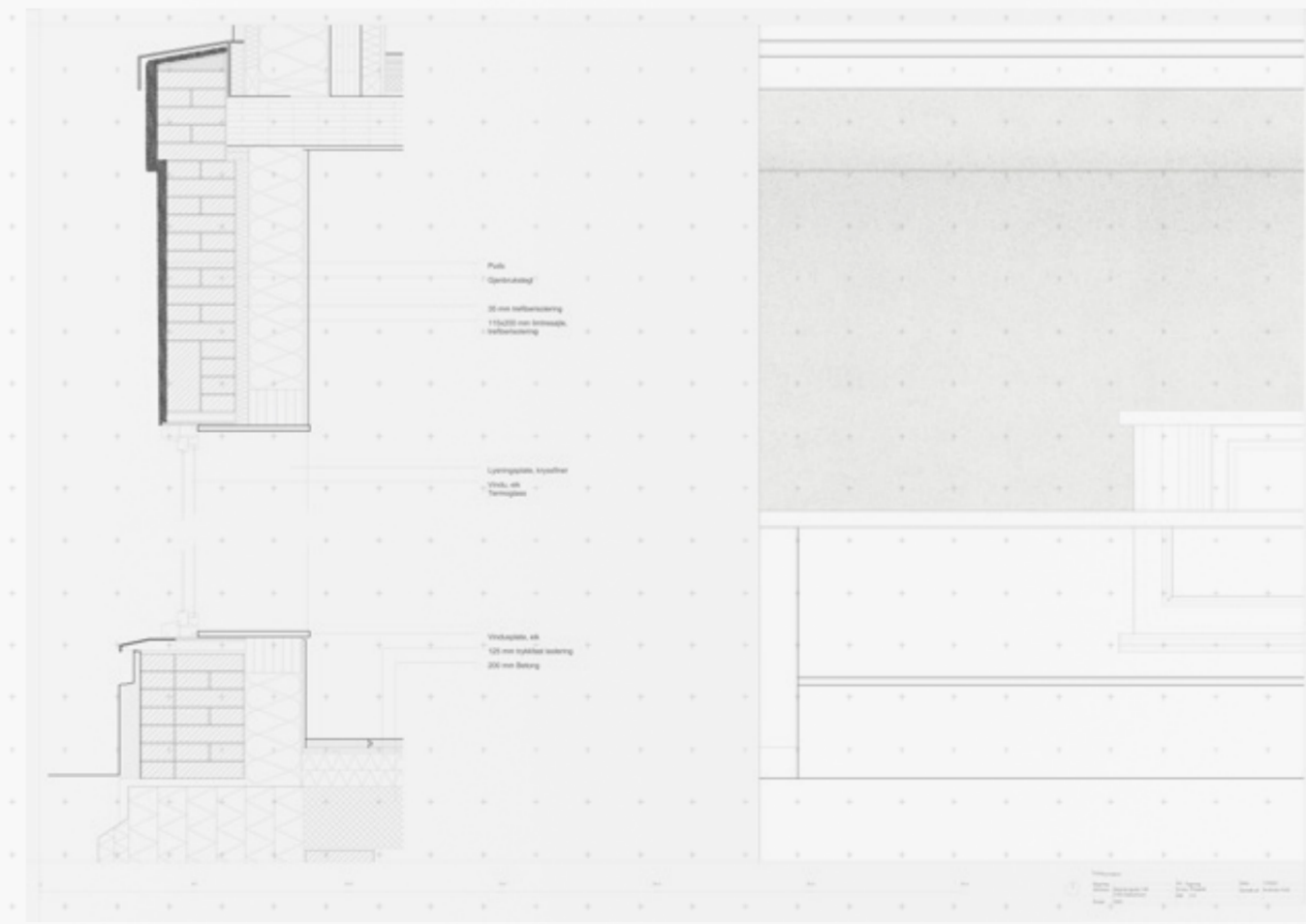
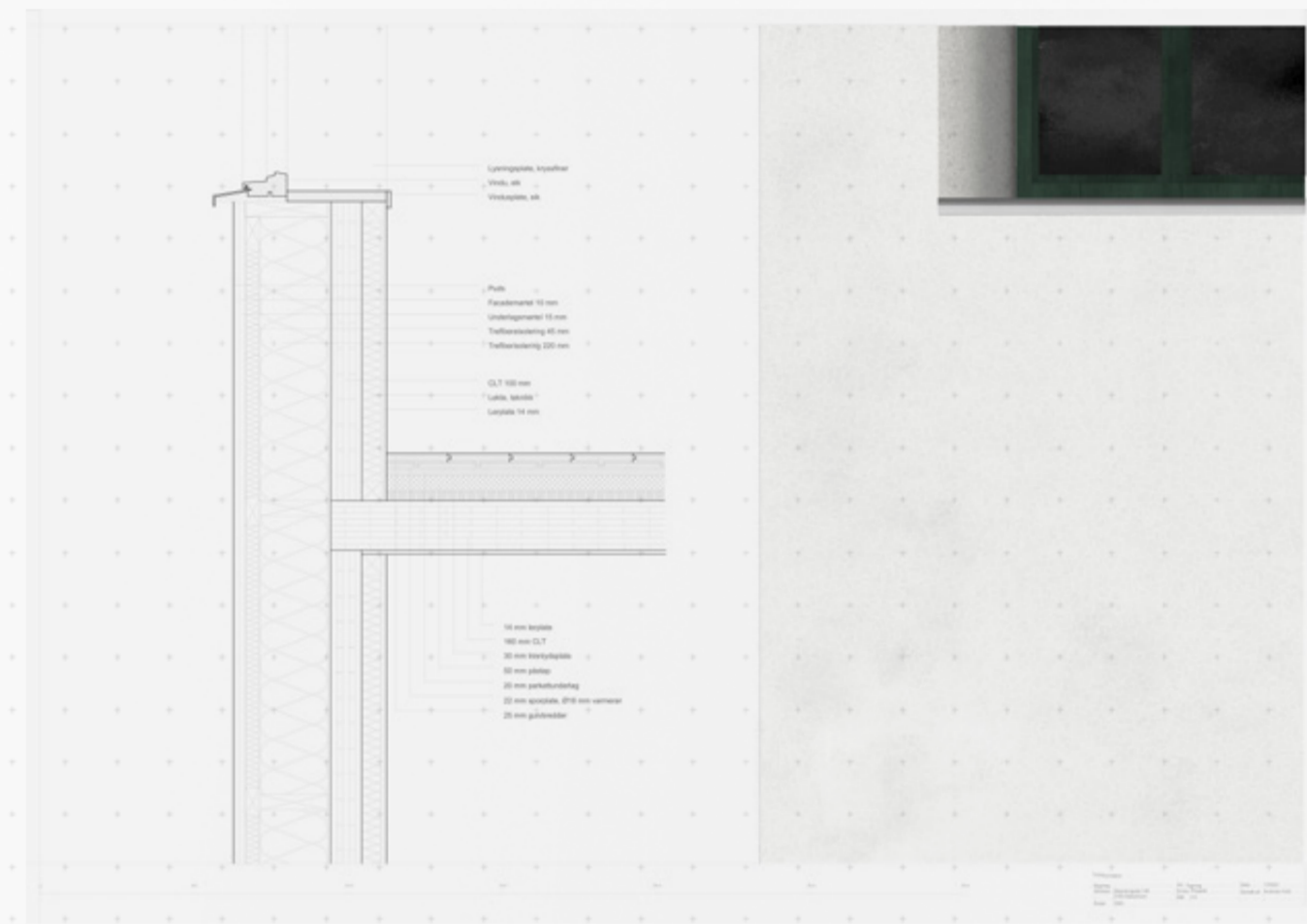
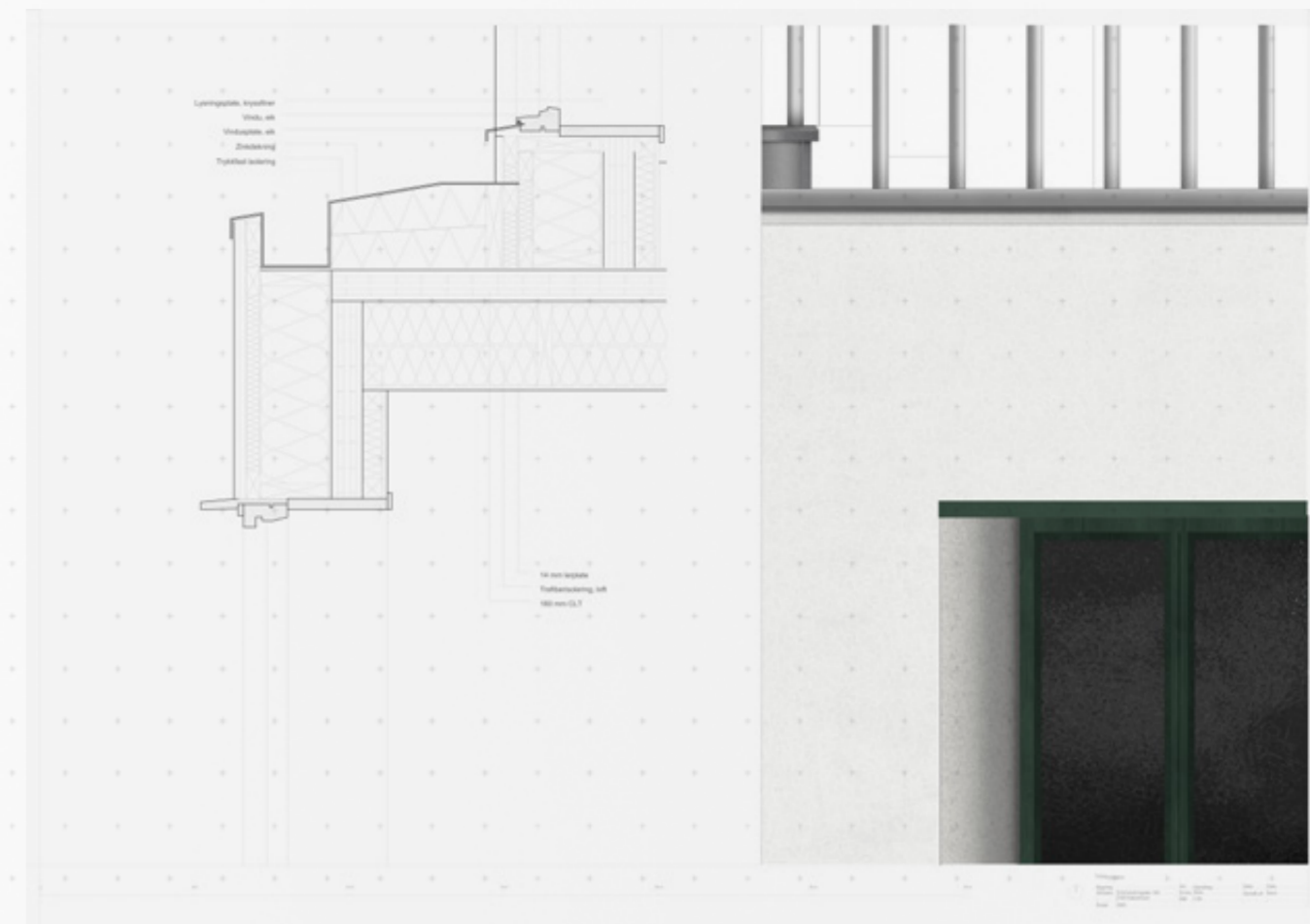
4.



5.



6.



7.

On top: 1:50 section & facade.
On the bottom: 1:100 model photo in

8.

1:5 sections with facade collage.

Rhinoceros 7 & Autocad
Enscape, Vray & Adobe-suite

9th semester project. In collaboration with Kasper Hübertz Larsen. 2022.
Transformation of a One-Family House, from 1970, in Ishøj, Copenhagen.

These prefabricated houses featured nine modules within a steel structure and a single pyramid level, allowing for flexible expansion based on residents' needs. Originally, three houses were arranged around a shared courtyard with communal amenities such as a carport. Over time, modifications like new pyramid levels were added to address moisture and cold issues, compromising the original architectural quality. To extend the life of the Kvadreflex houses, designed by architect Arne Jacobsen, three interventions were proposed: Firstly, by removing property boundaries we aimed to create a cohesive communal space with integrated rainwater management. Replacing thin, poorly insulated walls with lighter, biogenic materials and a uniform facade treatment. And lastly, re-configuring the roof with larger overhangs, preserving the steel framework while using new materials.

The project aimed to balance idealistic and pragmatic approaches, prioritizing technical condition and material responsibility. Despite the challenges, the proposal sought to retain the spatial value of Kvadreflex,

- 1. Interior photograph of 1:10 model
- 2. Photograph of working model
- 3. 1:5 Technical section, with facade
- 4. Photograph, Bredkærs Vænge
- 5. Section of the four houses, 1:100



3.

1:15 Section of the new cladding

4.

Photograph of Bredkærs Vænge



1. 1/3 interior photographs



2. 1:10 Working and research model



5.

Sections in 1:50 of the compound

Brennbakkvegen 19A Transformation and addition

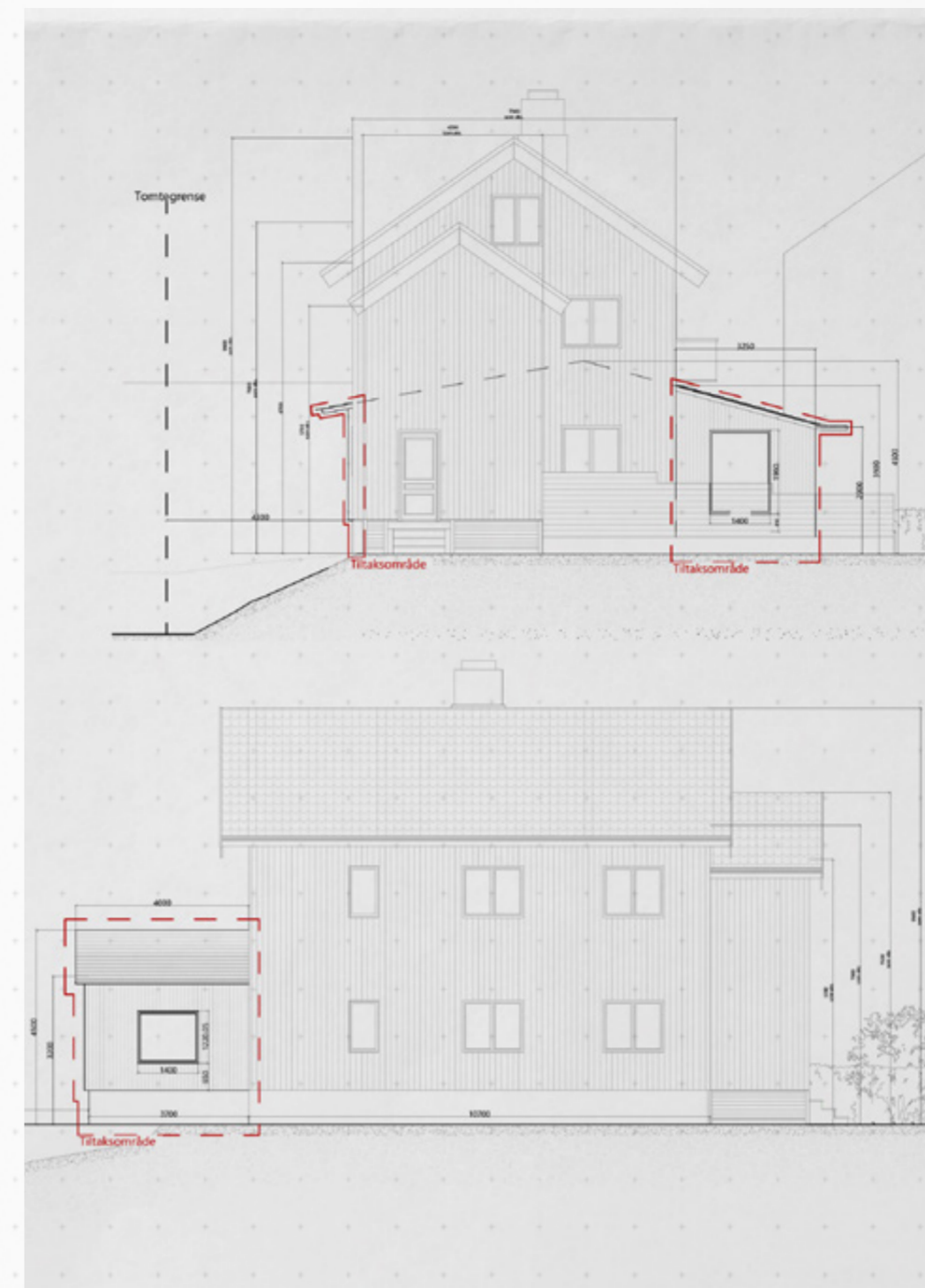
Archicad & Rhinoceros
Enscape & Adobe-suite

In 2022, I led the transformation of a private commission for a 1950s postwar house, serving as both the project architect and project manager.

During fall 2021, I designed an addition for a two-story, two-family home in Norway, originally built in the 1950s. The project required expanding the house by about 50 square meters and obtaining a technical dispensation to meet local regulations.

I managed all phases, from initial client consultations through detailed design and application submissions to the Municipality and Statens Vegvesen. After submission, I advised and coordinated with the contractor to ensure the design was smoothly implemented. The addition included two bedrooms and an office, designed to harmonize with the existing structure. Warm, biogenic materials were used inside to contrast the black wooden facade, creating a modern yet welcoming atmosphere.

1. Interior visualisation of the additon
2. Photography of the interior space.
3. Application drawing, elevation, 1:100
4. Exterior photograph, the corner
5. Exterior photograph of the back
6. Application drawing, section, 1:100



3.



5.



1.

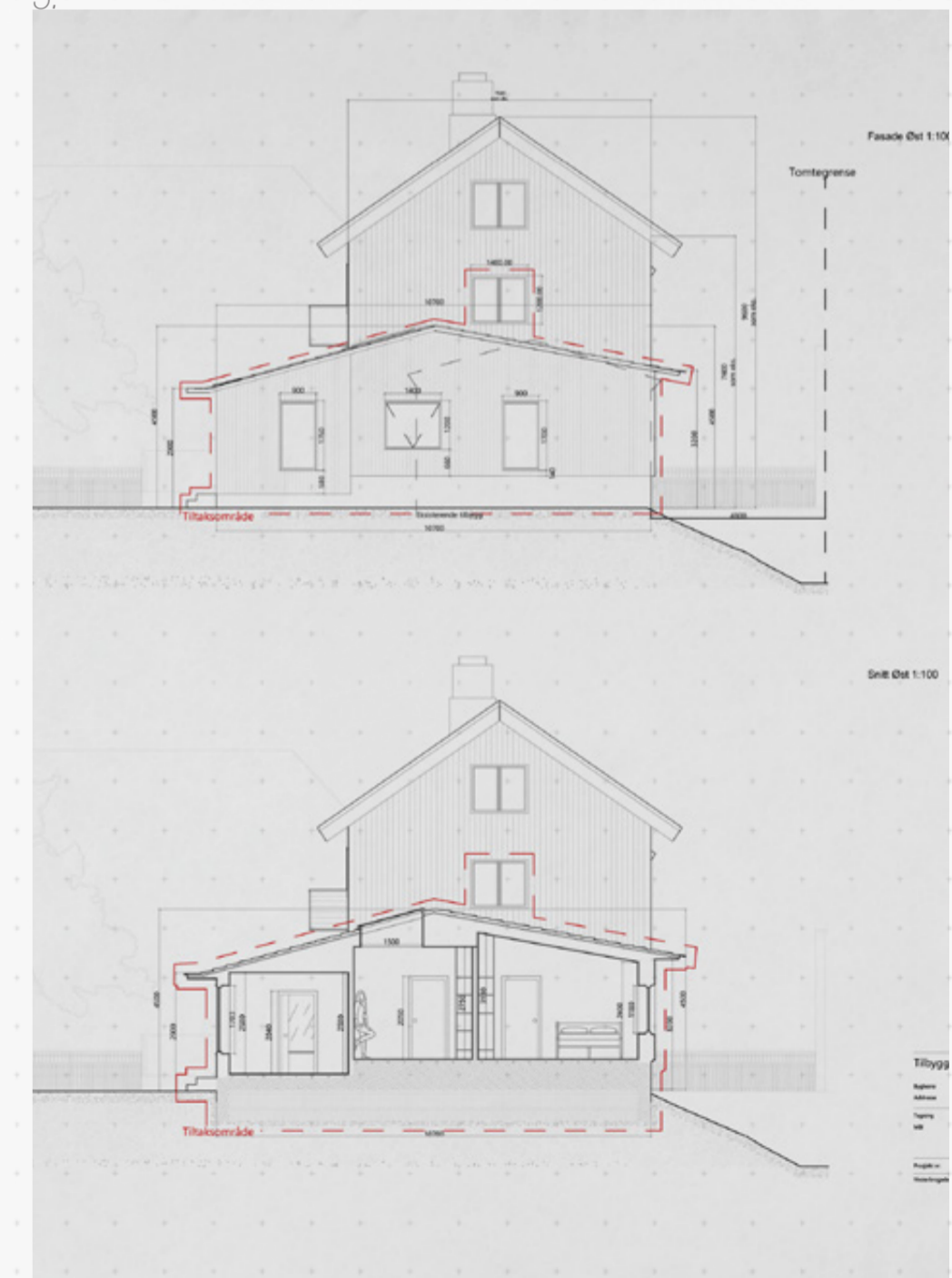


2.

Interior photograph.



4.



6.

Application to the Municipality, in Rhino and Archicad.