

LIZA LIM
THE HEART'S EAR.
ENSEMBLE FÜR
NEUE MUSIK
ZÜRICH

Liza Lim belongs to a new class of composers whose artistic approach is destined to undermine centuries-old Eurocentrism once and for all: though adapting "Western" techniques to a degree, they seek spiritual orientation in other cultures. It is an organic paradigm shift with totally new artistic results. Liza Lim, too, is well-acquainted with the key European traditions and techniques. She studied with Ton de Leeuw in Amsterdam, is familiar with the scores of a Brian Ferneyhough and attended Summer Courses in Darmstadt, even going on to teach there. But her sources of inspiration and the roots of her musical language are largely Asian. This already becomes clear from the sonorities of her works.

Max Nyffeler

LIZA LIM (1966)
THE HEART'S EAR
ENSEMBLE FÜR NEUE MUSIK ZÜRICH
first recordings of

- 1 **Voodoo Child** (1989) 9:42
- 2 **Veil** (1999) 10:40
- 3 **Inguz** (1996) 6:04
- 4 **The Heart's Ear** (1997) 12:52
- 5 **Philtre** (1997) 7:11
- 6 **Diabolical Birds** (1990) 5:24

Total Time 52:43

DDD ²⁴**Bit**

Co-Production: Schweizer Radio DRS 2/ensemble für neue musik zürich/Hat Hut Records Ltd.;
Recording: April and December 2000, at Radio Studio Zürich; Recording supervisor and CD-master by
Peter Pfister; Liner notes by Max Nyffeler; Graphic concept by fuhrer vienna; Produced by ensemble für
neue musik zürich; Executive production by Werner X. Uehlinger.



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File under: New Music/Contemporary Music

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[now]ART

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Music Of Changes
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Jo Kondo
Works For Piano
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Four Generations
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