JONAS HARRISON

NYC BASED SCENIC DESIGNER he/him

617.543.7675

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DESIGN

*Denotes new work/world premiere

Tova* dir. Jeremy Pitzer Irma Freeman Center

Lonely Planet dir. Carlos E. Martinez Carnegie Mellon

Micromégas* dir. Jeremy Pitzer Irma Freeman Center

Charity Case* dir. Bianca Navas Carnegie Mellon
Constellations dir. Sarah Stowell Carnegie Mellon

She Loves Me dir. Diane DiCroce

College Light Opera Company

ASST. DESIGN CREDITS

THEATRICAL PRODUCTIONS

DESIGNERS VENUE / COMPANY

Christian Fleming Actor's Temple, Shadowland Stages, Titusville Playhouse,

Yale Dramatic Association, Penguin Rep, Riverside Center, Queensborough Performing Arts Center, Studio 27, George Street Playhouse, New London Barn Playhouse,

Lincoln Park Performing Arts Center

Dahlia Al-Habieli Dallas Theater Center, Wilma Theater, Trinity Rep

Brian Pacelli York Theatre Company

Evan Frank The Center NYC

Dick Block Shakespeare Theatre of New Jersey

Sasha Schwartz Virginia Theater Festival (University of Virginia)

Peter M. Rule Carnegie Mellon

DRAUGHTSPERSON

DESIGNER PROJECT

Court Watson Princeton University Triangle Show 2024

DIGITAL MODELING

DESIGNER PROJECT

Peter Born Sweat Variant: TBA Performance Piece

NON-THEATRICAL ASST.

DESIGNER PROJECT

Andrew Ondrejcak Ulla Johnson Spring Summer Runway 2025

Stephen K. Dobay Interior Design Asst. (Ongoing)

SKILLS

Software Vectorworks, Adobe Suite, SketchUp, VRay, AutoCAD, Blender, Video Editing, Virtual Reality, Unity

Scenic Model Making, Scenic Art, Prop Fabrication, Laser Cutting, Soldering,

Hand Drafting

Art Pencil, Charcoal, Ink, Acrylic & Oil Paint, Digital Illustration

EDUCATION

BFA Scenic Design

Carnegie Mellon University

Lloyd Weninger Award for Stage Design

REFERENCES

Christian Fleming

Scenic & Costume Designer

Off-Bway, Regional

Bryce Cutler

Scenic & Media Designer Broadway, Off-Bway, Regional

Diane DiCroce

Artistic Director

Ramsey Theater Company