

# ASCARESA



Ascaresa is a contemporary ballet piece exploring the experience of *loss*, choreographed by Alessandro Giaquinto for the Schauspielhaus Staatstheater Stuttgart in Germany.

"The materiality of the theatre stage itself served as the starting point for developing a space for the dancers to inhabit. Beginning with its emptiness allowed for an exploration of the stage as a bare body, exposing its vulnerabilities. A stage is typically a vehicle for creating illusions, a medium that transports the audience to another — often fictional — space. But what if we remain there, in the moment? The stage is no longer just a tool; attention shifts toward its own materiality. Its fragile concreteness is revealed and activated through moments of presence and absence, repetition, delay, slow disappearance, and sudden interruption."

















Ascaresa was commissioned by The Stuttgart Ballet and performed at the Schauspielhaus Staatstheater in Stuttgart (DE) in 2023.

**Scenography by Chiara Bugatti**

*Replica of backstage bearing architectural structure, replica of gravel, metal mesh, motors and electrical components.*

**Choreography by Alessandro Giaquinto**

**Costumes by Mylla Ek**

**Light design by Rüdiger Benz**

**Music arrangement by Claudio Borgianni**

**Dancers:**

**Anouk Van Der Weijde,  
Giulia Diana Frosi,  
Joana Senra,  
Aurora De Mori,  
Ruth Schultz,  
Daniele Silingardi,  
Marti Fernandez Paixa,  
Riccardo Ferlito  
Timoor Afshar.**







