

C O U R A G E N O T T O F I G H T

Artworks by Alexandre Liberato

12 Sept · 6 PM · OPENING APERITIVO
13 Sept · 6 PM / 14 Sept · 4 PM · GUIDED TOUR
15 Sept · 4 PM · FINISSAGE

13 - 15 Sept · 10 AM to 8 PM

STUDIO/GALLERY
Frankfurter Tor 4, 10243 Berlin-Friedrichshain



Alexandre Liberato is pleased to announce "COURAGE NOT TO FIGHT," a solo exhibition at his STUDIO/GALLERY in Friedrichshain, Berlin, running from September 12 to 15, 2024, during Berlin Art Week. This exhibition presents a series of twelve new interdisciplinary artworks that explore the intricate relationships between masculinity, vulnerability, and transformation through painting, textile art, and sculpture.

At the core of the exhibition is a redefinition of strength—not through dominance or conflict, but through introspection, care, and emotional openness. The title, "COURAGE NOT TO FIGHT," embodies this concept, urging a reconsideration of what it means to be resilient. Liberato employs materials such as acrylics, natural pigments, and sewing techniques to create richly textured works that invite tactile engagement and reflection. His large-scale pieces, like "Men Are Made for War," challenge traditional narratives of masculinity, captivating viewers with their layered surfaces and evocative themes, fostering both visual and emotional connections.

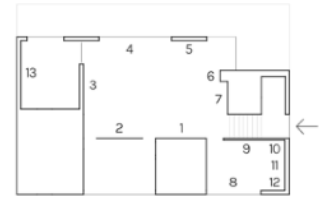
A special feature of the exhibition is the darkroom projection of the video "SEWING AS A METAPHOR OF CARE," filmed and edited by Filippo M. Ceredi. This video offers an intimate insight into Liberato's creative process, where sewing becomes a symbol of care and connection. Each stitch marks a moment of quiet dedication, reflecting the artist's commitment to his practice and the passage of time. The film reveals the unseen labor behind the works, emphasizing the delicate balance between vulnerability and creation, and inviting viewers to engage deeply with the underlying themes of the exhibition, enhancing their understanding of the intricate connections between material, time, and emotional resonance.

Liberato's approach is one of meticulous layering and synthesis, in which every stitch and colored stain carries weight and significance. The interplay between the manual and the abstract, the visible and the hidden, invites viewers to uncover the deeper narratives woven into each piece.

Alexandre Liberato (*1981, Lisbon) is a Portuguese visual artist currently based in Berlin. He holds a BA (Hons) in Architecture from the Technical University of Lisbon (2005) and attended CREART Labs in Barcelona (2017). After years dedicated to architecture, he has been exclusively a visual artist since 2018, also occasionally organizing and curating exhibitions. Liberato has exhibited his work in Berlin at KINDL - Center for Contemporary Art, Hošek Contemporary, 48 Stunden Neukölln, Studio Baustelle, Projektraum 145, and his STUDIO/GALLERY, as well as at KONVENT.ZERO in Barcelona and the Thessaloniki Queer Art Festival. His practice is characterized by an interdisciplinary approach, encompassing painting, textile art, and structural creation. Liberato's work centers on creating abstract, inclusive spaces that explore themes of masculinity, conscious vulnerability, and transformation, inviting contemplation of the sublime.

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1 · HIDDEN STRUCTURES (2024)
Acrylic primers and paint, natural pigments, and sewing thread on natural fabric
180 x 160 cm | 70.9 x 63 in



8 · HORSES MADE OF STICKS (2024)
Acrylic primers and paint, sewing thread on natural fabric
233 x 193 cm | 91.7 x 76 in



2 · MEN ARE MADE FOR WAR (2024)
Acrylic primers and paint, natural pigments, and sewing pins on natural fabric
350 x 285 cm | 137.8 x 112.2 in



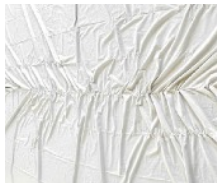
9 · ALL THE THINGS LEFT UNSAID (2024)
Acrylic primers and paint, natural pigments, and sewing pins on natural fabric
62 x 100 cm | 24.4 x 39.4 in



3 · PINK IS FOR GIRLS (2024)
Acrylic primers and paint, natural pigments, and sewing thread on cotton canvas
130 x 165 cm | 51.2 x 65 in



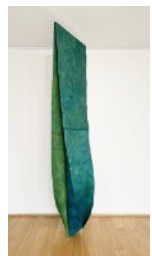
10 · DEAD FATHERS, SONS AND BROTHERS (2024)
Acrylic primers and paint, natural pigments, and sewing thread on natural fabric
90 x 160 cm | 35.4 x 63 in



4 · DOLLHOUSE (2024)
Sewing thread on natural fabric
750 x 280 cm | 295.3 x 110.2 in



11 · COURAGE NOT TO FIGHT (2024)
Acrylic primers and paint, natural pigments, and sewing thread on natural fabric
120 x 160 cm | 47.2 x 63 in



5 · DEEP FEELINGS, BIG DREAMS (2024)
Acrylic primers and paint, natural pigments, and sewing thread on natural fabric
75 x 270 x 45 cm | 29.5 x 106.3 x 17.7 in



12 · SIMPLE STRUCTURES II (Initial Studies) (2022-24)
Acrylic primers and paint, sewing thread on natural fabric
25 x 30 cm | 9.8 x 11.8 in



6 · SIMPLE STRUCTURES I (Initial Studies) (2022-24)
Acrylic primers and paint, sewing thread on natural fabric
28 x 34 cm | 11 x 13.4 in



13 · SEWING AS A METAPHOR OF CARE (2024)
Video 1920x1080, 8'43". Color, sound.
Video by Filippo M. Ceredi



7 · NEW MASCULINITY (2024)
Acrylic primers and paint, natural pigments on synthetic fabric
85 x 95 cm | 33.5 x 37.4 in