

# Schedule

## FRIDAY, OCTOBER 4 (220 LILLIAN MASSEY BUILDING, 125 QUEEN'S PARK)

12:00-1:00 *Participants' Lunch*

1:10-1:15 Welcome

1:15-3:00 **PANEL 1: CREATURES OF THE DEEP**  
Melody Jue (English, UC Santa Barbara): "Coralations"  
Martin Devecka (Literature, UC Santa Cruz): "Eating Eels"  
Louise Hornby (English, UC Los Angeles): Response

3:00-3:15 *Coffee Break*

3:15-5:00 **PANEL 2: LIQUID AESTHETICS**  
Pamela Klassen (Study of Religion, University of Toronto): "The Water We Draw"  
Verity Platt (Classics/Art History, Cornell University): "Seeing Through Water in Classical Antiquity"  
Nancy Worman (Classics, Barnard University): Response

5:00-5:30 *Coffee Break*

5:30-7:00 **KEYNOTE ADDRESS**  
Craig Santos Perez: "Sounding Lines: Representations of Water in Pacific Islander Poetry"

## SATURDAY, OCTOBER 5 (100 JACKMAN HUMANITIES BUILDING, 170 ST. GEORGE ST.)

8:30 - 9:00 *Participants' Breakfast*

9:00-10:45 **PANEL 3: TOXIC WATERS**  
Jean-Thomas Tremblay (Environmental Humanities, York University): "Enemies of the People"  
Justin Hosbey (College of Environmental Design, UC Berkeley): "Angola Prison's Black Ecologies"  
Susan Hill (History/Indigenous Studies, University of Toronto): Response

10:45-11:00 *Coffee Break*

11:00-12:45. **PANEL 4: MOISTURE CONTROL**  
Nadine Chan (Cinema Studies, University of Toronto): "From Ceiling Fans to Cybernetics: Ambient Governmentality and Media Architectures of Humidity Control"  
Alex Purves (Classics, UC Los Angeles): "The Rusty Sea: Reception and Ruin in Derek Walcott's *Omeros*"  
Constance de Font-Reaulx (History, University of Toronto): Response

12:45-2:15 *Participants' Lunch*

2:15-4:00 **PANEL 5: OF TIDES AND TURBULENCE**  
J.T. Roane (Geography, Rutgers University): "The Tidal Poetics of Black Tidewater Living"  
Brooke Holmes (Classics, Princeton University): "On Turbulantiquity"  
Lauren Cramer (Cinema Studies, University of Toronto): Response

4:00-4:15 *Coffee Break*

4:15-5:45 **KEYNOTE ADDRESS**  
Stacy Alaimo (English/Environmental Studies, University of Oregon): "The Abyss at Hand: The Poetics of Capture, Containment, and Intimate Speculation"