

JONAS HARRISON

NYC BASED SCENIC DESIGNER
he/him

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UPCOMING

**Denotes new work/world premiere*

Scenic Design

Tova* dir. Jeremy Pitzer

Irma Freeman Center

Production Design

Evergreen* dir. Luke Gardiner

Short film, NYC

Scenic Design

Spring Awakening dir. Christian Fleming

Thelma Center for the Arts

Scenic Design

Lonely Planet dir. Carlos E. Martinez

Carnegie Mellon

Micromégas* dir. Jeremy Pitzer

Irma Freeman Center

Charity Case* dir. Bianca Navas

Carnegie Mellon

Constellations dir. Sarah Stowell

Carnegie Mellon

She Loves Me dir. Diane DiCroce

College Light Opera Company

The Scarlet Pimpernel dir. Erin Speer

College Light Opera Company

Assassins dir. Alison Morooney

College Light Opera Company

Cinderella dir. Alison Morooney

College Light Opera Company

Die Fledermaus dir. Mark Pearson

College Light Opera Company

All Shook Up dir. Caitlin Belcik

College Light Opera Company

Media Design

American Idiot prod. Joe Gallo

Thelma Center for the Arts

RECENT ASST. DESIGNS

A Gentleman's Guide To Love and Murder des. Christian Fleming

Arizona Broadway Theatre

Much Ado About Nothing des. Dahlia Al-Habieli

PlayMakers Repertory Company

Little Shop of Horrors des. Sasha Schwartz

University of Virginia

Chasing Happy* des. Christian Fleming

Theatre Row (Off Broadway)

EDUCATION

BFA Scenic Design

Carnegie Mellon University

Lloyd Weninger Award for Stage Design

REFERENCES

Christian Fleming

Scenic & Costume Designer

Off-Bway, Regional

Bryce Cutler

Scenic & Media Designer

Broadway, Off-Bway, Regional

Diane DiCroce

Director & Actor

Broadway, Off-Bway, Regional

ASST. DESIGN CREDITS

DESIGNERS

Christian Fleming

Dahlia Al-Habieli

Sasha Schwartz

Dick Block

Peter M. Rule

VENUES

Dallas Theater Center, Actor's Temple (Off Broadway),

Shadowland Stages, New London Barn Playhouse,

Titusville Playhouse, Riverside Center,

Queensborough Performing Arts Center,

Penguin Rep Theatre, Riverside Center, Studio 27,

Shakespeare Theatre of New Jersey,

Lincoln Park Performing Arts Center, Philip Chosky Theater

SKILLS

Software Vectorworks, Adobe Suite, SketchUp, V-Ray, AutoCAD, Blender,
Video Editing, Virtual Reality, Unity

Scenic Model Making, Scenic Art, Prop Fabrication, Laser Cutting,
Soldering, Hand Drafting

Art Pencil, Charcoal, Ink, Acrylic & Oil Paint, Digital Illustration