

THE
GOLDEN
LASHES

A SHORTFILM BY SARA GARCÍA

[illegible]

Ramona, a teenager known for her unmistakable long red hair, finds herself involved in a rumor at her school. Some naked pictures of a red-haired teenager indicate that she might be the protagonist. Exhausted from being the epicenter of conversations, Ramona takes a visit to the hair salon where she makes an impulsive decision. A decision that she believes will finally free her from the burden associated with her striking red hair.

[illegible]

However, by only reflecting the reality of a USA adolescence, there is a certain need for some content in our Latin American language. THE GOLDEN LASHES is a short film that takes us precisely to this place where my latin american teenager lives and is trapped under a large mane of red hair.

DIRECTOR



Sara García Osorio
Director

Bogotá, Colombia, 1997.

Graduated from New York University with a degree in Liberal Studies focused on Creative Production and Contemporary Culture.

Since her return to Colombia in 2019, Sara has worked in the production area of different films. She was a Key Set in the feature film Horizonte by César Acevedo (in post-production), Memento Mori by Fernando López (FICCI, 2023), and Mi Bestia by Camila Beltrán (ACID Cannes, 2024). Sara has also worked as a script supervisor in the short films Binomios by Vicente González (FICCI, 2023) Liebres by Laura Carvajal (Feratum Mexico, 2023) and as second assistant director in the short film Todo Incluido by Duván Duque (TIFF, 2022). In 2022 she participated in the International Meisner Technique Workshop for Directors and Actors with Professor Stephen Bayly at the San Antonio de Los Baños International Film School.

Although this is her first project as a director, Sara has been working on "home videos" made with a handycam for several years on Instagram under the name "[Se Ve Una Mierda](#)." This project has allowed Sara to create a constant relationship with video, taking steps towards experimentation with image, editing, and the possibility of telling stories with memories recorded in simple formats. In November 2023 she presented several of these projects in her first film essay exhibition called Creative Processes at La Yunta Casa Cultural in Bogota, Colombia.

RAMONA



Tracy Grandstaff, Daria, 1997-2002



Franka Potente, Run Lola Run 1998



Molly Ringwald, Pretty in Pink, 1986



Lindsay Lohan, Freaky Friday, 2003

CHARACTERS

LUISA

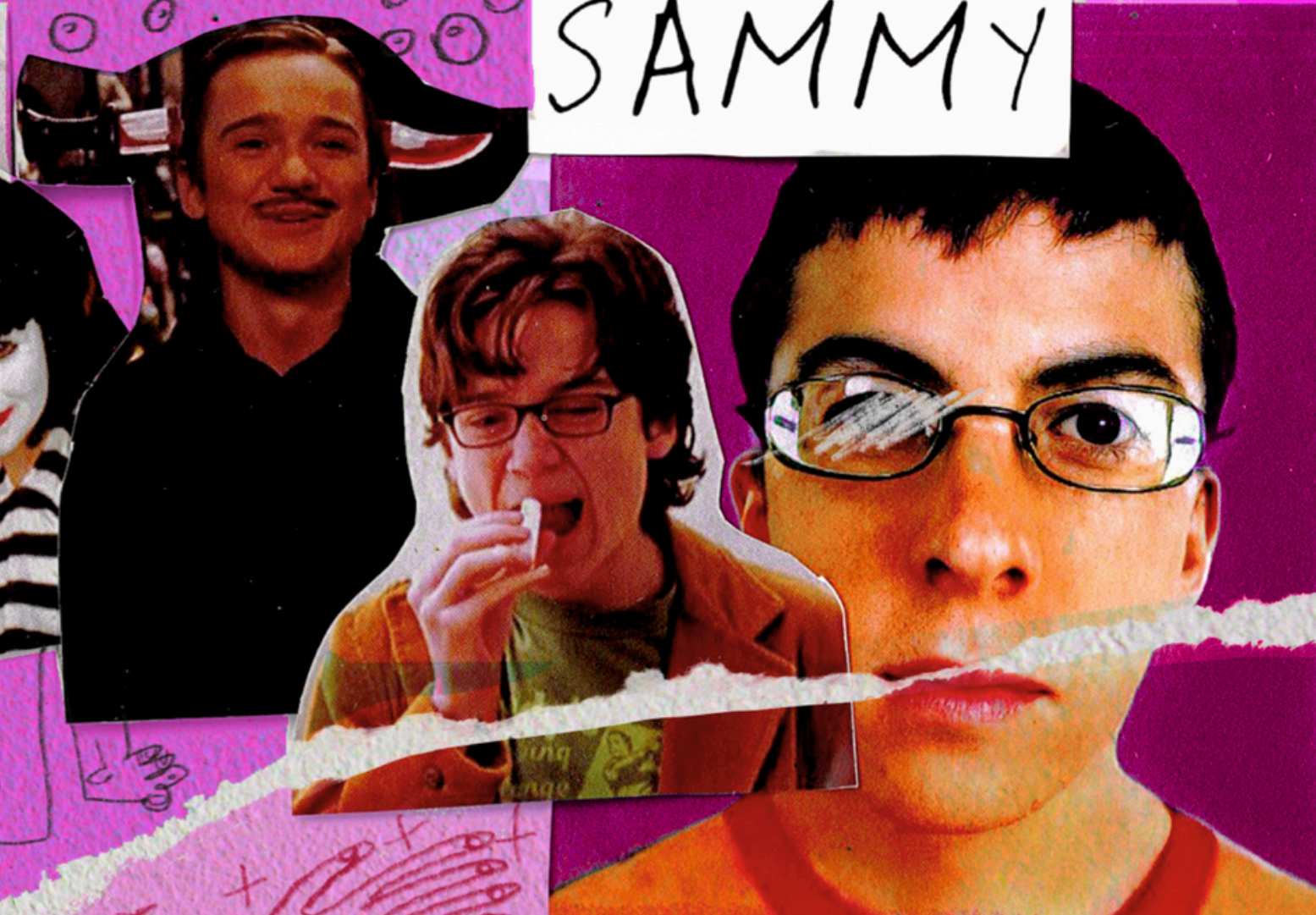


CAMILA



BEATRIZ

SAMMY



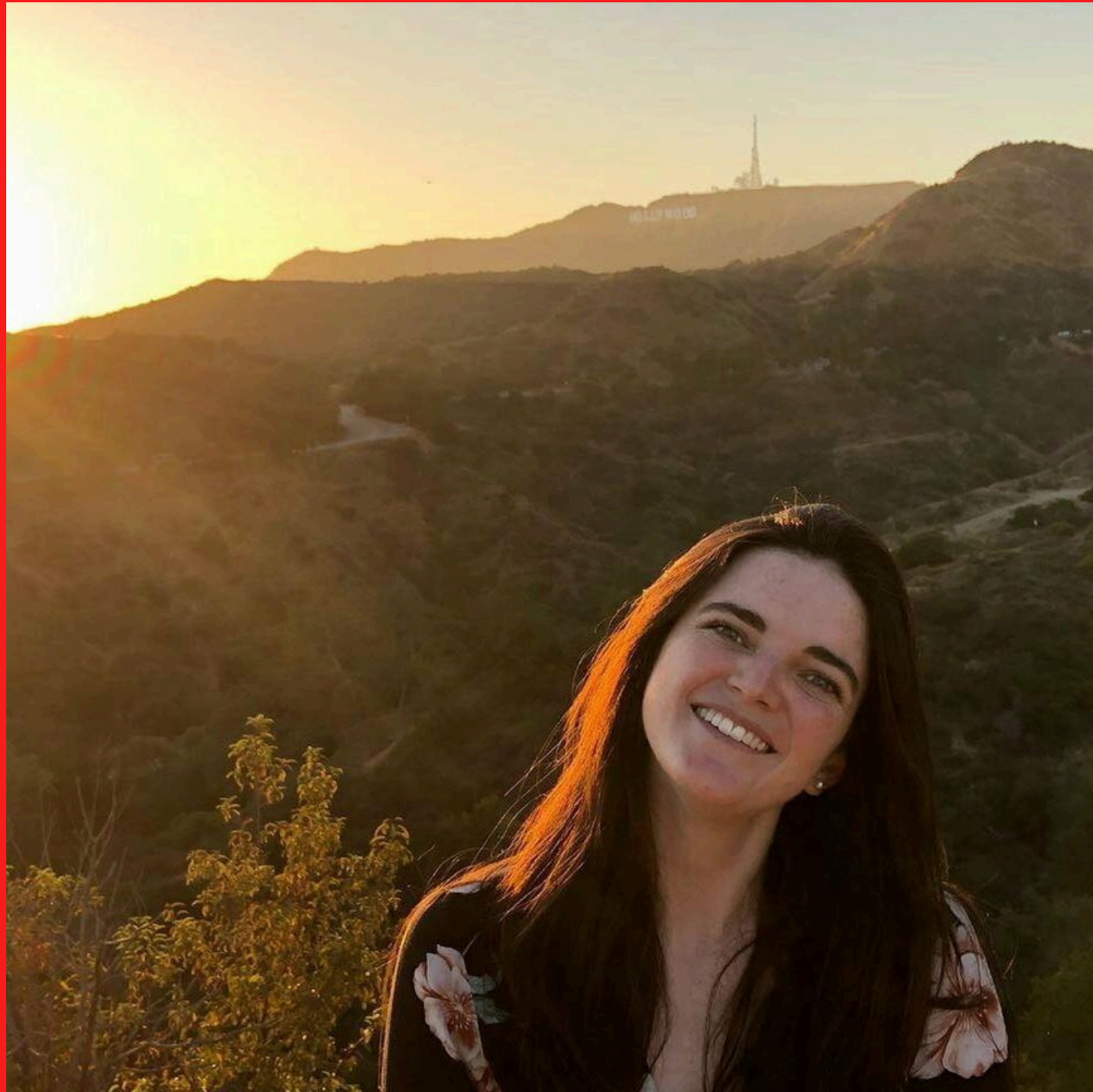


CINEMATOGRAPHY

PRODUCTION DESIGN



PRODUCER



Ana Winograd

Bogotá, Colombia, 1991.

Producer graduated from the University of Los Andes. Starting in 2019 she assumed the roll of producer and line production of several audiovisual projects, among which there are several short films, feature films, commercials, music videos and web series. In 2021, she joined Evidencia Films, alongside the producer Franco Lolli. Within the framework of the company, she served as production director of different short films such as LA PERRA by Carla Melo (Cannes, 2023) ALL INCLUSIVE by Duván Duque (TIFF, 2022), and the feature film EL OTRO HIJO by Juan Sebastián Quebrada, (San Sebastian, 2023). Currently, she is the Line Producer of the new feature film by Los Niños Films Todos Mis Viajes Son Viajes de Regreso, directed by Manuel Ponce de León.

DIRECTOR OF PHOTOGRAPHY

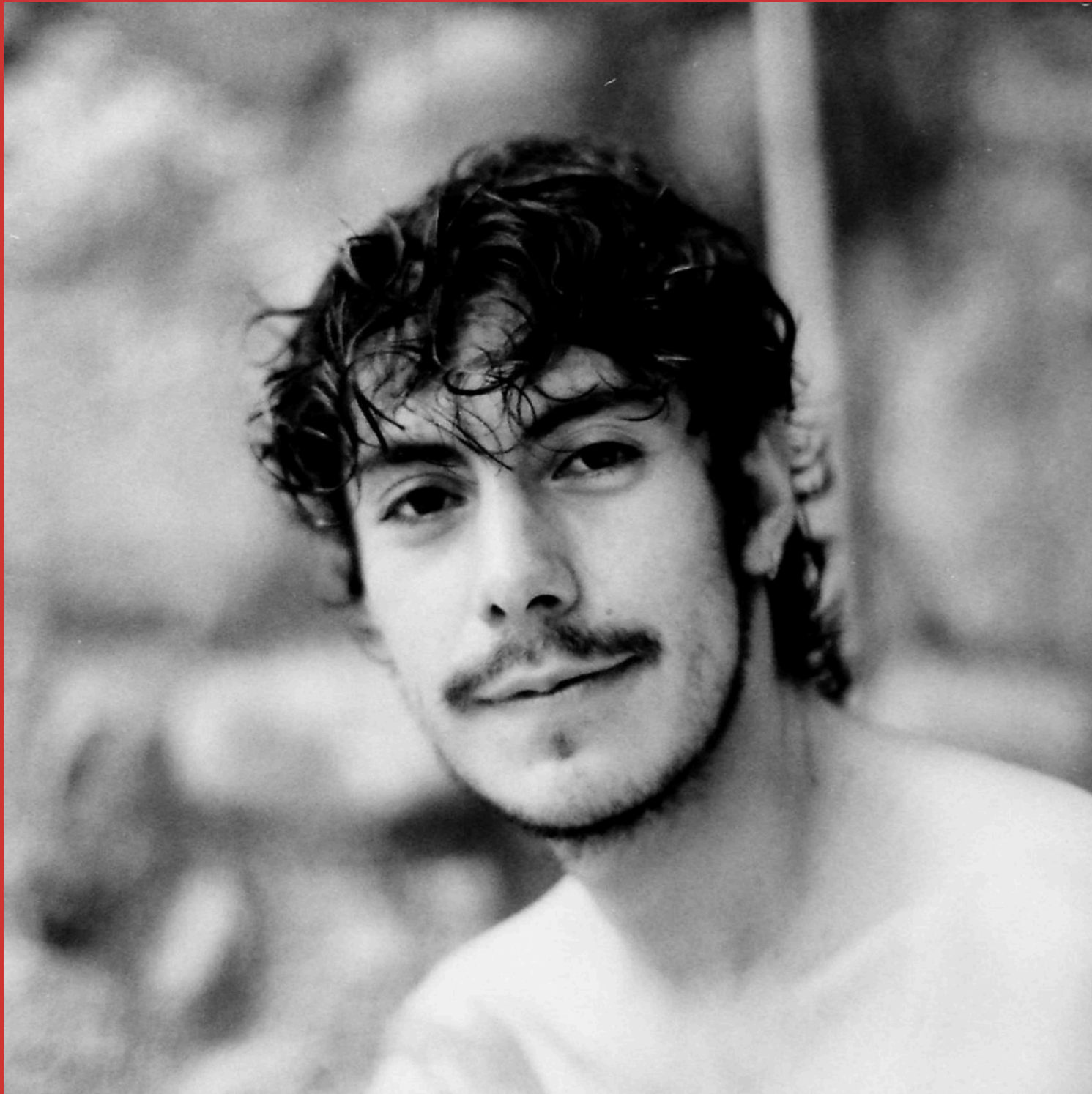


Laura Carvajal

Bogotá, Colombia, 1997.

She studied Film and Television Production at the Cinematographic Research Center of Buenos Aires, Argentina. She has been the director of various fiction short films such as “Bendito Seas” and “Can Salir de Aquí” - Argentina, 2018; Director of Photography of “Monarca Sessions” and “Auroras Boreales, Colombia 2020”. She has recently ventured into directing video clips and short documentaries motivated and inspired by the role of women in horror and suspense themes. Co-founder of La Cueva Films (2019-2023) and producer of audiovisual and transmedia projects that focus on themes of social and cultural interest.

PRODUCTION DESIGNER



Diego Ricardo

Bogotá, Colombia, 1994.

With around 6 years of experience in the industry, Diego has made music videos as a director for artists from international and independent labels such as El Freaky, Juanes & Alfredo Gutierrez, El Kalvo (BOGMVF Selection), El Débil for w.y.k, winner of the scholarship project for creation of music video for IDARTES (2020) (Selección SINCRO, Pioneer Town Film Festival, USA). His most recent music video Immune - N.Hardem ft.Edson Velandia was a finalist in the Latin American competition of the mfv of Brazil.

Most of his career has been in the Art Department. Among his works as a production designer, the following works stand out: Más Allá de la Noche (FID Mareseille 2021) by director Manuel Ponce de León and the feature film Todos Mis Viajes Son Viajes de Regreso (Winner of the FDC Ficción 2023). Apart from his career with the production company Los Niños Films, he has held different positions in the art department in national and international feature films, music videos and advertising campaigns with production companies such as AG Studios, Wi-deangle Films, Jaguarbite, Lunatic, among others.

SOUND DESIGN



Sara Fernandez

Bogotá, Colombia,

Filmmaker from the National University of Colombia. Currently, she is finishing a master's degree in artistic production in Cuernavaca, Morelos, Mexico. Sara has directed three short films, and has worked as a sound engineer and sound composer on various audiovisual projects. She is part of the Emilia II Cine collective, with whom she curated the exhibition A world without adults at the Bogotá Cinemateca. Sara also writes poetry. She has published a collection of poems, Corte invisible (2022), and other poems in fanzines and anthologies. Sara makes experimental music, as a soloist and in a group. In her work she likes to explore the powers and fragilities of the voice and its relationship with the body and writing. She has performed on various stages in Bogotá and Mexico, and has toured in Chile and Argentina. Sara has a solo album on vinyl, Surcos y Cimas.

PROJECT STATUS

ACTIVITIES

- Participant in the Bogoshorts Film Market of the Short Film Festival - BOGOSHORTS 2023
- Contestants in the IDARTES call for short films for new directors and FDC Short Film.
- Consultation sessions with Paola Perez Nieto, creator and producer of INERCIA films
- Investment by Dago Garcia Producciones for 20% of the project cost

SCHEDULE

- Casting for the character of RAMONA (July 2024 - September 2024)
- Crowdfunding campaign launch (October 2024)
- Pre-production (January 2025 - April 2025)
- Filming (April 2025)
- Post-production (May 2025 - June 2025)
- Distribution (July 2025)

INFO. SHEET

TEAM

Script & Direction Producción

Sara García
Ana Winograd
Laura Carvajal
Dago García
Sara García

Director of Photography Production Designer

Laura Carvajal
Diego Ricardo

Sound

Sara Fernandez

Script & Casting Director

Ana Maria Nieto

Year: 2025

Country: Colombia

Duration: 15 min

Format: 4K

Sound: 5.1

Language: Spanish

CONTACT

ANA WINOGRAD

LAURA CARVAJAL

SARA GARCÍA

Mail: **pestadeoro@gmail.com**

+57 313 4210513

Telephone: **+57 3205577591**

+57 3202475751

MOOD REEL



<https://vimeo.com/943408456>