

EXPERIENCE

CURRENT POSITION

Research Associate 1

2021, CEISMC (The Center for Education Integrating Science Mathematics and Computing),
Georgia Institute of Technology, Atlanta, GA

- Maintain GoSTEAM and Student-Centered Computing Websites.
- Assist in yearly event production (STEAM Innovation Day, Teacher PD).
- Manage project collaborations between schools in Gwinnett County.
- Assist in Innovator development of quality STEAM (Science-Technology-Engineering-Art-Math) curriculum.
- Currently working with MeadowCreek High & Paul Duke High in Gwinnett County.

EXPERIENCE OVERVIEW

Over 10 years of freelance, outreach, and post-secondary level teaching.

Diverse teaching history in art, electronics, music technology, and applied arts
Online, Hybrid, Canvas experience.

Outreach advising, technology committee member, customer service, event planning and extensive technology experience. Examples include: Adobe Creative Suite, Canvas Learning Portal, Workday, and Microsoft Office Suite.

EDUCATION

Master of Fine Arts , Drawing, Painting, & Printmaking Georgia State University, Atlanta, GA	2016-2019
Bachelor of Fine Arts , Printmaking Kennesaw State University, Kennesaw, GA	2006-2011

SELECTED PRESENTATIONS:

- 2024: **ART+Code: Mechanized Drawing**, ISTE Education Conference, Denver, CO
Visualizing Sound through Experimental Cyanotypes Demonstration
Southern Graphics Council International, Providence, RI
- 2023: **ART+Code: Mechanized Drawing**, CEISMC Summer PD for GoSTEAM Teachers
Georgia Tech, Atlanta, GA
Creative Software Alternatives, CEISMC Summer PD for GoSTEAM Teachers
Georgia Tech, Atlanta, GA
- 2022: **MUSIC+code: Musical Robot Percussion**, CEISMC Summer PD for GoSTEAM Teachers
- 2019: **Shaping Sound: Drawing With An Oscilloscope**, The Bakery, Atlanta, GA
Circles, Squares, and a bit of Fuzz. Common Circuits, The Bakery, Atlanta, GA
Intro to Ableton Live + Drum Machines 101, The Bakery, Atlanta, GA
Introduction to Audio Electronics, Mass Collective, Atlanta, GA
- 2018: **Bareconductive Touch Board Presentation**
Presentation of Big Dum Drum Machine and the interactive tools used to produce a
conductive touch board. Digital Possibilities Class, Georgia State University, Atlanta, GA
DIY Screen Printing, The Bakery, Atlanta, GA
Vibration Drawing, S.A.W.: Science, Art, Wonder, Emory University, Atlanta, GA
- 2015: **Acetate Kissing**, Screen Printing Demo for SGCI, University of Tennessee, Knoxville, TN

ARTIST RESIDENCY:

- 2024: **Sonic Divination @ ATHICA**, Vectrex Trinity Installation, Athens, GA
- 2017: **Anderson Ranch Scholarship**, Snowmass Village, CO, Awarded Workshop Funding
- 2017: **Midtown Players Club + Hambidge HIVE Project**, Colony Square, Atlanta, GA
- 2014: **Artist In Residence, Kennesaw State University**, Kennesaw, GA

SOLO EXHIBITIONS:

- 2024: **Dark Water/Bright Fire Solo Exhibition**, South River Art Studios, Atlanta, GA
- 2019: **A Series of Quiet Decisions, Thesis Exhibition Presentation**
Many Instances of the Past , One Instance of the Present
Ernest G. Welch School of Art & Design at Georgia State University, Atlanta, GA
- 2018: **Art in Public Places, AQUA ART MIAMI**
- 2017: **Collections**, J. Gallery, Binders Art Supply, Atlanta, GA

GROUP EXHIBITIONS AND PERFORMANCES:

- 2023: **Transmutations (the in betweenness of things)**, Whitespec Gallery, Atlanta GA
- 2022: **Modular + Digitakt: TechnoFACE**, Sabbath Brewing, Atlanta, GA
Rave1, StarBar, Atlanta, GA
“___ The World”, Gallery 378, Atlanta, GA
Closing Reception to “T E S T A M E N T,” by Craig Dongoski, Whitespace, Atlanta, GA
Closing Reception to Group Show, Distillery of Modern Art, Atlanta, GA
- 2019: **Circles, Squares, and a bit of Fuzz.”** Common Circuits, The Bakery, Atlanta, GA
ArtCade Group Exhibition, Interactive Multimedia Art Installations
Big Dum Drum Machine + Little Silly Noise Maker
Otto-Mobile BASSINATOR, Young At Art Museum, Ft. Lauderdale, FL
Many Instances of the Past (2018), ARTFIELDS (E), The ROB, Lake City, SC
Installation of 60 sound generated cyanotype exposures.
- 2018: **Big Dum Drum Machine**, AQUA ART MIAMI, Miami, FL
Teaching Televisions about Humming
Exploration: An Experimental Video Game Showcase, The Bakery, Atlanta, GA
Multimedia Electronic Installation and Performance
Chthonic Topographies (Kefalonia, Greece)
As part of 2018 Ionian Center for the Arts Residency at Theater Kefalos. Live modular synthesizer performance with percussionist and saxophonist.
The Third (Kefalonia, Greece)
As part of 2018 Ionian Center for the Arts Residency at Theater Kefalos. Sound design and performance for play adaptation of Orestes from Eumenides.
A Time and Place: Kefalonia (Kefalonia, Greece)
2018 Ionian Center for the Arts Residency at Theater Kefalos.
Aleatoric Transmission, Group Show, Multimedia Electronic Installation and Performance
Teaching Televisions about Singing, The Bakery, Atlanta, GA
- 2017: **Glück ist jetzt (Come Together)**, Festival Paradies & Das Club-Garten, Frankfurt, Germany
MFA Student Showcase: GSU & FSU, Thomas Dean Gallery, Atlanta, GA
FRESH gedruckt (Fresh Printed), Fragmenta, Wiesbaden, Germany
Student/Faculty/Alumni Show, Student Center East, GSU Campus, Atlanta, GA
Trifecta 2.0, Small Gallery, GSU Campus, Atlanta, GA
Little Things Mean A Lot, Swan Coach House, Atlanta, GA
Point of No Return, Midtown Players Club + Hambidge HIVE Project, Colony Square, Atlanta, GA
Sculptural installation, Collections II: Solo Show, Midtown Players Club + Hambidge HIVE Project, Colony Square, Atlanta, GA. Sculptural installation

- 2016: **Georgia Lawyers for the Arts**, King Plow, Atlanta, GA
Reciprocity, The Glass Gallery, UGA, Athens, GA
South, Kibbee Gallery, Atlanta, GA
- 2015: **Nick O' Time Show**, Kibbee Gallery, Atlanta, GA
Postcard Show, MINT Gallery, Atlanta, GA
Georgia Lawyers for the Arts, Greystone, Piedmont Park Atlanta, GA
Hambidge Art Auction, Goat Farm, Atlanta, GA
Present, RAW Artists Showcase, Terminal West, Atlanta, GA
South, Kibbee Gallery, Atlanta, GA
Print BIG!, KSU Spring Fest, Kennesaw State University, Kennesaw, GA
- 2014: **Save The Depot**, Acworth Cultural Arts Art Auction, Dogwood Terrace, Acworth, GA
Hambidge Art Auction, Goat Farm, Atlanta, GA
Georgia Lawyers for the Arts, King Plow Arts Center, Atlanta, GA
- 2013: **Inferno**, Kibbee Gallery, Atlanta, GA
Art Party, Carpe Diem, Atlanta, GA
Chromatism, CherryLion Studio, Atlanta, GA
Living Things, Kibbee Gallery, Atlanta, GA
- 2012: **In The Nick of Time: A collection of 40 Artists**, Kibbee Gallery, Atlanta, GA
Vacancy: An empty house installation, Marietta, GA
Georgia Lawyers for The Arts, King Plow Arts Center, Atlanta, GA
Pin Up Show, MOCA, Atlanta, Georgia
"Little Things Mean A Lot," Swan Coach House, Atlanta, GA
Refresh, Mason Murer Fine Art Gallery, Atlanta, GA
Go South, Young Blood Gallery, Atlanta, GA
- 2011: **Advanced Show**, The Arts Exchange, Atlanta, GA
Postcard Show, MINT Gallery, Atlanta, GA
Georgia Lawyers for The Arts, King Plow Arts Center, Atlanta, GA
Pin Up Show, MOCA, Atlanta, Georgia
Print Dialogue Day, University of West Georgia, Dahlonaga, GA
Day of the Dead Show, Young Blood Gallery, Atlanta, GA
4th Annual Flourish Arts Exhibition, Cobb Energy Center, Atlanta, GA
3rd Annual ARTLANTIS Arts Festival, Druid Hills Baptist Church, Atlanta, GA
SK8orDIE V: 100+ Artists/100+ Skateboards, Young Blood Gallery, Atlanta, GA
- 2010: **Visions of Arcosanti**, Visions Art Gallery, Kennesaw State University, Kennesaw, GA
ART Station: KSU Printmakers, Big Shanty Art Station, Kennesaw, GA
In The Nick of Time: A collection of 40 Artists, Kibbee Gallery, Atlanta, GA

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PRESS AND REVIEWS:

- 2024: **WABE** "Atlanta artist Aaron Artrip uses music technology to create installations and artwork" April 30, 2024
<https://www.wabe.org/atlanta-artist-aaron-artrip-uses-music-technology-to-create-installations-and-artwork>
- 2023: **Rough Draft** "Aaron Artrip plays with light and sound in solo exhibition" August 9, 2023
<https://roughdraftatlanta.com/tag/aaron-artrip/>
- 2022: **Canvas Rebel** "Meet Aaron Artrip" August 16, 2022
<https://canvasrebel.com/meet-aaron-artrip/>
- 2019: **Voyage ATL** "Meet Aaron Artrip of Stinkerton's Mad Noise Lab in East Atlanta"
<https://voyageatl.com/interview/meet-aaron-artrip-stinkertons-mad-noise-lab-east-atlanta/>
May 8, 2019
- 2015: **Flourish Magazine 2014/2015**, Alumni Spotlight, Vol. 12 No. 1, pg. 21
- 2012: **North Georgia Living**, Kennesaw State University opens a new School of Design, pg. 15

ACADEMIC POSITIONS:

- 2016 : **Graduate Teaching Assistant**, Georgia State University, Arts and Humanities
Courses: Introduction to Printmaking, Introduction to Studio (Fall 17 & Spring 18)
- Instructor of Record
Assistant to Craig Dongoski's Digital Possibilities Course (Fall 17 & Spring 18)
Assistant to Matthew Sugarman's Advanced Etching/Litho Course (Fall 16)

ADMINISTRATIVE EXPERIENCE (SELECTED)

- 2021 - Current
GoSTEAM Website - Design, build and maintain GoSTEAM Dissemination Website as deliverable for K-12 outreach initiative at Georgia Institute of Technology.
Organize and maintain materials from various K-12 Arts Integrated STEM curriculum.

2016 - 2019:

Printmaking Lab Technician - Maintain GSU Printmaking lab, keep records of supply levels, assist professors in advanced demonstrations, build/organize and maintain new screen printing rooms and screen storage. Assist student body during open studio hours.

Assistant to SGCI committee Members - Provided curatorial and student group organization to complete exhibition and outdoor art exhibition. Built and implemented digital and printed graphic materials for event support and classroom support.

ACADEMIC COMMITTEES, INSTRUCTION AND INSTITUTIONAL SERVICE

2021 - Current:

Earsketch 'Your Voice is Power' Competition (Judge).

2018: **Tech Fee Committee Member** - Organized and successfully funded the addition of 3 Modular Synthesizers in the Drawing, Painting, and Printmaking department at Georgia State University for multimedia studies and performances.

SERVICE TO COMMUNITY

2018: **Aleatoric Transmission**, The Bakery, Atlanta, GA (Curation)

2017: **ArtsATL Luminary Awards**, Terminal West, Atlanta, GA

Collectible Coaster Hunt, Project Coordinator, Southern Graphics Council Conference, Atlanta, GA

SGCI 2017 GSU Printmaking: Student, Faculty, Alumni Show, Student Center East, 3rd Floor Gallery, Atlanta, GA

Aviation Station, Sculptural Installation, SGCI 2017, Hurt Park, Atlanta, GA (Curation and Organization)

2016: **GSU Print Club Advisor**

2014: **Red Onion Press**, Printmaking and Letterpress, Acworth Cultural Arts Center, Acworth, GA

2012: **Fresh Blood** Mason Murer Fine Art Gallery Atlanta, GA (Curation)

2011 - 2015

Hambidge Art Auction (Fundraiser), Artist and Volunteer

2011: **Promotions and Advertising**, Kennesaw State University Print Club

PROFESSIONAL AFFILIATIONS

2014: **Red Onion Press**, Printmaking and Letterpress Acworth Cultural Arts Center, Acworth, GA