

Sabina Sallis CV 2024

Education:

2017- 2023 Newcastle University, School of Arts and Culture, Fine Art, Practice based PHD

Recipient of the Research Excellence Academy Studentship. PhD titled: '*Aesthetics of sustainability: What impact can a critical multi-media arts practice have on our visions for sustainable future?*'
Joint supervisors: Professor Irene Brown, and artist-curator Richard Greyson from Fine Art, and Dr Menelaos Gkartzios, Reader in Planning & Rural Development, Centre for Rural Economy, School of Natural and Environmental Sciences

1999-2005 Magdalena Abakanowicz University of Arts, Poznan, Poland. MA in Fine Art

First Honour master's degree with Distinction. Title of the exhibition and dissertation: '*Tiger of Perfect Symmetry*'. Multimedia project and exercise in structuring and inventing a belief system rooted in deep ecological principles and revelatory encounters with more than human worlds. Joint supervision: Prof. Andrzej Peplonski (Expanded drawing studio), Prof. Wladyslaw Dudkowiak (expanded painting studio), Prof Izabella Gustowska (Intermedia), and Professor of Philosophy Roman Kubicki.

1994-1999 College of Fine Art, Jaroslaw, Poland

Diploma in ceramics and painting.' Matura' (A-level eq.) in Polish, Art History, History, Painting, Ceramic, Sculpture

Academic Teaching Experience

2019 -present

- Newcastle University, School of Arts and Culture,

Studio tutor

Teaching undergraduate students. Tutorials (individual and group)

Strand and Workshops Tutor

Multispecies Thinking and Making- teaching module strand workshops derived from my PhD research.

Foraging for ART- delivering workshops derived from my PhD research.

Life Work Art Conference: CRASH COURSE IN ARS: How to set up artists' studios. Collaborative workshops developed together with Maya Wallis and Hannah Christy (The founders of Albion Row Studios)

Extracurricular activities at Newcastle University

Green Fingers Forum- Garden forum at Windsor Terrace Newcastle University

Free yoga and meditation- weekly practice at Fine Art Newcastle University

Visiting Lecture, Presentations, Critiques, Workshops

2023

- Sunderland University, Delivery of Well-being Yoga and embodied practice - workshop for Photography Students at Northern Centre of Photography.
- Newcastle University, Architecture, Planning & Landscape, City Drawing workshops with architecture students
- Newcastle University, Life Work Art Conference, workshop on setting up artists' studios,

2022

- University of West Highland College UHI, School of Adventure Studies, Scotland, Guest Speaker: Teaching undergraduate students.
- Newcastle University, Architecture, Planning & Landscape, City Drawing workshops with architecture students.
- Newcastle University, Visiting lecture programme, *Hinterland* Baltic Show panel

2021

- Magdalena Starska's 'Knowledge about matter' studio, University of Arts, Poznan, Poland.
- Newcastle University, Architecture, Planning & Landscape, Yoga for architecture students,

2018

- School of Arts and Creative Industries, MIMA and Teesside University, Middlesbrough.

2015

- *Charrette week*, Newcastle University. (presentations of works, talks and workshops with architecture students)

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Employment, 'Industry' Experience

2022- ongoing (voluntary)

- Albion Row Studios, founding member of executive committee,

2012-2016 (voluntary)

- The NewBridge Project, member of programme committee,

2005-ongoing

- Sabina Sallis self-employed artist,

Awards, stipends:

2023 Newcastle University Start Up fund to open Albion Row Artist Studios.

2023 Spacehive, Community Crowdfunding to fund Heating Up Albion Row Studios

2022 Junction Point Fund to support the build-up of Albion Row Studios

2022 Newcastle University Teaching Innovation Fund

2021 Community Foundation fund for the Multispecies Garden Vision Council, Berwick.

2019 Grants for the Arts Scheme for individual artists, Arts Council England.

2017 Newcastle Institute for Creative Arts Practice Award.

2017 Artist International Development Fund, Arts Council England.

2016 Research Excellence Academy PHD studentship for the duration of doctoral study

2016 Tipping Point Bursary for *Doing Nothing is not an Option* conference.

2014 Grants for the Arts Scheme for individual artists, Arts Council England.

2005 Grant for Arts from the Polish Ministry of Culture.

- 1999 Monthly Bursary for outstanding results as a student at University of Arts, 1999-2005
- 1999 The Grant for Art from the Polish Prime Minister.
- 1998 Scholarship awarded by the Polish Ministry of Arts and Culture.

Selected solo exhibitions:

2021

- *Multispecies Visionary Institute* show, and program of events at Gymnasium Gallery, The Maltings., Berwick upon Tweed, UK, 2021 (commission)

2018-2019

- *Voynich Series*, Customs House Gallery, South Shields, UK, 2017-18, (commission)

2015

- *Source of Resilience*, The NewBridge Project Space Gallery, Newcastle upon Tyne, UK, 2015, (Commission)

2010

- *Resilience in Equilibrium*, 36 Lime Street Gallery, Newcastle upon Tyne, UK, 2010

2007

- *Felix Culpa*, Arsenal Gallery, Poznan, Poland, 2007
- *Performizm*, Entropia Gallery, Wroclaw, Poland, 2007
- *Sui Generis*, ON Gallery, Poznan, Poland, 2007

2006

- *Tiger, Tiger Show me Your Shell*, Szyperska Gallery Poznan, Poland.2006

2005

- *Perfectly Symmetrical Tiger*, Inner Spaces Gallery, Poznan, 2005
- *Painting*- Promotion Gallery PKO BP, Poznan, Poland, 2005

Curating

2023

- *ARS opening* new artists studio event with hospitality, Albion Row Studios, Newcastle

2022

- *Multispecies Garden Vision Council*, the program of events to activate the abandoned site in Berwick upon Tweed, UK

2021

- *Multispecies Visionary Institute* show, and program of events at Gymnasium Gallery of Berwick Visual Arts, Berwick upon Tweed, UK

2017

- *The Garden of Resistance, The New Matrix and the Time to Come!* Metal, Liverpool. (Curating and presenting video at the event)

2017

- *Moving on Up, Moving on Out*, group show by The NewBridge Project artists, The NewBridge Project, Newcastle

2016

- *Transparent*, exhibition of works by Konrad Smolenski and Honza Zamojski. (Organising,

managing and curating the show)

2015

- *Urban Organisms*, exhibition and events, art project exploring urban food sustainability, The NewBridge Project, Newcastle. (organizing, managing, co-curating exhibition and events).
- *Do we want to grow up?* Exhibition to celebrate 5 years of The NewBridge Project, Newcastle upon Tyne. (organizing, managing and co-curating the show)

Selected group exhibitions:

2023

- *Hinterlands*, group show at Baltic Centre for Contemporary Art, Gateshead. Exhibiting Apparatus for Resurgence in Trophallaxis; Greetings from the Mother of Herbs, (2022-2023)

2022

- Multispecies Visionary Institute; ART Garden Vision Council, Barrack's tennis courts, Berwick

2021

- Newcastle COP26, Climate Change/Climate Emergency, Herschel Building, Newcastle University, group exhibition curated by Matthew Jarratt, (2021-present)

2020

- Sustainable Municipalities / BARBA-T EXPO project- group show, BeeTime Expo Santa Lucia, Vejer, Spain, (2020-2021)

2019

- *'Apparatus for Resurgence'*, pop up exhibition/experiment, Mile Flores, Santa Lucia, Spain,

2018

- *'The Presence of Boundless Potentiality in The Thought World and the Society of Nature'*, ONCA Brighton, UK (curating and presenting art installation)
- *'The Thought World and the Society of Nature'* Institute for Humanity and Nature, Kyoto, (pop up video installation)

2017

- *'The Thought World and the Society of Nature'* MFA Summer Show, Newcastle University, (multi-media installation)
- *'Video Thoughts'* (videos from Brazil); screenings in Costa Rica, Venice, Hancock Museum.

Selected workshops, walks, and various other events:

2023

- ARS opening new artists studio event with hospitality,
- *Hinterlands Finissage*, Participatory performance for the closing event, Baltic, Gateshead.
- Mindful Walk and Multispecies Immersion, Gateshead's Library, walks and multisensorial workshop,

2022

- Food Preservation workshop, Shieldfield Art Works,
- Foraging and Multispecies Encounters. For *Figures that Sway* Rosie Morris' and Harriet Sutcliffe's project, Tynemouth Priory and Castle, (Creative exploration and art walk)
- *Multispecies Visionary Institute* at Ad Minoliti's *Feminist School of Painting*, Baltic Centre for Contemporary Art, Gateshead,

2021

- *Multispecies Visionary Institute* at Ad Minoliti's *Feminist School of Painting*, Baltic Centre for Contemporary Art, Gateshead

2019

- *Technic and Magic*, AGE gathering at Bidston Observatory artistic Research Centre (collaborative workshop and walk centred on compost, herbs and permaculture), 2019
- *Rewilding Motherhood* daytime Retreat at Dilston Physic Gardens, Corbridge, (creative retreat co lead with Katie I 'Anson, 2019

2017

- *The Garden of Resistance, The New Matrix and the Time to Come!* Metal, Liverpool, (curating and presenting video at the event)
- *Moving on Up, Moving on Out*, group show by The NewBridge Project artists, The NewBridge Project, Newcastle.

2016

- *Suncheon Bay International Eco-Environmental Art Festival* SEAAF 2016, South Korea.
- *Doing Nothing is Not an Option*, Tipping Point conference, Warwick Art Centre, Coventry, UK.

2015

- *Myth*, Artisterium, Europe House Georgia and Centre for Contemporary Art Tbilisi, Georgia. Part of Tbilisi's annual International Contemporary Art Exhibition and Art Event. (exhibiting film and video installation with sculptures in a group show and art event), 2015
- *Do we want to grow up?* Exhibition to celebrate 5 years of The NewBridge Project, Newcastle upon Tyne. (organizing, managing and co-curating the show) 2015
- *The Scale of Sustainability*, a season of films and meetings exploring architecture, homes and community, The Shed Whistle Art Stop, Haltwhistle. (screening my film, *The Other We*) 2015
- *Urban Organisms*, exhibition and events, art project exploring urban food sustainability, The NewBridge Project, Newcastle. (organizing, managing, co-curating exhibition and events).2015
- 20th Anniversary Celebration at Scotswood Community Garden, Newcastle upon Tyne (screening my film *The Other We*) 2015

2014

- *Still Life*, group exhibition at MOC Gallery Olsztyn, Poland, 2014
- *Eulogy*, group exhibition at the Vane Gallery, Newcastle upon Tyne, 2014

2012

- *Subject for Change*, group exhibition, Deconstruction Project at Polish Arts Festival, Gallery at Kursall, Southend on Sea, 2012
- *The Observers*, The Late Show performance event, The NewBridge Project. Newcastle upon Tyne.

2008

- *Inport* Performance Video Art Festival, Tallin, Estonia.

2007

- *Asia- Europe Mediation, Euroasja Nova*, performance Festival, CK Zamek, Poznan, Poland.
- *Farewell to Winter / idea generation, BIOS festival*, Brzezno, Poland

2006

- *Heroines*, selected exhibition, BWA Gallery, Leszno, Poland. 2006
- *ON GALLERY*, Presentation at Kunstsalon, Berlin, Germany, 2006
- *A warming world needs art*, BIOS festival Brzezno, Poland, 2006
- *COMA*, a selected exhibition, Sector 1 Gallery, Katowice, Poland, 2006

2005

- *U Jezuitow*, selected exhibition at the Department of Painting University of Arts in Poznan Gallery ", Poznan, Poland. 2005
- *ZOON POLITICON*, Sabina Scislowicz, Monika Pich, exhibition in the Baltic Gallery of Arts Slupsk, Poland. 2005
- *Exhibition of the Best Masters works*, the contest by M.Dokowicz's, The Old Slaughterhouse Gallery, Poznan, Poland. 2005
- *Activebite*, Sabina Scislowicz, Monika Pich, "Dno" Club AFA, Poznan, Poland. 2005
- *Nowalijki*, Sabina Scislowicz, Monika Pich, Cafe "Miesna", Poznan, Poland. 2005

2004

- *I desire to die in the flames of love*, Sabina Scislowicz, Michal Rajchemba, exhibition in the Gallery Wneka, Poznan, Poland.

2003

- *Time in the Image*, Sabina Scislowicz, Raman Trociuk, exhibition in the BWA Gallery, Wroclaw, Poland.

2002

- *Why Not?* Exhibition in Galeria ASP in Katowice, Poland.

2001

- *Izotop 2000*, exhibition in the gallery Galeria El in Elblag, Poland. 2001

Selected symposia, seminars, talks and conferences.

2023

- Learning and Teaching Conference, Student Centred Education, Newcastle University. 2023
- Before and After Teaching; Thinking about the Future Art School Symposium. (Project manager and presenting artist researcher)

2022

- Visiting lecture, Hinterland panel discussion, Newcastle University, School of Arts and Culture,

2021

- *Shift: Photography, Environment, Action*, - online seminar produced by Northeast Photography Network (NEPN) with photographic artist and researcher Marjolaine Ryley.

2021

- PetchaKucha

2020

2019

- Creative Practice Research Forum – *Aesthetics of Sustainability and Visionary Scenarios for Sustainable Futures*, Newcastle University Institute for Creative Arts Practice, Newcastle

- University (artist talk), 2019
- Contemporary Art and Rural Development UK-Japan Symposium, Newcastle University, (Presenting research and practice), 2019
- *How like a Bee. Aesthetics of Sustainability, Explore*, Newcastle (artist talks) 2019
- 2018
- 2017
 - *Drawing NE Symposium*, South Shields Town Hall (artist talk) 2017
 - *Creative Practice PhD Symposium*, Hospitalfield Scotland (artist talk and pop-up exhibition)2017
 - *LabVerde seminar at MUSA Manaus Brazil* (artist talk- research and artwork presentation)2017
- 2016
 - *How the North is making urban sustainability a reality*, Science Central Live (talk and presentation of Urban Organizm Art project) 2016
- 2015
 - Artist Talk, Artiserium, CCA/ Contemporary Art Centre/ Tbilisi, Georgia.
 - *Artist and the Green Consciousness*, DIY DIT space, Newcastle University (participation in discussion)

Publications:

- Hinterlands, Baltic Exhibition Guide, 2022-23
- Multispecies Visionary Catalogue 2021
- *Labverde* catalogue 2017
- *Eco-Environmental Art Festival SEEAF* 2016, catalogue and guide, 2016
- *Artiserium*, international group exhibition, catalogue, 2015
- *Source of Resilience*, Sabina Sallis, catalogue for a solo show. 2015
- *Subject for Change*, group exhibition catalogue. 2012
- *Asia-Europe Mediation*, Euroasja Nova, festival, exhibition, catalogue, 2007
- *Heroines*, group exhibition, catalogue. 2006
- Presentation ON Gallery, catalogue, postcards, 2006
- *Coma*, exhibition catalogue. 2006
- Paintings, Sabina Sallis, solo show, catalogue, 2005
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Artist in Residencies:

- 2018 BeeTime Residency for PhD researchers organised by Manchester Metropolitan University, Santa Lucia, Spain
- 2017 Connect Exchange Residency, Northern film and media commission, Metal Liverpool
- 2017 LabVerde, Art Immersion Programme in the Amazon, Brazil
- 2016-2017 Artist in residence at the Graham Bell Permaculture Forest Garden, Coldstream
- 2014- 2015 Artist in residence at the *Scotswood Community Garden*, Newcastle upon Tyne.
- 2014- 2015 Artist in residence at the *Abundant Earth*, County Durham.

Additional Qualifications:

- 2024 Magical Activism with Starhawk (online)
- 2023-ongoing Buteyko Clinic International Instructor Training in Therapeutic Breathing
- 2019 Yomala Yoga Teacher training, Yoga Therapies, Newcastle upon Tyne
- 2017 Earth Forum Training, Social Sculpture Research Unit, Oxford Brooks University,
- 2013-2014 Forest School Teacher Training, level 3, (Advanced skills for Forest School Practitioners)
- 2010 English Proficiency, Newcastle Collage.
- 2006 Management of Non-Governmental Organizations.
- 2004-2005 Art Pedagogy, University of Arts, Poznan, Poland.