



MARI XIAO

PRODUCTION DESIGNER/PERFORMANCE AND VIDEO ARTIST

OBJECTIVE

Visual artist with 5 years of experience in Production Design for films, commercials & music videos. Researching sustainable ways of production

SKILLS

Design & Art

Digital and Traditional Illustrations and Painting

Computer

Adobe Suite Photoshop, Illustrator, Premiere Pro
Microsoft Office 365

Fabrication

3D modelling & printing
Costume & Prop making

Technical

Camera gears & light kits
Movement and dance
Choreography

Languages

Fluent in English & Mandarin

EXPERIENCE

PERFORMER/ MOVEMENT CHOREOGRAPHER • 2019 – PRESENT

- Conceptualized and workshopped movements with multiple performers conveying different emotions for a short experimental film.
- Choreographed specific movements for performers to showcase garments in a fashion video.

PRODUCTION DESIGNER • 2019 – PRESENT

- Researched and designed mood boards, concepts and color palettes for music videos, short films, and feature films. Sourced, acquired, and made props, costumes, and sets for various projects.
- Acquired, crafted sets and materials through sustainable means such as thrifting and renting. Saved up to 70% of budget in the Art Department in projects.
- Coordinate closely with producer on location scouts and transportation of set and props. Attentive on set, collaborating with director and director of photography to capture the best images in every shot possible.

FREELANCE ARTIST • 2017 – PRESENT

- Designed and illustrated banners, infographics, logos, business cards, flyers and album cover for clients.

EDUCATION

B.F.A. • 2024 • SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL
Bachelor of Fine Arts, emphasis in Performance Art and Film



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MARI XIAO

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Education

2024 BFA (candidate), School of the Art Institute of Chicago, Chicago, IL

Exhibitions

- 2017 Graduation Exhibition, Group Exhibition, National Junior College, Singapore
- 2017 **What's Going On?**, SOTA Gallery, School of the Art Singapore, Singapore
- 2023 **Spring Undergraduate Exhibition**, Group Exhibition, School of the Art Institute of Chicago, IL, USA

Performances

- 2017 **Hak Tai's Bow and Brother's Pool** (invited to perform as part of Station House da Opera on a specially constructed customized scaffolding directed by Tang Da Wu), Nanyang Academy of Fine Arts, Singapore
- 2017 **Our Children** (invited to perform as part of Station House da Opera on a specially constructed customized scaffolding directed by Tang Da Wu), Esplanade Forecourt Garden, Singapore
- 2018 **ArtBash**, Leroy Neiman Center, Chicago, IL
- 2019 **Diorama** (performer), In>TIME Performance Festival, Museum of Contemporary Art Chicago, Chicago, IL

Film + Music Video + Commercial Credits

- 2019 **Animus** (choreographer), Independent Short/Experimental Film, Dir Yuri Choe
- 2020 **Crumb and Crust** (production designer), Independent Short/Experimental Film, Dir Yuri Choe
- 2020 **Enchanted Roses** (production designer), Independent Short/Experimental Film, Dir Yuri Choe
- 2020 **Sleep is the Image of Death** (co-director& choreographer), Independent Short/Experimental Film, Co-Dir Yuri Choe
- 2021 **Skin and Blister** (drone operator), Independent Short/Experimental Film, Dir Yuri Choe
- 2021 **LBH** (production designer), Music Video, Kennyflowers

- 2021 **Beat of Love** (production designer), Music Video, Htet
- 2021 **Flight Risk** (production designer), Independent Short/Experimental Film, Dir. Sophia Pierre
- 2021 **Attraction** (production designer), Music Video, Htet
- 2021 **Superstar** (production designer), Music Video, Nina Tech
- 2023 **Albion Rose** (production designer), Drama/Short Film, Petticoat Productions, The Transformance Group, Dir. Tiffany Tennile
- 2023 **Senior Lifestyle Chicago** (production designer), Commercial, Art Before Comfort Productions, Dir. Mason and Tabitha McDonald

Film Screenings + Recognition + Awards

- 2020 **Enchanted Roses**
Gene Siskel Film Center, Screening, Nov 30-Dec 06, 2020
Indie Shorts Awards Seoul, Best Female Student Director Screening, Dec 18-20, 2020
Blow-Up International Arthouse Filmfest Chicago, Narrative Short (USA), Nominee, 2020
New York Movie Awards, Student Film, Nominee, 2020
New York International Film Awards™ - NYIFA, Best Student Film Grand Jury Award, 2020
Hollywood Gold Awards, Short, Nominee, 2020
Los Angeles Cinefest, Short, Semifinalist, 2019
- 2020 **Crumb and Crust**
FlickFair Festival, Best Experimental, Official Selection, 2020 Screening, Oct 1-21, 2021
Indie Short Fest, Best Experimental Short, Best Female Director Nominee, 2020
Independent Shorts Awards, Best Experimental Short, Best Female Student Director, 2020
Miami Independent Film Festival, Student Film under 10minutes, 2020
IndieX Film Fest, Best Experimental, Best Female Student Director Nominee, 2020
- 2020 **Sleep is the Image of Death**
Milan Gold Awards, Experimental Film, 2020
Florence Film Awards, Best Experimental Film Winner, 2020
- 2021 **Skin and Blister**
Hollywood Gold Awards, Best Experimental, 2020
Phoenix Shorts, Best Experimental Shorts, 2021
New York Independent Cinema Awards, Best Experimental Nominee, 2021
Berlin Shorts Award, Best Experimental Nominee, 2021
- 2021 **Flight Risk**

New York Tri-State International Film Festival, Official Selection, 2021

Medusa Film Festival (Seventh Season), Best Short Drama, 2021

Fullshot Cine Mag Fest, Finalist, 2021

2023 **Albion Rose**

The Future of Film is Female: A Night of Shorts, Los Angeles at the American Cinematheque, Screening, 2023

The Future of Film is Female: Part 4 at MoMA, Museum of Modern Art (MoMA), Screening, 2023

Cinema Femme Short Film Festival, Screening, 2023

Related Experiences

2018- present	Graphic Designer, Freelance, Singapore based
2019-present	Production Designer, Freelance, Chicago based
2019-present	Photography and Editing, Freelance, Chicago based
2019-present	Videography and Editing, Freelance, Chicago based
2022-present	Social Media and Content Creation, Singapore and Chicago based
2023-present	Sustainable and BioMaterial Studies, Chicago based