

Portfolio 2021-2023



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For more information please visit: www.hybrida.space www.hybridafest.info [www.instagram/hybrida.space](https://www.instagram.com/hybrida.space)

Introduction to Hybrida

Hybrida is an art/curatorial initiative launched by artists Giorgos Tsiongas (GR) & Joar Torbiörnsson (SE) in 2021, focusing on creating virtual/physical ground & open-ended curatorial frameworks, where artists can develop and show new work.

We see a growing need for art practitioners to engage in an open, playful, transparent, and non-hierarchical exchange with one another, and to create fluid boundaries in between different roles such as curators, organizers, and audience. As hybrida.space, we are seeking ways to facilitate this need by bringing creative individuals together and creating constellations, in which artistic freedom and experimentation are key components. Hence, our working logic follows the path of a curatorial and artistic experiment: a wager pushing the boundaries of what really makes a residency plan or an art exhibition.

We are motivated by the question: how can we generate and sustain experimental ways of working in the art field? As an artist-driven initiative, we strive to offer the opportunity for peers in different stages of their careers to connect and to develop work under the following beneficial circumstances: they are given the freedom to experiment and an opportunity to create and display their work in an alternative context. Moreover, they get a chance to expand their (international) network and open up to new audiences. We also believe that artists should always receive fair pay for their work.

We favor an open and experimental approach in regards to curation, collaboration, and making exhibitions. One that is all-inclusive in terms of medium, mode of production, nationality, gender, and ideology. We endorse collaborations based on mutual respect and meaningful exchange, starting from the common drive to create and reflect.



Our projects

The goal with the initiative is to keep opening up arenas for showing and making new art, this will take many forms which develop over time. Since 2021, we have produced four exhibitions and three Residencies and festivals, and worked with around 50 artists.

The activities of hybrida is communicated through our website and our main communication channel which is Instagram, which has a organic following of about 2500 profiles. Our open call has achieved wide spread online through different online platforms and websites, and for the residency of 2022 received almost 600 applications.

We are currently running the residency and Hybrida Fest as annual events. Hybrida fest is a festival focused on electronic music, with a program with live music performances, DJ sets, workshops and art performances by 20+ artists.

We have also received funding for developing a digital art platform from The Swedish Arts Council, the platform is to be released in 2024.

So far, our projects has had the support from: Swedish council of culture (Kulturrådet), IASPIS, Region Värmland, Karlstad Municipality, Nordic Culture Point, Byalaget Älvan

Exhibitions:

I'm glad you've already noticed (2020)

Techne (2021)

Capture (2022)

Any remaining scenes (2023)

Residency

Hybrida AIR 2021

hybrida AIR 2022

hybrida AIR 2023

Public programs / Festival

Micro-Festival (2022)

Hybrida Fest (2023)

www.hybridafest.info

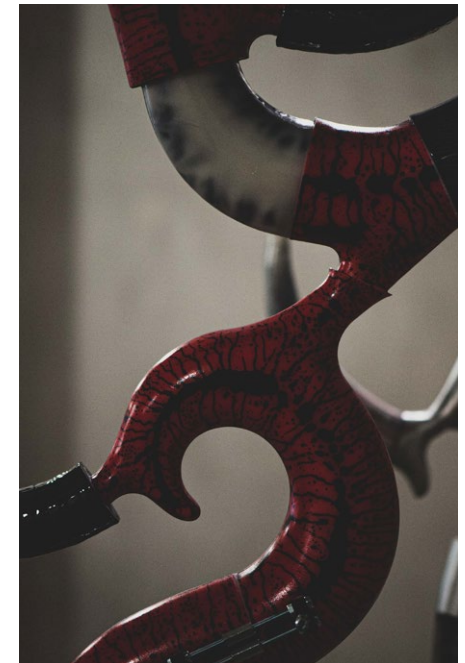
In the pages that follow you will documentation and descriptions of some of these project. You will find more extensive documentation and text on our website: www.hybrida.space and on our Instagram www.instagram.com/hybrida.space

Exhibition: I'm glad you've already noticed (2020)

Participating artists: Fabian Bergmark Näsman, Florence Jung, Alina Lupu, Alex Murray, Linda Pedersen, Rustan Söderling, Michelle Son, Giorgos Tsiongas, Joar Torbiörnsson

Stockholm, Sweden. the exhibition took place in a pop-up shop in a mall in Södermalm. The merchandise & operational values were temporarily suspended and we synthesized that into a lucid ambience, taking in elements from interesting young artists that we invited to contribute with existing artworks. Our theme had to do with late capitalism and how to contribute to an ecosystem of reprogrammed visions of heterotopia.

Works in the photos: Linda Pedersen, Fabian Bergmark Näsman, Alina Lupu.



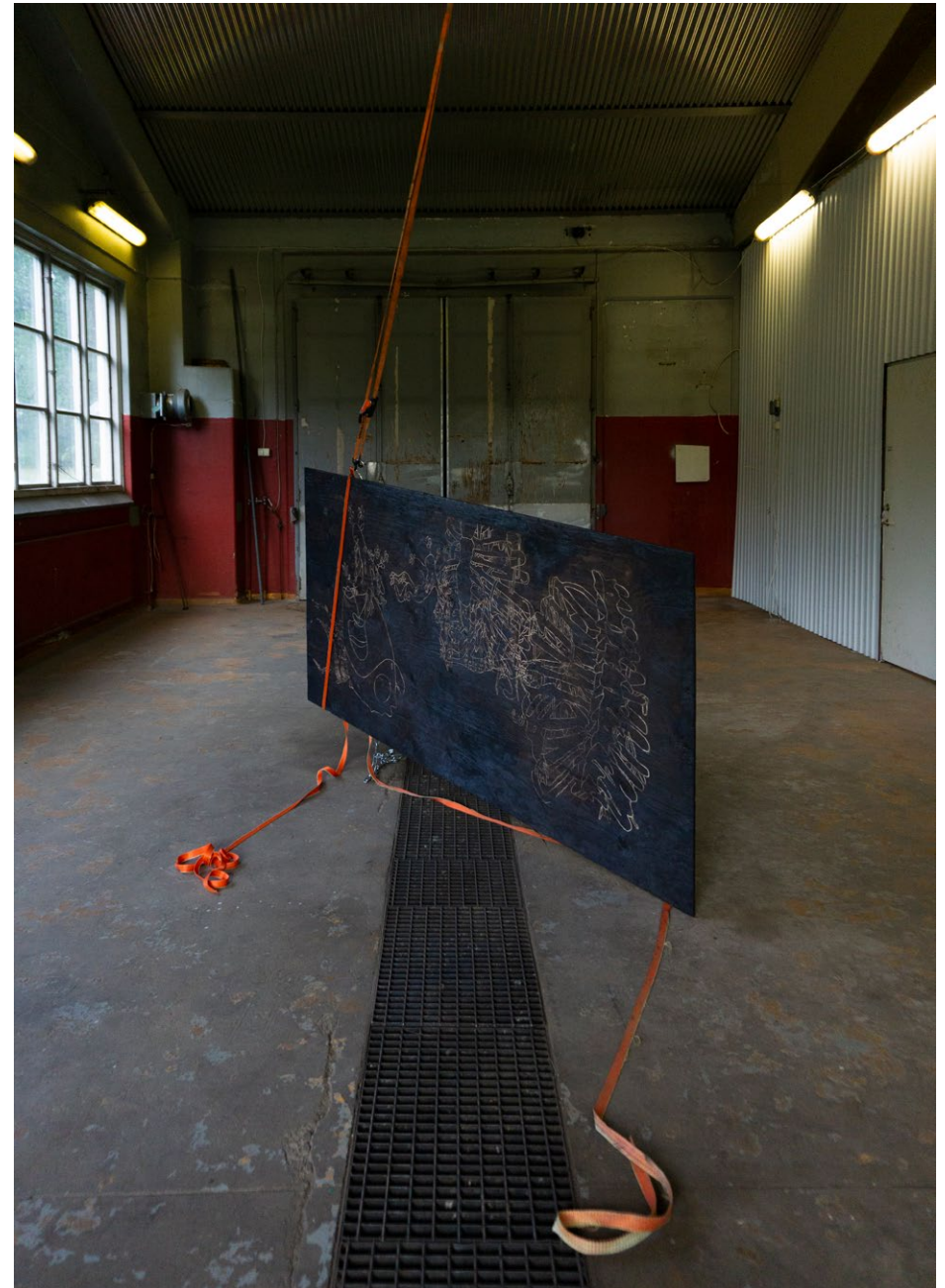
Techne (2021)

Participating artists: Alena Alexandrova, Bob Bicknell-Knight, Gabriel Jonathan Ruben Bott - Anderstedt, Jeroen Kortekaas, Faysal Mroueh, Geirthrudur Finnbogadottir Hjorvar, Mary Furniss, Giorgos Tsiongas, Joar Torbiörnsson

Live performance by Olle Helmers and John Bullfrost during opening, as well as DJ sets by John Kaya, Funky Loffe, Gretchen.

The residency format for 2021 was hybrid: the program took place first online and then on location, which was both an adaptation to the pandemic still unfolding, and a relevant mode of working, i.e. relating to questions about digitalization and its effects on the creative process.

Image: Works by Marry Furniss, Gabriel Bott



Exhibition: Capture (2022)

Participating artists: Linda Boļšakova, Persijn Broersen & Margit Lukács, Julie Favreau, Smári Rúnar Róbertsson, Holly Childs & Gediminas Žygus, Ilja Karilampi, Kamilė Krasauskaitė

In this year's theme "capture" we wanted to motivate the participants to experiment with how to bring forth their process of art-making, what that entails when it comes to the foreground, and the ways in which it could be communicated to an audience. This approach could take any shape or form, and be either an individual or a collective effort that could either be published or streamed, posted, aired, etc. during the residency period. With support from Swedish Culture Council, IASPIS, Region Värmland, Nordic Culture Point

Works in the photos: Smári Rúnar Róbertsson, Ilja Karilampi, Linda



Exhibition: Any remaining scenes (2023)

Participating artists: Zuza Banasińska, Jacob Dwyer, Lucie Gottlieb, Sigrún Gyða Sveinsdóttir, David A. Rios, Tomas Sjögren, Giorgos Tsiongas, Joar Torbiörnsson, Myrto Vratsanou

For the third year in a row, we hosted the artistic residency Hybrida in Älvsbacka. The group exhibition showcases the resulting artworks of the 8-week program. Selected among 300 applicants, this year's participants spent the period from mid-May until mid-July working on individual art projects in the area, developing new works with and through the particular ecosystem of the parish. The communal and remote nature of the program allowed for thoughtful experimentation and engagement with the landscape, the local community and the rich history of Älvsbacka, beyond conventional art making and exhibiting structures.

Our goal, this year, besides providing space, time and resources for artists to develop their individual projects, was to contextualise art-making through collectivity and the process of living and working together. Self-organisation was at the forefront and collaborations, like workshops, seminars and dinners branched out of it. The location itself informed and bled through the resulting creative process and artworks; the forest and the lakes, the abandoned buildings, the hikes, the sediments and minerals, the local flora and fauna, the grills and the sauna, the big yellow machines changing the landscape around us, the melodic airwaves of the Swedish language, and of course the traditional fika. In parallel to the residency program, we have organised the second iteration of Hybrida Festival, including a lineup of workshops, performances, readings, and DJ/VJ sets, weaving new threads of participation and communality to the ever-expanding creative web of Hybrida and Älvsbacka.



Micro Festival (2022)

Participating artists: Alyssa Coffin, Egregore & Zuza Banasińska, Gabriel Bott - Anderstedt, Jeanne Vrastor, Ljuba Grishkina & Jieun Lee

DJ sets by Holly Childs & Gediminas Žygus, SAATANS KVINNA, Egregore, Joel Nordström, Ilja Karilampi

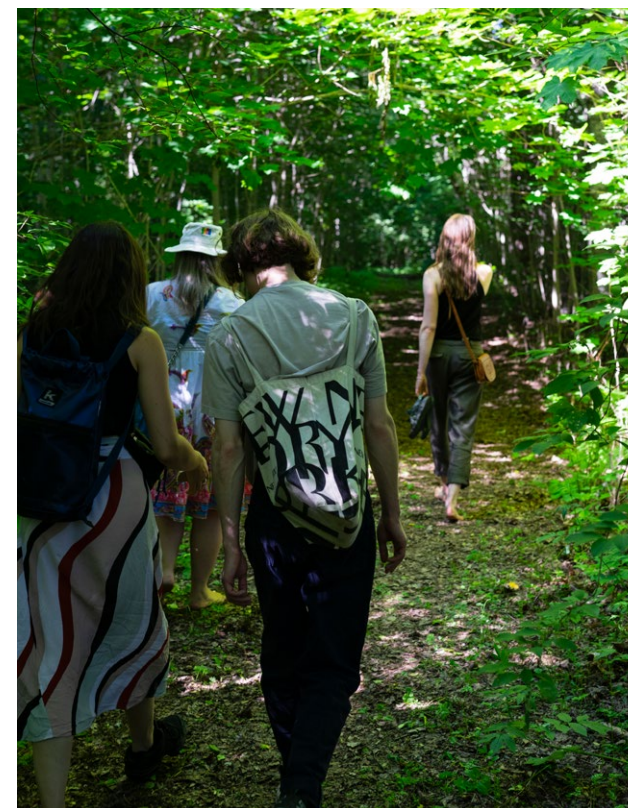
Live sax performance by Olle Helmers

In parallel to the opening of hybrida Air 2, this year we decided to run a very special program with a few more invited artists, DJs, and musicians. The artists responded to our invitation to perform or run self-organized workshops in the course of three days during Midsommar.

We are grateful that people traveled to our location from Helsinki, Copenhagen, Berlin, Amsterdam, and other European cities, in order to interact with us and the locals and contribute to our program. For three days, our group became larger, full of energy, ideas, and good spirit.

The result was beautiful and very rewarding to everyone. Having around more creatives (after a full-on residency period of six weeks), working and celebrating together, added a lot to an already beautiful ecology of people living and working together in Älvsbacka temporarily.

Image: Workshop with Jieun Lee, Alyssa Coffin



Hybrida Fest (2023)

Hybrida Fest is a summer celebration in the form of a electronic music and arts festival in the West of Sweden in a village called Älvsbacka, about three hours from Gothenburg, Stockholm & Oslo.

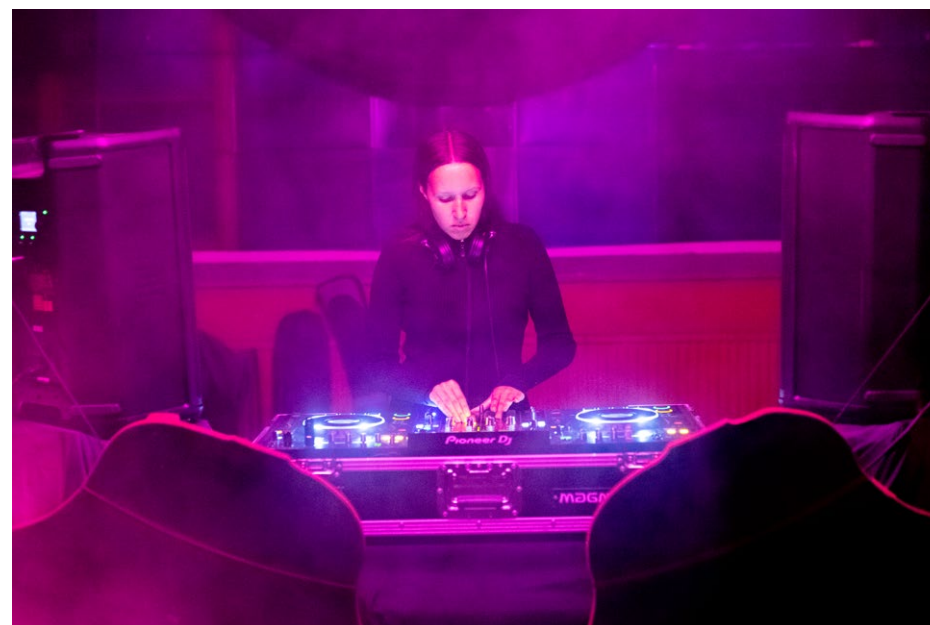
This was third summer we created the Hybrida Fest, this time with a new name and a more defined profile. It's a festival which is all about bringing people together and creating new connections, without boundries between artists, audience and organisers.

During three days at the peak of Swedish summer, guests experienced unique site-specific lives music performances, DJ sets, workshops and art, as well as communal dinners and an exploration of the beautiful natural environment with forest hikes, swimming and sauna.

The programs design is based on live sets on a outdoor stage during the days and afternoons, and DJ's at the bar-stage and dancefloor, in the evenings and early hours.

There will was also time to take part of workshops, explore the area, walk along the stream or take a hike the forest or sauna bathing at the lake.

For more info and the participating artists, please visit
www.hybridafest.info



Hybrida AIR

General information

Hybrida Residency has been our main project so far. It is located in western Sweden and is designed to facilitate artistic exchange and the development of new projects. Here, artists from various backgrounds come together to explore their creative potential in a supportive and collaborative environment.

The main idea is to promote and sustain an artistic exchange by developing new projects that can be presented in a final exhibition, which offers a cultural event of high quality to the region, and creates an exchange with its inhabitants.

The producer of the residency Joar Torbiörnsson grew up in the village of Älvsbacka and through local connection he is able to rent a property which brings possibilities for artistic work which would be hard and costly to come by in a city. The location of Älvsbacka is in stark contrast to the white-cube environments of the cities where the residents often travel from. The estate that we are using has a centuries-old history.



Premises:

Our residency offers a shared living space for 10 artists. Each artist enjoys the privacy of a fully equipped room and common facilities such as bathrooms, shared spaces, a living room, and a fully functional kitchen.

Work Environment:

At Hybrida Residency, artists have the freedom to work with their projects at their own pace in spacious studio spaces which allow participants to explore their chosen mediums and techniques with access to a diverse selection of tools and professional equipment to support their creative endeavors.

Approach:

The whole group shapes the residency program together, starting with a few preparatory meetings online, focused on these aspects: **a)** Production of individual art projects. **b)** organization of a communal household. **c)** Co-defining the curatorial framework and envisioning the final exhibition

Activities:

The residency fosters a sense of community through various shared activities such as communal dinners, collaborative workshops where participants share their skills and knowledge. We organise



field trips to local cultural institutions and sights of cultural importance, which connects the artists to the region and enables exchanges and networks.

We also invite the audience and local inhabitants to open house days and guided exhibition tours, as well performances where we serve stone oven baked breads and pizza.

Support:

We strive to provide fair budgets for the participants, which covers travel expenses, freight, production budget & remuneration (including an exhibition fee). We also cover all living expenses such as food during the residency.

Residency documentation



Main building for working studios and exhibition space



Multimedia workshop with Juliette Favreau (2022)

Images



Above from the left, Sitting: Kamill, Holly, Linda, Jeroen.
Standing: Joar, Gediminas, Julie, Smari, Persijn (Margit not present), Giorgos, Ilja





Above: Linda with her work

Below: Visitor looking at the very popular work of Persijn & Margit in collaboration with Smari.





Above: Visitors at the end of a guided viewing

Below: Persijn presenting one of his and Margit's works during a guided viewing





Testing the permanent stone oven that a participant built during her residency.





Above: Concert by Alfred Lorinius and Olle Helmers

Below: Fika in Lesjöfors Museum together with John Sundquist and Claire Roudenko-Bertin





Above: Exhibition visitors during the opening weekend
Below: From the opening weekend and Micro Festival

