

SEAN SWENSON

(they/them/theirs)

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EDUCATION

MFA in Dramatic Writing, Carnegie Mellon University, 2024

BA in Drama & English, Bennington College, 2020

PLAYS — FULL LENGTH (selected)

Nancy [tba], New York, 2026 (World Premiere)

Half World Ghost Light Theatre Company, New York, 2026 (World Premiere)

Honigman & Sons, Reading @ East Village Basement, New York, 2024

Carnegie Mellon University, Reading @ Helen Wayne Rauh Theater, 2024

Art Gets What It Wants

Max's House Productions, Reading @ The Tank NYC, 2025

First Kiss Productions, Reading @ Brick Aux Studio 2023

PLAYS — SHORT (selected)

A play about how I failed you — Alumni 24 Hour Plays, Bennington College, 2025

Homeresteia — Fresh Binder Productions, Center at West Park, NYC, 2025

Jazz Band — PLAYGROUND XXI, Carnegie Mellon University, 2023

HONORS

For ***Half World***:

- Semi-Finalist, National Playwrights Conference, Eugene O'Neill Theater Center, 2025
- Semi-Finalist, Ojai Playwrights Conference, 2025
- Distinguished Achievement, Mark Twain Prize for Comic Playwriting, American College Theater Festival, 2025

Semi-Finalist, Alfred P. Sloan Foundation-CMU Script Prize — “The Ruins” (pilot)