

AFROOZ PARTOVI

Email | partoviafrooz@gmail.com

Web | unche.studio

EDUCATIONAL BACKGROUND

Master of Fine Arts | Carnegie Mellon University | Pittsburgh | USA | 2023–Present

Master of Architecture | Iran University of Science and Technology | Tehran | Iran | 2020

Bachelor of Architecture | West Tehran Islamic Azad University | Tehran | Iran | 2017

EMPLOYEE EXPERIENCE

Co-founder of Unche Studio | Tehran | 2019– Current

Co-founder of Then Office | Tehran | 2016 – 2019

TEACHING EXPERIENCE

Graduate Assistant | Public Text as Free Speech | Carnegie Mellon University | Fall 2025

Graduate Assistant | Museum as Medium | Carnegie Mellon University | Spring 2025

Graduate Assistant | First Year Seminar | Carnegie Mellon University | Fall 2024

Graduate Assistant | Risk, Agency, Failure | Carnegie Mellon University | Spring 2024

Graduate Assistant | Experimental Hybrid Film | Carnegie Mellon University | Fall 2023

Urban Housing Design | Iran University of Science and Technology | Tehran | Spring 2021

Drawing Architecture | Iran University of Science and Technology | Tehran | Spring 2020

Drawing Architecture | Iran University of Science and Technology | Tehran | Spring 2018

EXHIBITIONS/PRESENTATIONS

The End That Never Was | Group Exhibition | Space Gallery | Pittsburgh | 2025

This Too Shall Pass | Public Art | Public Space One | Iowa City | 2024

This is not a Map | Group Exhibition | Space Gallery | Pittsburgh | 2024

Further Notice | Theater Performance | Stage Design | Iranian Artist Forum | Tehran | 2022

Techspressionism | Online Group Video Exhibition | 2020

Pulse | Theater Performance | Actress and Stage Designer | RooBeRoo Mansion | Tehran | 2018

On Mentoring the Youth | Theater Performance | Stage Design | Maktabe Tehran | 2017

Confrontation | Group Painting Exhibition | Matn Gallery | Isfahan, Iran | 2017

Wo-man | Stage Design | Musical Performance | Vahdat Hall | Tehran | Jul. 2017

Home Made | Solo Drawing Exhibition | Graph Gallery | Tehran | 2014

AWARDS/FELLOWSHIPS

Typographic Excellence | Society of Typographic Arts | Chicago | 2025

Graduate Studio Research Funding (On the Ground) | College of Fine Arts, Carnegie Mellon University | Pittsburgh | 2025

Frank-Ratchye Further Fund (FRFF) | STUDIO for Creative Inquiry | 2024

Extended Reality Creative Research Grant (XRTC) | 2024

Graduate Studio Research Funding (On the Ground) | Carnegie Mellon University | 2024

Andy Warhol Foundation Grant | New York | 2023

Honorable Mention | The Habitat, Rethinking Student Housing in India | International Architecture Competition Challenge | Pune, India | 2020

Honorable Mention | Kish Pier Competition | University of Tehran | Iran | 2020

Diploma of excellence (Honorable Award) | 9th Female Artist's Art Annual | UK | 2014

PUBLICATION

Alternative Futures: Art as a Toolkit for Survival | Intellect Publication | UK | 2026

Social Sustainability Approach to Identity Protection of Future Residences | Institute for Humanities and Cultural Studies | Tehran | Iran | 2020

Social Sustainability Approach to Identity Protection of Future Residences | First International Conference on Future of Urban Public Space | Tarbiat Modares University | Tehran, Iran | 2018