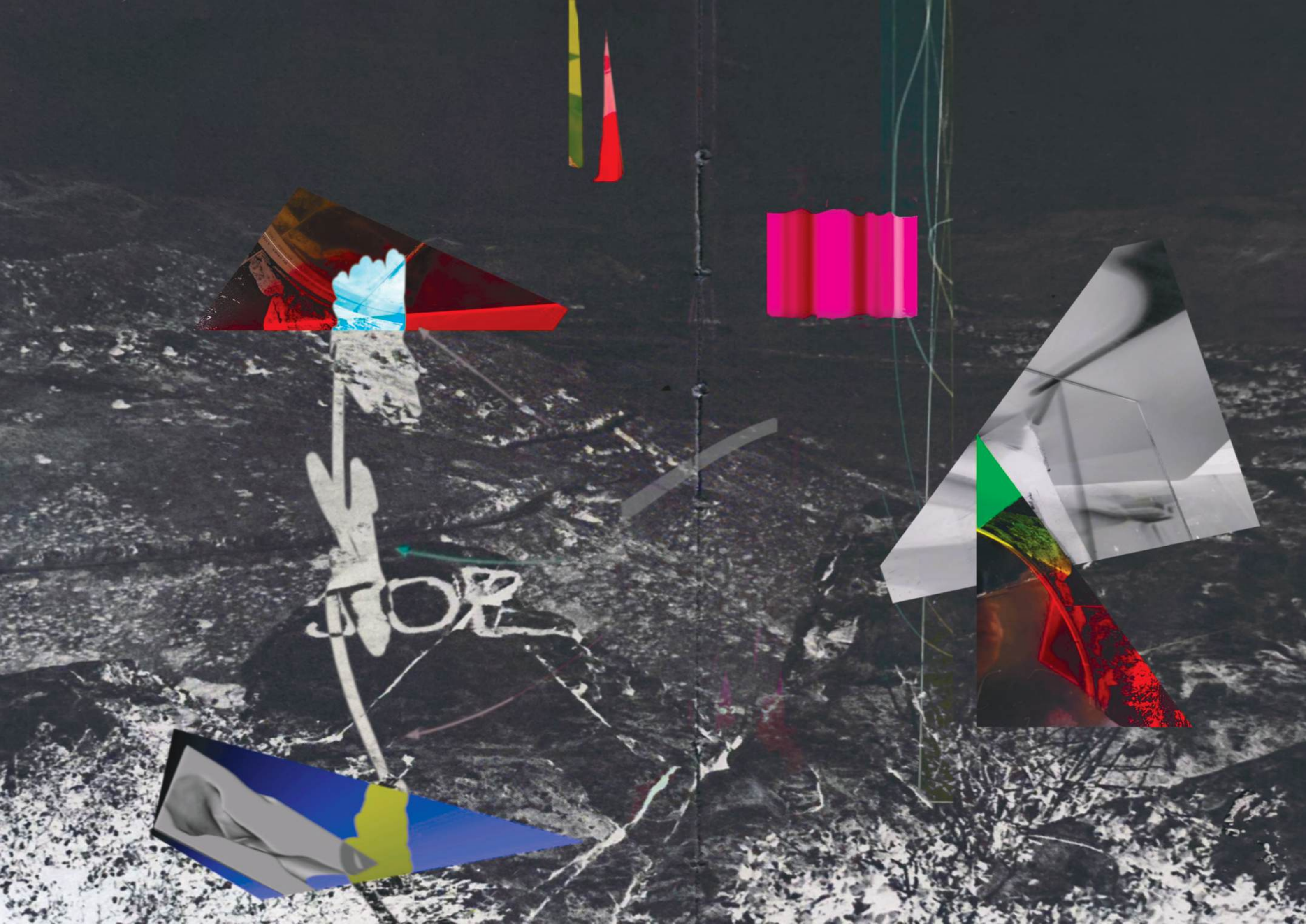


beautiful the chewed sounds

maria ahmed



i

if thou canst dive, bring up pearls:

a cross-section of the eye and a part of the brain of a honeybee/

how to pronounce smoothness/
large equivalences/

the greatness of the soul and the unspeakableness of the loss thereof:
(beautiful the chewed sounds)

the formation of a sound wave/
two objects placed apart from each other/
a vulva model of a female who is lying down and has given vaginal birth
(solid version)

file: Vocal_folds_cross_section/

category: Fake objects.

Good pictures/

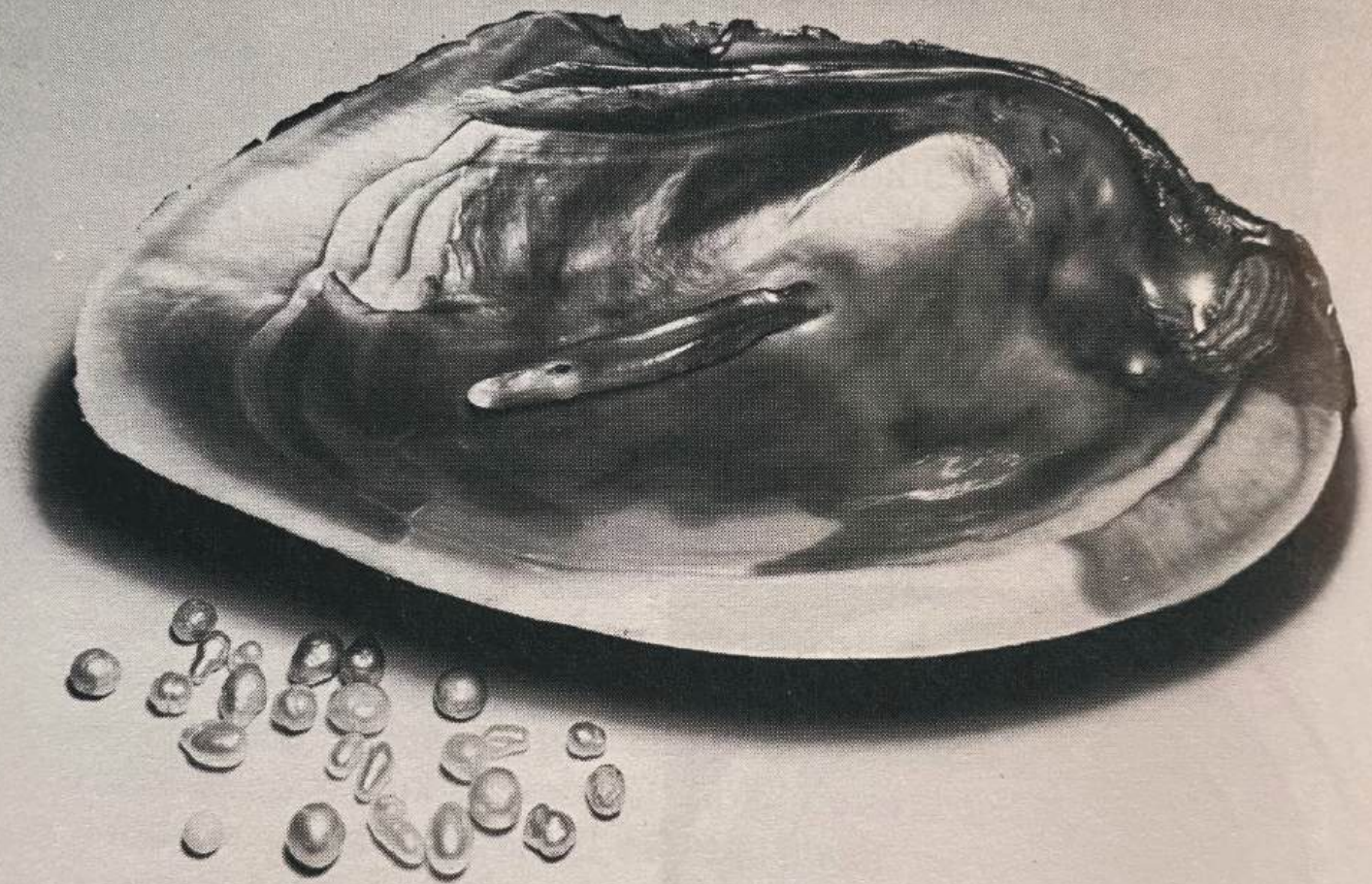
(see also: Category: Artificial body parts)

file: We Are Beautiful/

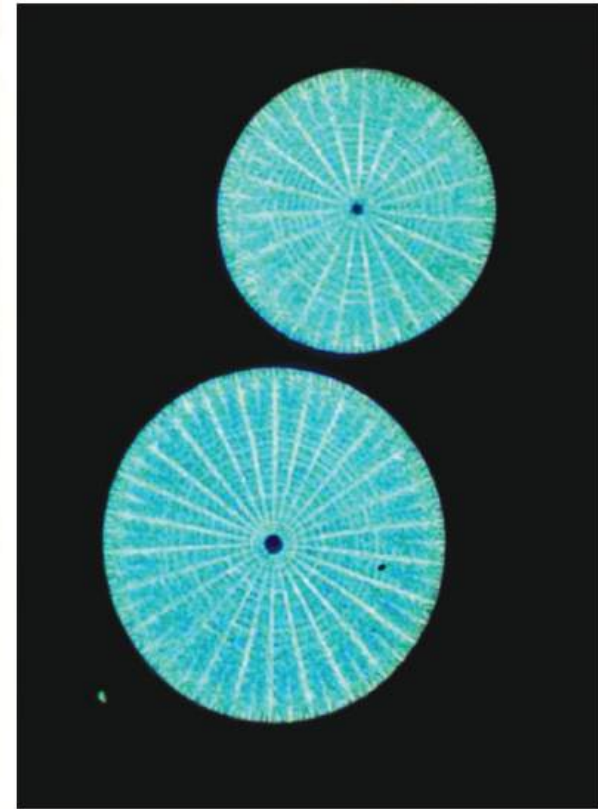
a 10 PACK of CLOUDS/

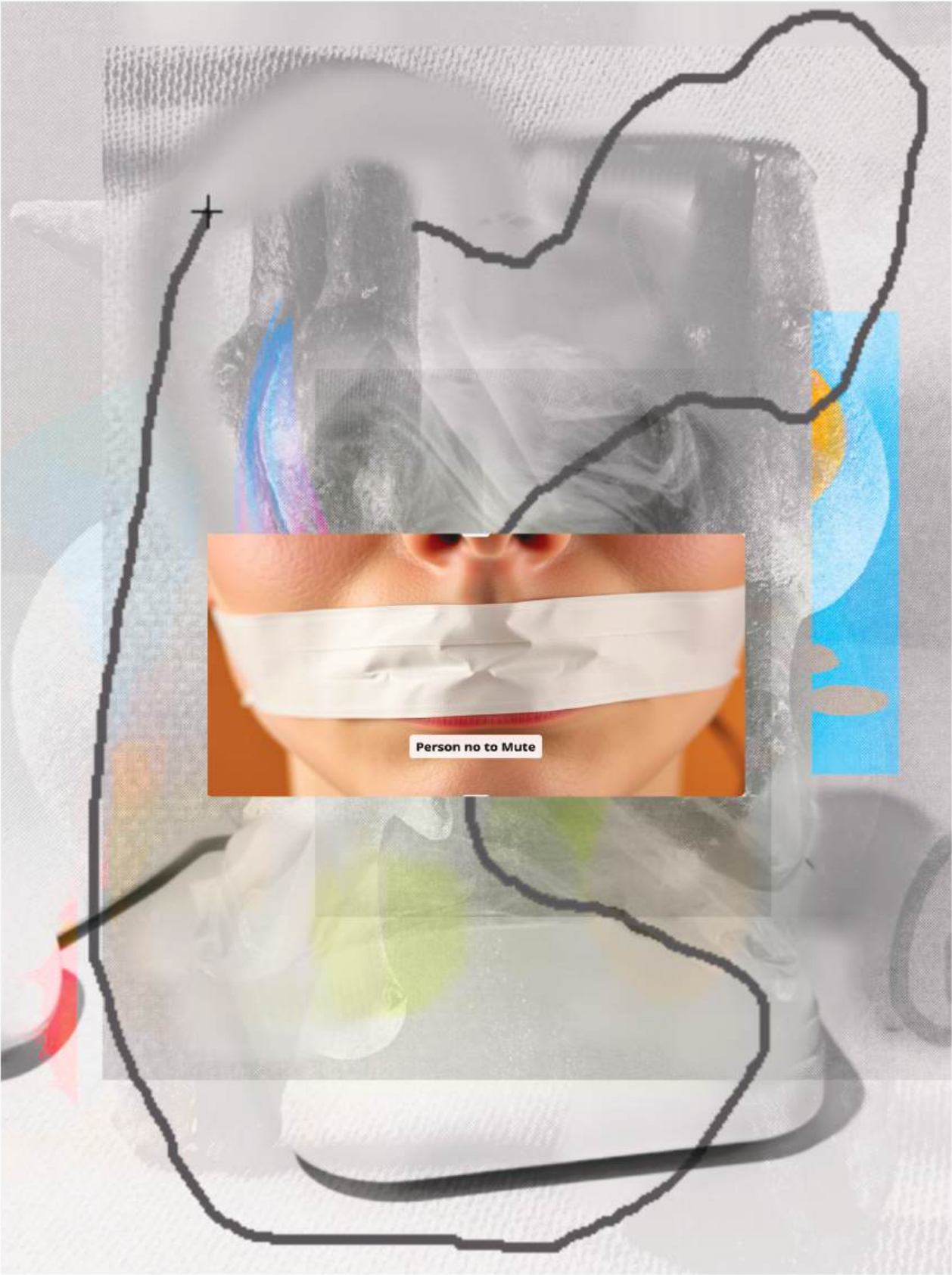
the Fate of the AI effigy last night!

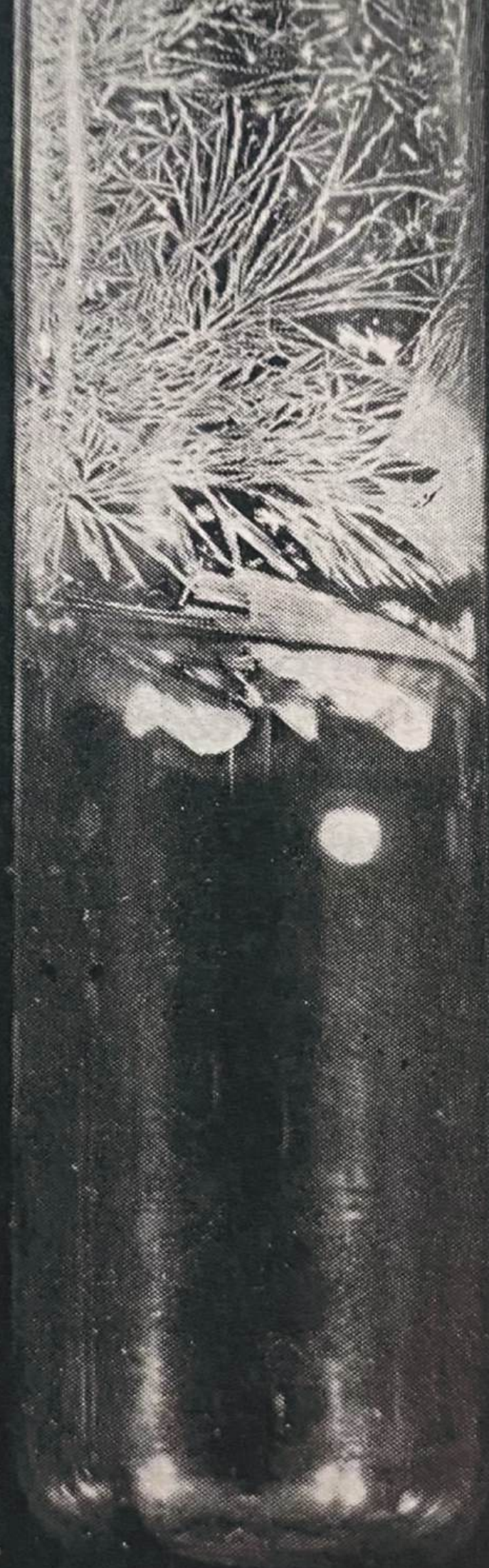
skin_bump_setup/
blanked-out viewfinder/











ii

||

—

||

sticky things

→ ||

nerves of stars

every now and again a strand lifts and is more easily heard:
the plant bears pods that do not yet reveal their character

||

the face of the deep

|sour flap to voice is|
(null is not an object)

[



soft futures melt into snack systems
looting white sighs

//

0000000000

0

ooo0oooooo

o0o



It is not clear who makes and who is made

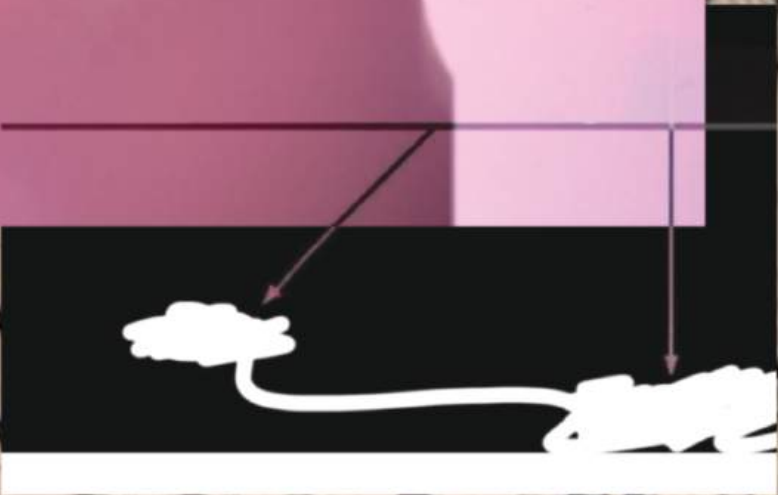


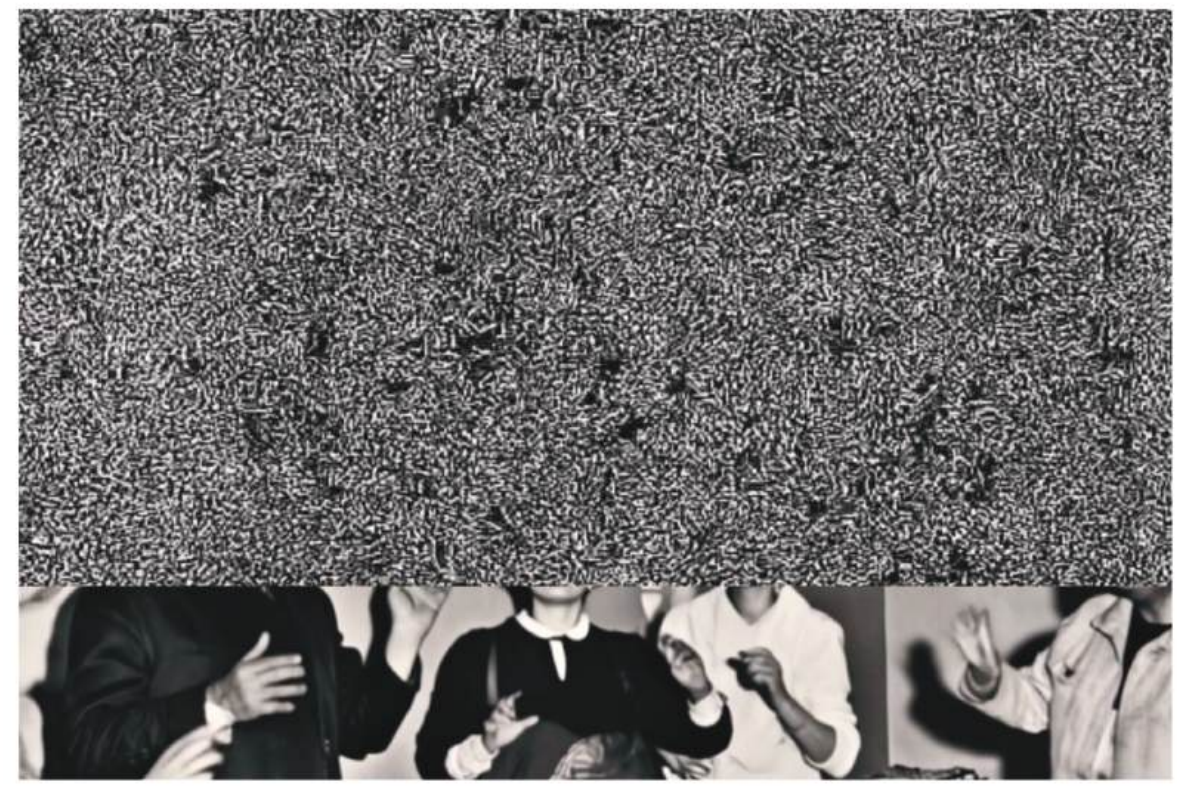






mourning





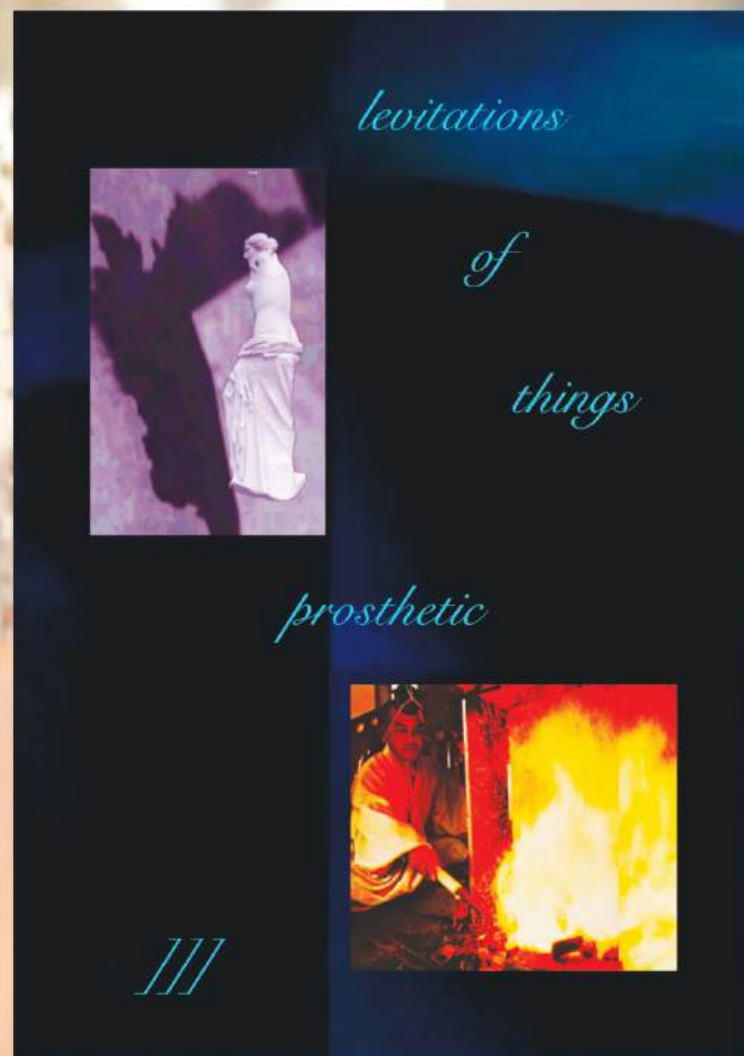


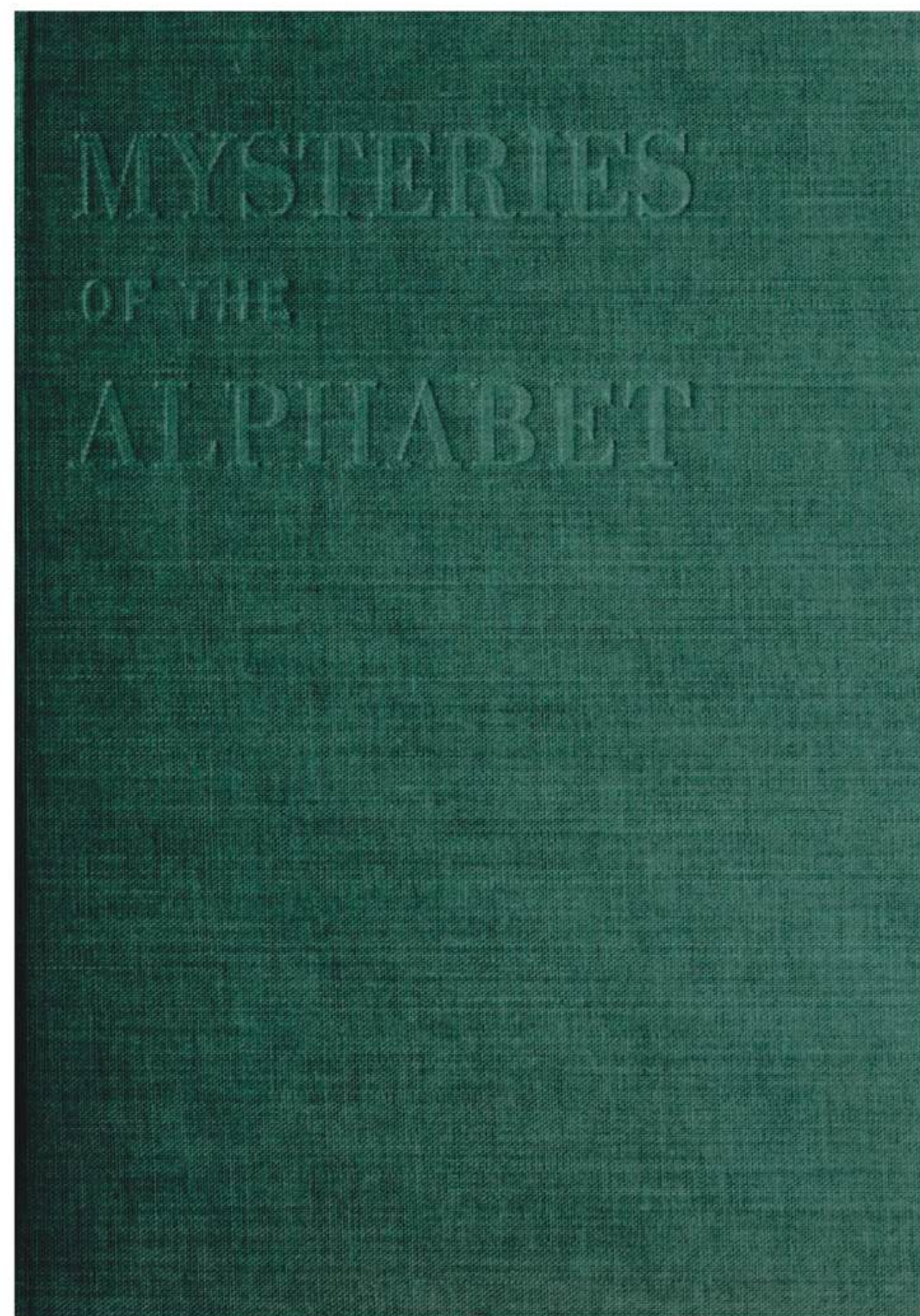


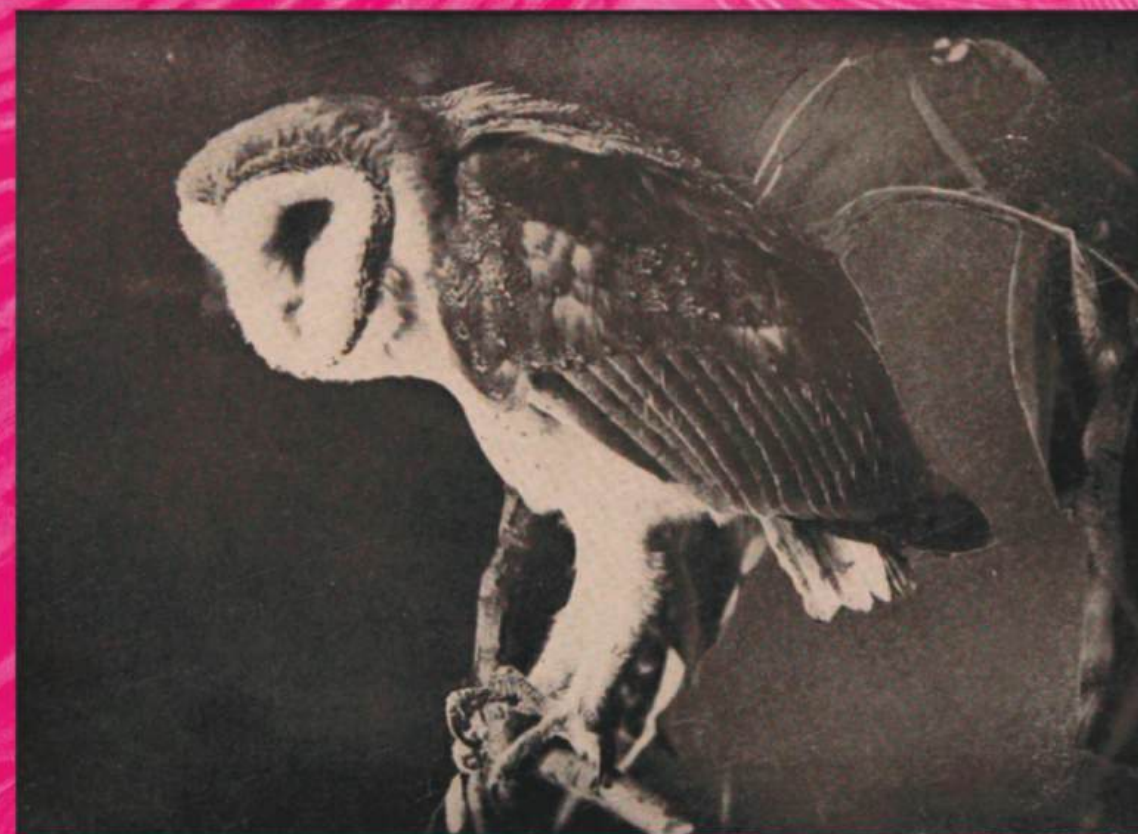
horn fern



dripping snak









Here is the Opening of the Mouth ritual equipment:

The small stone tray holds models of objects required for the Opening of the Mouth ceremony. This rite reanimated the deceased or animated a statue so that it could eat, breathe, see, hear and otherwise enjoy everything offered to it.

//

voice to outside

person no to mute

shiver leaf a stab on through to text

entire grace a nostril close be draws here release

immediately sound winter voice came something:

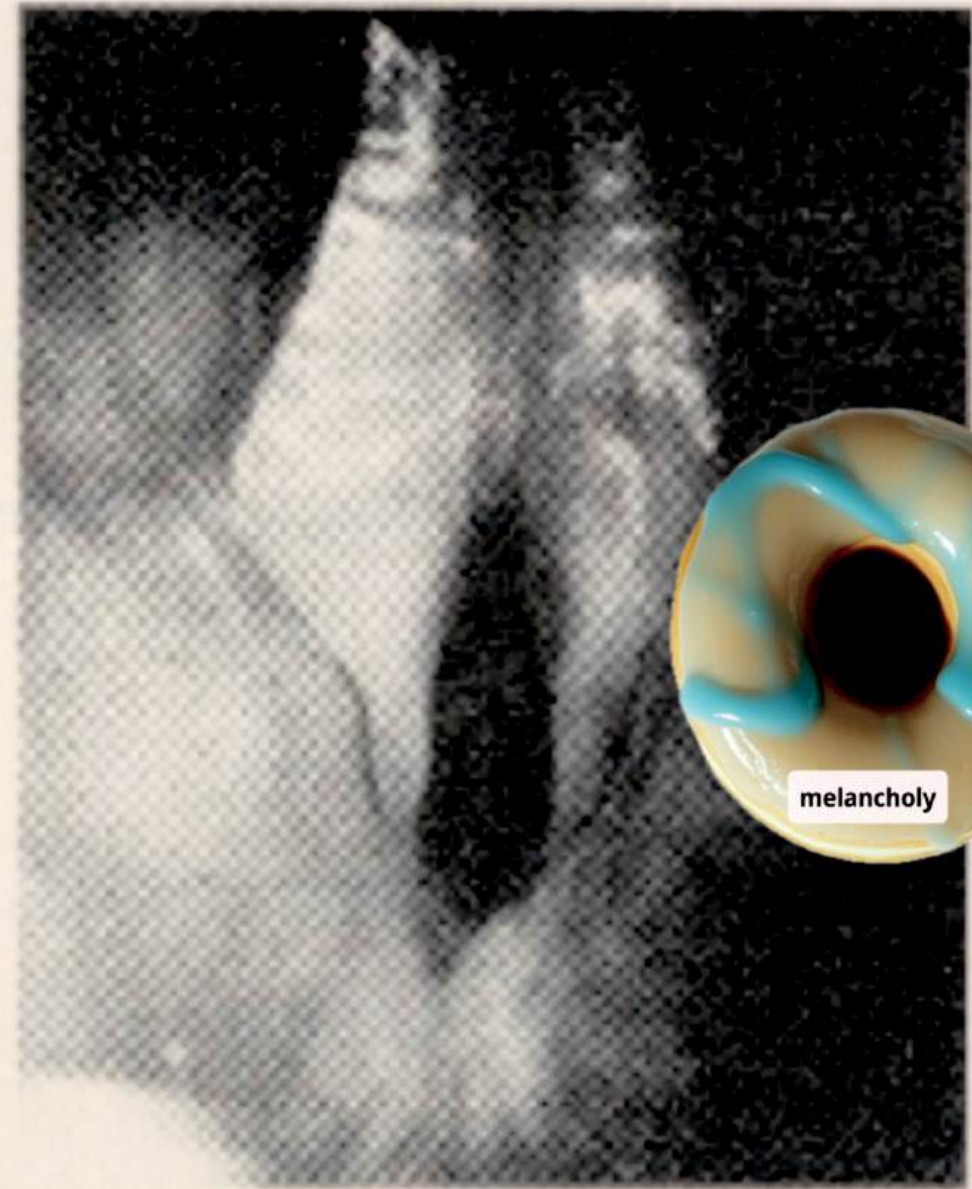
you valalo cords
 snidersteawends
 drdder sed dlockns
 urr tree before dcords
 lingder dcards
 airgell aud spears
 for tivel glcords
 lick they
 come something an been

Mute too air text to rain
 here Flap positions
 as circle and Breathy sounds
 growing to come voice shiver To to Murmur no air
 no Thigh Breathy
 Stop. Is. Subject



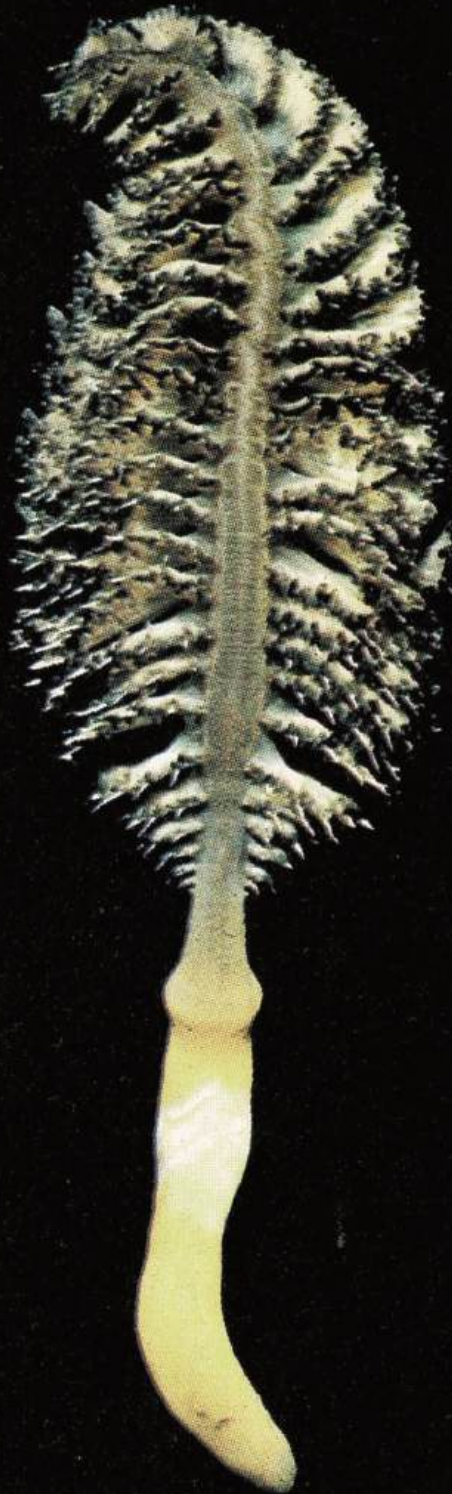


Soft futures



melancholy

(c) murmur



iv

Consider the antennae of a moth (Greatly Magnified):

Insects practiced wireless long before man found it out.
With antennae like these for their "receivers" they catch vibrations of the air
which are too delicate for human beings to perceive.

Consider the glass houses built by diatoms – the jewels of the plant world:

They float in water and are so infinitesimally small that they skip through between the
meshes of the finest silk: yet they are so perfect in design that they are used as test
objects for determining the perfection of the lenses of microscopes.

Consider the glass anchors made by tiny sea creatures:

Living lamps of cold light as manufactured with marvellous economy
in living creatures, of cold light as a possibility for the future.

Consider the zorse:

It is not possible to tell where one kind of animal begins and the other ends.

////

Consider the song of the bruise:

A dark glow, origins untraceable, shrouded by a space of pinks. It was the last thing I saw
as I blacked out.

///





← Dreamy Head Movements Video Concept











v

The plume-like sea pen, invisibly hung against a green surface
in bottomless sand, draws:
a portable darkroom sack full of unknown pictures
a shape that is too spherical to hold on to
a soft body that has a heart, a stomach of sorts, a liver and kidneys
a severed head that will regenerate into a complete individual within seconds

///

Make the hands tremble and the balloons sway and inflate at different rates. Make the green line flow. Make the animal fragments shift as though alive. Make the words appear one by one and make the background move like a tongue. Soften the light and make her face the only lit area. Make her sway her head slightly as though she is dreaming. Make him eat the fire and move. Soften the light and make her face the only lit area. Make her sway her head slightly downwards as though she is dreaming. Make her expression slightly more serene. Darken the background so only her neck, face and hair are softly lit. Separate the head and neck from the body and place them against a dark background. Make the head and neck rotate slowly in 3D form. Slow down the movement and remove the music.

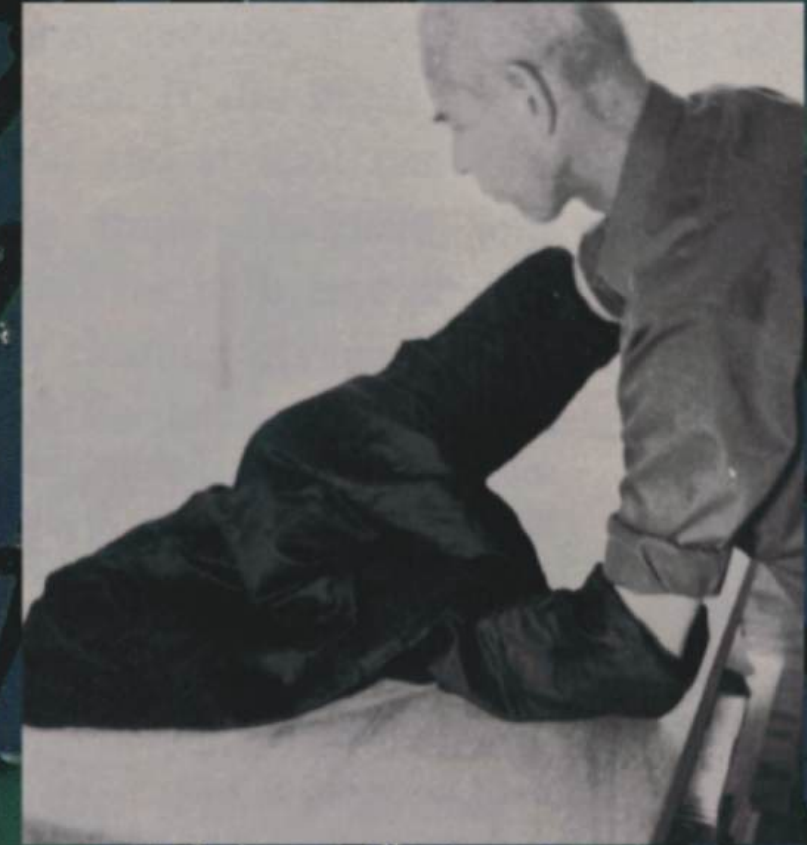
dellolivo, lachauxdefonds, suisse, nikon, d200, epiphyllum,
epiphyllumanguliger, reinedelanuit, queenofthenight,
königindemacht, fleur, cactaceae, hylocereae, flower, blume, nikonswitzerland, cactacées, cactus,
nikkor50mf18, timelapse, stopmotion, imageparimage, intervallomètre, sb700, flash, 3.2M

//

you will not find my images, my words, my face
the body parts too are put away one by one for safekeeping
they're somewhere between the hands that search and the dark

//

Consider the resurrection plant – before and after the coming of the rain.
Give this head a body that is floating upwards.
Zoom out so the (w)hole can be seen.



Text, images and design

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