

D. Joseph Dignan <i>Architectural Designer</i>	Email:	joseph@detournement.studio	
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Education	<i>M.Arch</i> (with distinction)	Pratt Institute	Aug 2021 – May 2024
	<i>B.A. Graphic Design</i>	Northeastern University/ Marymount Manhattan	Jan 2017 – May 2019
		Michigan State University	Aug 2015 – Dec 2016
Design Experience	<i>Junior Designer</i>	Archimuse	Jan 2025 –
	<ul style="list-style-type: none"> Contributed to all phases of several projects across typologies, including a 39-unit supportive housing development, a \$2m institutional historic restoration and ADA adaptation, and numerous residential renovation projects ranging from \$100k to \$1m in budget Introduced Enscape visualization software and trained office staff in its use 		
	<i>Independent Practice</i>	Studio Détournement™	Jun 2023 –
	<ul style="list-style-type: none"> Finalist in KAJE Arachnophobia exhibition design competition Completed work in 2024 on three iterations of Tyler Mitchell's traveling exhibition, <i>Wish This Was Real</i>: The Finnish Museum of Photography, Helsinki, FI; Photo Elysée, Lausanne, CH; Maison Européenne de la Photographie, Paris FR 		
	<i>Designer (temp.)</i>	as-such	Feb 2025 – Apr 2025
Research Experience	<ul style="list-style-type: none"> Brought on as a temporary team member for the <i>Small Lots, Big Impacts</i> design competition under the "Shared Future" category. Played a significant role in the schematic development of <i>Home Study</i>, an alternative housing proposal acting as research into the viability of point-access stair arrangements as a means of alleviating the Los Angeles housing crisis. 		
	<i>Designer</i>	ICD Workshop	Jun 2022 – May 2023
	<ul style="list-style-type: none"> Primary visualization specialist on several high-end residential projects throughout New York City, Westchester County, and Los Angeles Built construction sets, including drawings, schedules, and revisions, for a \$20 million duplex-to-triplex conversion in Manhattan's Tribeca neighborhood. Secured a new \$3 million single-family residential design project in upstate New York 		
	<i>Research Assistant</i>	Sanford Kwinter	Sep 2023 – Jan 2025
	<ul style="list-style-type: none"> Primary point of contact with Athens-based Eris Press regarding the publication of Kwinter's forthcoming anthology, <i>Naturing Cosmos</i> Managing editor of aforementioned publication, compiling and editing 25 pieces by various authors across equally varied disciplines ranging from neuroscience to art Prepared course materials for seminar and lecture courses in history and theory 		
Research Experience	<i>Research Assistant</i>	Catherine Ingraham	Sep 2023 – Jun 2024
	<ul style="list-style-type: none"> Collected and organized materials regarding the history and theory curriculum at Pratt Institute in preparation for the 2025 NAAB accreditation review. Prepared syllabus and course material for 2024 M.Arch seminar course, <i>Architecture in the World</i>, covering links between ecology, cosmology, and architecture. 		
	<i>Research Assistant</i>	Jing Liu	Sep 2023 – Dec 2023
	<ul style="list-style-type: none"> Prepared presentation materials for <i>Greencore Far Rockaway</i>, a research project exploring flood-resilient and community-forward alternative approaches to housing Drafted proposal amendments to zoning for consideration by the City Planning Commission to aid in the construction of flood-resilient housing Wrote and edited proposals for grant funding 		

Editorial Experience	<i>Editorial Intern</i>		
	Anyone Corp. / <i>Log Journal</i>		
			Jun 2023 – Aug 2023
	<ul style="list-style-type: none"> Served as one of three primary editors in the construction and publication of <i>Log 58</i>, featuring 21 pieces by authors of various backgrounds in art, architecture, design, and theory Acted as primary point of contact with institutions and firms regarding image permissions and press packages Prepared gift packages and drafted letters to benefactors of <i>Log Journal</i> in celebration of and preparation for the 20th anniversary of <i>Log</i>'s first publication 		
Publications	"Observations on a View"	<i>Log 61</i>	September 2024
	"Observations on a Prototype"	<i>Log 58</i>	September 2023
	<i>Log 58</i>	Anyone Corporation	September 2024
	<ul style="list-style-type: none"> Editorial Intern 		
	<i>The Naturing Cosmos</i> <ul style="list-style-type: none"> Managing Editor 	Sanford Kwinter	Spring 2026 (expected)
Competitions	<i>Arachnophobia</i>	KAJE Gallery	March 2025
	<ul style="list-style-type: none"> Finalist 		
	<i>Small Lots, Big Impacts</i>	CityLAB UCLA	April 2025
	<ul style="list-style-type: none"> <i>Ruscha House</i>, as Studio Détournement™ <i>Home Study</i>, with as-such 		
Additional Activities	<i>Guest Critic</i>	New York Institute of Technology Pratt Institute	