

Experience | Projects

Art Director

“_____” - Dance Film

August 2025- Current (Exp 2026)

I directed a movement based short film that interweaves form, the archive and identity through set design, collaboration + spoken word.

Summer Research Fellow

Yale University, Photography + Architecture

(June 2025 - August 2025)

I researched the connection between Black spatial theory, photography and architecture.

This research was presented at the Leadership Alliance National Conference.

Curator of Photography

RIT Photography Alumni Gallery

(November 2024 - Current)

Curated the work of Keisha Scarville through oral history interviews, exhibition planning and archival research. Also, I coordinated an artist talk and exhibition walkthrough of her work to the greater Rochester community.

Curatorial Intern of Contemporary Art

Wadsworth Atheneum Museum of Art

(May 2024 - August 2024)

Collaborated with Curator, Jared Quinton, to curate archival ephemera from MATRIX program + conducted exhibition research from the 70's to date.

Anderson Ranch Fellow

(June 2024)

Received training and critique from leading art and lifestyle photographer Gillian Laub.

Education

Rochester Institute of Technology

Visual Media + Photography

Minor: Marketing + Communications

Concentration: Black Studies

GPA 3.9

(Exp. May 2026)

Skills

Publications

Archiving

Fine Art Printing

Photography

Digital Asset Management

Physical Curation

Event Planning

Marketing

Art Direction.

Software

Microsoft 365, InDesign, Photoshop,

Premier Pro, After Effects,

Lightroom + Capture One

Leadership + Awards

Founder, RIT Black Visionary Society (2025)

TEDx RIT Presenter (2025)

Dean's List Recipient (2022-2024)

Awards

Dean's List Recipient (2022-2024)

Jack Renfro Scholar (2024-2025)

HH Fund Scholarship (2022-2026)