

"Dans le cochon tout est bon"







Battle of the Pyramids, Elmo TMX toys on red carpet, Adrianne Wortzel, 2009

Notes Toward a Boxed Edition

ELMO ROCCO, Polymath, as a character, was initiated from a robotic performance production created by the artist in a 2008 residency at EYEBEAM, New York. In *Battle of the Pyramids*, toys manufactured as companions to children were reconfigured as unsettling instruments of war, emulating the idiosyncratic military strategies of a Napoleonic army overwhelmed and overdressed for military battle in Egypt.

Each boxed edition offers a unique window into ELMO ROCCO's travels as an itinerant muse, mentor, and orchestrator of nascent states of civilization. Sensitive to technical proclivities, historical context, philosophical significance, and steeped in the skills for navigating conflicts and paradigm shifts, ELMO ROCCO moves in a quixotic quest to surpass best practices in every arena. Without the timeless encouragement, guidance and direct participation of ELMO ROCCO, it is within reason to suspect that many great works of art, war and industry, would never have emerged from the primordial chaos of our planet. With exquisite discretion and determination, ELMO ROCCO segues between myriad roles as Artifact, Architect, Naturalist, Merchant, Patriot, Engineer, Jurisprudent and Healer.

Adrianne Wortzel 2025, New York, NY

ELMO ROCCO, Polymath

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Artifact

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Colophon

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Boxed Edition Covers

Adrianne Wortzel, paperback books and prints on aluminum. Produced in New York, NY.

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