

ERICK ARMANDO VÍQUEZ - CURRICULUM VITAE

PERSONAL INFORMATION

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Residential address: Tierra Blanca, Cartago, Costa Rica

Date of birth: October 30, 1993

Place of birth: Cartago, Costa Rica

Nationality: Costa Rican

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BIOGRAPHY

Erick Víquez is a visual artist whose practice is rooted in the mythopoetic dimensions of landscape, literature, and art history. His work explores ideas of time, distance, and estrangement, where paintings become a way of approaching the numinous and the silences present in Latin American culture. Through his visual language, he reflects on vestiges of violence, colonial histories, and the spectral presence of nature, opening spaces of tension between history, place, and image.

Alongside his practice, he has participated in teaching, research, and editorial work, with experience in book-making, design, and literary projects. His activity extends through exhibitions, collaborations, and publications in Costa Rica and abroad.

ACADEMIC FORMATION

Bachelor's degree in Fine Arts, School of Fine Arts, University of Costa Rica (EAPL-UCR) - ongoing

Bachelor's degree in Architecture, School of Architecture, University of Costa Rica (ARQ-UCR) - ongoing

ACADEMIC EXPERIENCE

- Visiting Professor at VÉRITAS University (2022). School of Architecture, under Carlos A. Segura Jimenez
- Visiting Professor at Universidad Libre de Costa Rica (ULICORI) (2019-2021). Power and Image, under Gabriel Madriz-Sojo
- Research Assistant, Design Department, School of Fine Arts, University of Costa Rica. Project: Review of Basic Design Educational Programs at the School of Fine Arts, University of Costa Rica
- Academic Assistantships, School of Fine Arts, UCR (2018-2020):
 - Artistic bookbinding workshop
 - Textiles and paper workshop
 - Basic design cycle I-IV
- Research Assistant in the Project: Reasoned catalogs on the Central American print collection of the University of Costa Rica. Code: B5148

ART AND EXHIBITIONS

- Rastros y existencia: un palimpsesto at ABRA Espacio, San José, Costa Rica. Collective exhibition (November, 2024)
- Xenotafio, at UNAB Gallery, Chile. Collective exhibition (November, 2024)
- This Must be Paradise, at Fitzrovia Gallery in London for Puente. Collective exhibition (October, 2024)
- Corrientes at Galeria deCerca. Collective exhibition (December, 2023)
- Residency at Salita Temporal. Exhibition and residency (October-November, 2022)
- Image & ideology: Iconoclasm. Video conference (August 10-11, 2020) - with Katie Paine and Emmanuel Rodríguez
- XV International Architecture Biennial, College of Architects of Costa Rica (May 28-30, 2020) - with Opera-

ciones

- “1. Architecture - Theory” at In oculis vestris, Museum of Contemporary Art and Design (MADC), Costa Rica (Nov 22 - Feb 29, 2020) - with Operaciones; Curated by Daniel Soto Morúa - installation; collective exhibition
- Rudy Espinoza (1953-2018). Tribute to the master of the deep impression (2019). Fine Arts Gallery, EAPL-UCR - curatorial assistance

RECOGNITION IN THE FIELD OF LITERARY PRODUCTION

Honorable mention in the II Edition of the Writing Architecture Contest, ARQ-UCR, led by Valeria Guzmán-Verri (2017). Complete work and Jury synopsis available at <http://arquis.ucr.ac.cr/escribir-arquitectura.html>

PRINT AND DIGITAL PUBLICATIONS

- Meditations on the Divine Liturgy; Nikolai Gogol (Cartago: Libros Humildes, 2023) - editing; production
- Zarcillos; Byron Salas (Cartago: Libros Humildes, 2022) - editing; production
- The apocalypse as a vision of Western history; Franz Hinkelammert (Cartago: Libros Humildes, 2022) - editing; production
- Nature in Shakespeare (Cartago: Libros Humildes, 2020) - editing; anthology; translation
- Sorrow, Anton Chekhov (Cartago: Libros Humildes, 2020) - editing; translation
- The detail: Urban, daily and fictional soundscape (San José: Operaciones, 2020) - technical editing; production
- Destruction. Works, projects (San José: Operaciones, 2019). ISBN: 978-9930-9652-2-1
- The strategic political order behind the apparent disorder of debris. In Destruction. Works, projects (San José: Operaciones, 2019). ISBN: 978-9930-9652-2-1 - translation; technical editing; production
- The detail: Post-truth and mediation (San José: Operaciones, 2018). ISBN: 978-9930-9652-1-4 - technical editing; production
- The detail: Curatorship and mediation (San José: Operaciones, 2018). ISBN: 978-9930-9652-0-7 - technical editing; production
- (Re)producing a city. A project on sound density (2019). Available at <https://www.talleroperaciones.org/re-producir-una-ciudad>

COURSES AND WORKSHOPS TAUGHT

- We are closed. _ Temporal | (September 11 - November 13, 2021)
- Sewn Board Bookbinding Workshop, Room 1, Museum of Contemporary Art and Design (MADC) (February 2020)
- Paper decoration workshop, Pila de la Melaza, Museum of Contemporary Art and Design (MADC) (January 2020)
- Basic design fundamentals, University of Costa Rica (Regional Campus, Paraíso Campus, Cartago) (August 2019)
- Creative stimulation workshop, Municipality of Cartago, Cartago Public Library and Cervantes de Alvarado Development Association (2018)