

portfolio

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contacts

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info

born 1998 in Borgosesia ^{IT}

currently based in Europe

a creativity pioneer for Moleskine Foundation

languages (sorted by fluency)

Italiano, English, Deutsch, Français, Piemuntèis (Piedmont dialect), עברית, العربية

formal education

2022—2023 Executive Master in Design, Creativity and Social Practices, POLI.design - Politecnico di Milano and Accademia Unidee - Fondazione Pistoletto, Biella ^{IT} [100/110]

2019—2020 exchange year at Bezalel Academy of Arts and Design, Department of Photography, Jerusalem ^{PS / IL}

2017—2021 Bachelor in Design and Art (L-4), Major in Art, Free University of Bozen-Bolzano ^{IT} [108/110]

2013—2017 high school of applied sciences and computer science, Biella ^{IT} [95/100]

commissions

2024 graphic designer for Medical School Hamburg ^{DE}

2024 visual communication and graphic designer for Accademia Unidee - Fondazione Pistoletto, Biella ^{IT}

2023—2024 project manager for European Solidarity Corps awarded project: nientedafare, Biella ^{IT}

2023—2024 infotrainer for Ars Electronica Festival, Linz ^{AT}

2022—2024 recruiter and event maker for Accademia Unidee - Fondazione Pistoletto, Biella ^{IT}

2022—2024 graphic designer for Anton Bruckner Privatuniversität, Linz ^{AT}

2022 cultural mediator for Cittadellarte - Fondazione Pistoletto, Biella ^{IT}

2021 camera for Twinkly Dwell Time, artistic direction by Chris Haring, Anton Bruckner Privatuniversität, Linz ^{AT}

2021 editorial designer + assistant curator for Free University of Bozen-Bolzano ^{IT}

2019 graphic designer for Skolast magazine by sh.asus, Bolzano ^{IT}

2019 production assistant for Sophia Krier, Allan Kaprow's happening OVERTIME, Lungomare, Alpe di Villandro ^{IT}

2019 installation assistant for ar/ge Kunst, Bolzano ^{IT}

2018 graphic designer for Talia cultural association, Bressanone ^{IT}

2018 performer for artist Sharar Afek's Evening Menu, Academiae Biennial 2018, Fortezza ^{IT}

2018 designer + assistant photographer at photostudio Meraner & Hauser, Bolzano ^{IT}

2016 assistant photographer at photostudio Il Fotogramma, Biella ^{IT}

volunteering for

2025 Folino farm, Cosenza ^{IT}

2025 Settevoci community, Valle dell'Alcantara ^{IT}

2025 Bourrage papier, happening by Chuglu groupe, Jeanne Barret, Marseille ^{FR}

2023—2025 Borgofuturo Festival and Social Camp, Val di Fiastra ^{IT}

2022 Piedicavallo Festival, Biella ^{IT}

2022 Spazio HYDRO cultural center, Biella ^{IT}

2021 European Solidarity Corps at Associazione Kora, Passignano sul Trasimeno ^{IT}

2021 DOPE Erasmus+ association, Leipzig ^{DE}

2021 HaMiffal cultural center, Jerusalem ^{IL}

2020 Koma6 magazine, Jerusalem ^{IL}

2018 Sustainability Festival, Kikero cultural association, Bolzano ^{IT}

2015—2018 Mani Tese NGO, Biella ^{IT}

2015—2016 Auser, Vallemosso ^{IT}

2014—2017 youth summer camps, parish of Ponzzone, Biella ^{IT}

2014—2017 Carabo Acustica music band, Biella ^{IT}

2013—2017 La Ragnatela magazine, Cossato ^{IT}

workshops, training courses and residencies

2025 furniture design & building w/ asso Terrain Vagues, La Rivoluzione delle Seppie, Belmonte Calabro ^{IT}
 2025 rocket stove building and permaculture with Saviana Parodi, Valle dell'Alcantara ^{IT}
 2025 Training on Participatory Action Research and Reflexive Approaches in European Commons, BASICC Erasmus+ programme, Yeditepe University, Istanbul ^{TR}
 2024 A Creativity Revival, Moleskine Foundation Unconference, BASE, Milano ^{IT}
 2024 Espaces Communs diploma session by Yes We Camp, Ex Asilo Filangeri, Napoli ^{IT}
 2024 Barfuß am Abriss artist residency, Haslach an der Mühl ^{AT}
 2024 Critical Cartography of the New Extractivism, workshop by Vladan Joler, Linz ^{AT}
 2024 Slow Factory, Open Edu: human rights, climate justice and collective liberation, online ^{US}
 2024 Learning Arch Design: Designing learning journeys and experiences, bootcamp by Kaospilot, online ^{DK}
2024— Responding to the Call of Our Times: leadership coaching program, Miki Kashtan, NVC Academy, online ^{US}
 2024 Convergent Facilitation course by Marco Bertaglia, Isabel Ortega Caro, Comunità Rigenerativa, Castiglione ^{IT}
 2024 Come prendere insieme le decisioni? Workshop by Maxime Zaït, spazio nientedafare, Biella ^{IT}
 2023 Laboratorio per un'Economia Madre, alternative economies for a global liberation, by Alberto Gallo, Biella ^{IT}
 2023 Il Corpo Animale, theatre lab by Teatringestazione, Val di Fiastra ^{IT}
 2023 Embodying Resistance, art workshop by Aldo Giannotti, Firenze ^{IT}
 2023 Degentrify Brussels, community project by Communa, w/ STUN (Social Temporary Use Network), Free Riga, Asilo Filangeri, Coop'Eskemm, Yes We Camp, Plateau Urbain and Scomodo, Bruxelles ^{BE}
 2022—2023 Fatti sentire in Europa, workshop by The Good Lobby, Alessandria / Torino ^{IT}
 2022 LINK, journalism workshop by cheFare and Codici Ricerca & Intervento, Milano ^{IT}
 2022 Barattolo Project art residency, Some Days Some Arts, Siena ^{IT} / Arnhem ^{NL}
 2022 AtWork – What Comes First?, by Moleskine Foundation, w/ Simon Njami, BASE, Milano ^{IT}
 2021 The Listening Academy, independent art research academy at The Listening Biennial, w/ Budhaditya Chattopadhyay, Brandon LaBelle and Carla J. Maier, Berlin ^{DE}
 2021 Hospitality and the Politics of Curfew, workshop by Hostile Environments, w/ Nina Kolowratnik and Johannes Pointl, online ^{IT / BE}
 2021 Erasmus+ Training Course Leaders of Change (basic synergy methodology) by INEX and Egyesek, Hollókő ^{CZ}
 2021 Erasmus+ Youth Exchange on the Circle Way by Tempo di Vivere intentional community, Piacenza ^{IT}
 2020 Borders | Boundaries, Limes | Limen, art residency at Accademia Unidee - Fondazione Pistoletto, Biella ^{IT}

exhibitions

2022 SHOOT & THINK, Foto Wien festival, Q21 MuseumsQuartier, Wien ^{AT}
 2021 Telefoni di Stato Desidera, Spazio DRIN, curated by Martina Melilli, Cooperativa 19, Bolzano ^{IT}
 2019 REPLICA - Italian artist's book archive, Villa Vertua Masolo, Nova Milanese ^{IT}
 2018 Kiniko, curated by Anomalia, Pergine Festival ^{IT}