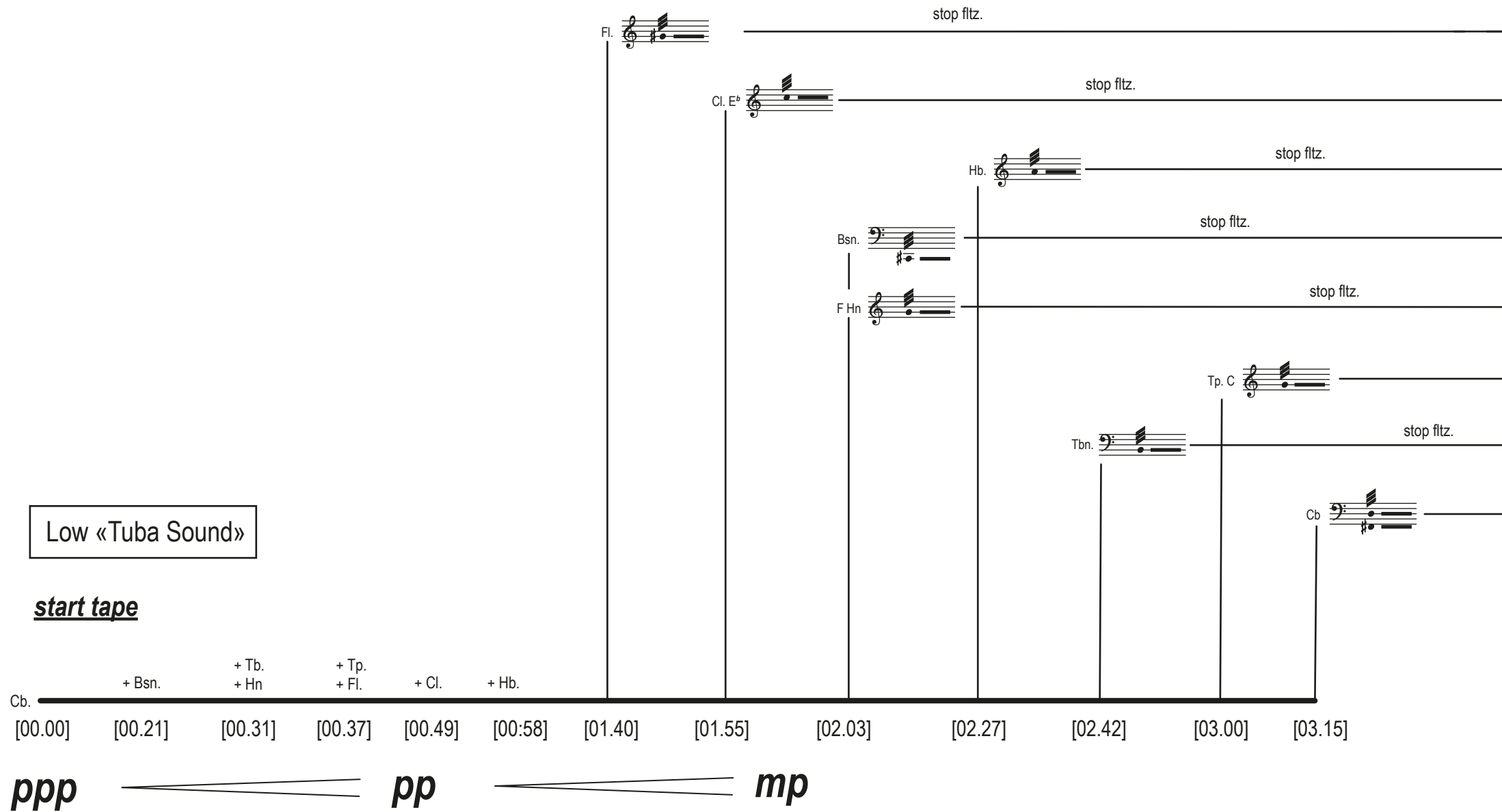


Greenwich House 1957
04.10.23 - H95 - Ensemble Phoenix

duration 09:00 min.



move slowly from
tone to solos

solos progressively faster
and more aggressive



stop fltz.

stop trem.

pizz.



[04.15] - [05.15]

mf

ff

decresc. while
playing the solos



[05.15] - [06.21]

pp

The musical score is written for guitar and includes the following elements:

- Staff 1:** Starts with a whole rest, followed by a melodic line with a *poco a piacere* marking. Dynamics include *mf*, *f*, and *mf*.
- Staff 2:** Features a complex melodic line with triplets and a *f* dynamic. It includes a *morendo* section and a *Solo* section.
- Staff 3:** Continues the melodic line with a *Forlino* marking.
- Staff 4:** Shows a melodic line with a *mp* dynamic and a *cresc.* marking.
- Staff 5:** Features a melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 6:** Continues the melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 7:** Shows a melodic line with a *mp* dynamic and a *cresc.* marking.
- Staff 8:** Features a melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 9:** Continues the melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 10:** Shows a melodic line with a *mp* dynamic and a *cresc.* marking.
- Staff 11:** Features a melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 12:** Continues the melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 13:** Shows a melodic line with a *mp* dynamic and a *cresc.* marking.
- Staff 14:** Features a melodic line with a *Solo* marking and a *pp* dynamic.
- Staff 15:** Continues the melodic line with a *Solo* marking and a *pp* dynamic.

«scientific» siren-like sound :glissandis for beatings and overtones
max ambitus: 5th – no minimum. / if possible no scales, just «bending»

Fl.

Cl. E^b

Hb.

Bsn.

F Hn

Tp. C

Tbn.

Cb arco.

pp

(concert pitch)

mf

(tutti)

+ Tp. C

+ Fl. + Hn

+ Cl. + Hb

+ Bsn.

[06.21]

[06:30]

[06.45]

[07.05]

[07.30]

[09.00]