

FOR IMMEDIATE RELEASE

ERIN CLULEY GALLERY

mutual ground

June 28 – August 9, 2025

Opening Reception: June 28, 5 – 7pm



Ash Eliza Williams, "Communication Attempt (Mountain and Rock)," Oil on paper with wood frame, clay, gauche, and wire stand. 24" x 12" in. Image courtesy of artist.

Erin Cluley Gallery is pleased to announce *mutual ground* a group exhibition curated by Victoria Brill. The exhibition investigates the relationships between the environment and humanity through contemporary art practices. In light of sociopolitical movements towards harmful environmental practices, artists are tasked with finding ways to inspire coexistence, resilience, and connection between us and our natural surroundings. Their aesthetic and conceptual vision reveals the fragility and strength gained by strengthening interspecies connections.

Across painting and sculpture, the international group of artists represented in this exhibition work from both inside and outside of nature. Anna Membrino and Rachel Wolfson Smith magnify the landscape's details in painting to envelope viewers while artists like Ash Eliza Williams focus on the minute, research-oriented details of ecological specimens. Inspired by eco-art movements of the late 20th century into today, Brill's curatorial vision highlights the threads that tie human and non-human worlds together. Through poetic explorations of natural reclamation the works in *mutual ground* invite

viewers to reconsider their place in a shared ecosystem—one built on interdependence and care through shared understanding.

Works included by:

KALETA DOOLIN (Dallas, TX)

HIDENORI ISHII (Dallas, TX)

ANNA MEMBRINO (Dallas, TX)

JEN ROSE (Dallas, TX)

RACHEL WOLFSON SMITH (Amsterdam, Netherlands)

ASH ELIZA WILLIAMS (Western MA)

Victoria Brill (b.1996; Oregon) is an artist and arts professional based in Dallas, TX. Her studio practice turns the lens of figurative painting inward, using the self-portrait to explore identity as an evolving, layered experience. Her paintings function as sites of negotiation—between versions of the self and the forces that shape them—reflecting a sustained interest in how we come to understand the human experience.

Brill holds a BA in Visual and Performing Arts with a minor in Art History from the University of Texas at Dallas. Her work has been featured in *Hommage Magazine* and *PaperCity Magazine*, and has been exhibited across Dallas/Fort Worth, including *Pencil on Paper Gallery*, *400h Gallery*, and the *Texas Vignette Art Fair* (2022–2024). In 2018, she received the *Clare Hart DeGolyer Memorial Fund Award* from the *Dallas Museum of Art* and has recently completed her residence at *The Cedars Union* artist-in-residence, participating in its fourth cohort and inaugural *Printmaking Micro-Residency*.

In addition to her studio practice, Brill has worked across education, programming, and public engagement at arts institutions including *Dallas Contemporary*, the *Performing Arts Center of Fort Worth*, and the *Dallas Center for Photography*. Since 2023, she has served as *Assistant Director* at *Erin Cluley Gallery*. Brill serves on the board of the *Emergency Artist Support League (EASL)* and is a member of the *Contemporary Art Dealers of Dallas*. Through her ongoing involvement with local creative organizations, she remains committed to supporting artists and fostering community within the Dallas arts landscape.

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

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In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

From April 2021 to November 2024, Cluley opened and operated Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

For all press inquiries contact

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