

Diana Zărnescu

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Dübendorf; Zürich

Born 28.07.1998 RO

Education

Master of Advanced Studies in Urban and Territorial Design (09.2023 - 2024) - ETH Zurich and EPF Lausanne: Institute of Landscape and Urban Studies; Studio Paola Vigano / Studio Milica Topalovic

Master in Architecture, European Urbanisation and Globalisation (09.2020-2022) - University of Luxembourg, Luxembourg

Erasmus+ Exchange Program (2020) - Cracow University of Technology, Poland

Bachelor in Architecture (09.2017 - 2020) - "Ion Mincu" University of Architecture and Urban Planning, Bucharest

Language Skills

Romanian: Native Language

English: Proficient

French: Conversational (Upper - Intermediate)

German: Conversational (On-Going Courses)

Digital Skills

Adobe Photoshop	Proficient
Adobe InDesign	
Adobe Illustrator	
Autodesk - Autocad	Experienced
Graphisoft ArchiCAD	
ArcGIS / QGIS	
Adobe Premiere Pro	Intermediate
Lumion	
Rhino - Grasshopper	
Autodesk - Revit	

Awards

Prix de l'Ordre des Architectes et des Ingénieurs - conseils pour le projet de diplôme - OAI Prize for the best master thesis work
Thesis coordinated by Carole Schmit
University of Luxembourg; 2022

Personal Projects

Member of EASA - European Architecture Student Assembly (2019-2021)

Initiator and organiser of EASA 1:1 event (09.2020-05.2021); Link: <https://www.easanetwork.org/1to1-theme>

Works / Experience

Atelier Elastic

Freelance at - www.atelierelastic.ch

Atelier Elastic is a Zurich-based studio engaged in architecture, visual storytelling, and spatial research. Founded and run by Diana Zărnescu, an architect with experience in both practice and research, the studio produces visualizations—interior and exterior—for architectural projects, as well as illustrations and data-driven graphics for work spanning from the building scale to the territorial.

Junior Architect

WW+ Architecture, Process Design, Urban Design; Luxembourg (11.2022 - 09.2023)

In my role at WW+, I worked within the design department, collaborating closely with both the urbanism and architecture teams. My responsibilities included conducting feasibility studies for urban projects (Particular Development Plans - PAP), creating graphic content, urban analysis, and developing architectural designs during the preliminary phases of the design process.

Master Thesis Non-Human Routes

University of Luxembourg, Grade: 19.7 / 20; Awarded OAI Prize; Thesis supervisor: Guest Prof. Carole Schmit

Non-Human Routes is an urban and territorial project focused on the spatial reconfiguration of the interaction between humans and other life forms. The project aims to restore essential habitats for ecosystem functionality and biodiversity in Luxembourg, using the tools available for spatial planners. It seeks to ensure the continuity of habitats across various scales, from national and regional (canton) levels to the urban and architectural context.

Student Helper - Re-Use Project Petite Maison

University of Luxembourg - Master in Architecture (02-09.2022)

Petite Maison is a project realized in the framework of the European Capital of Culture Esch22 (initiated at the University of Luxembourg by prof. Carole Schmit). The aim of the project was to test and implement reusability strategies within a completely dismantlable construction. My work as a student helper consisted in graphical representations and other communication materials, helping with guided tours of the house and the realization of the construction elements inventory under the guidance of the project team.

Student Helper - Luxembourg in Transition Phase 3

University of Luxembourg (09-02.2022)

Luxembourg in Transition is a process that encourages the formation of multidisciplinary teams from diverse backgrounds for a new transitional and resilient approach to spatial planning. Rather than a competition between teams, this is a call for bold ideas that will be developed in parallel to accompany the actions of decision-makers in years to come. As a student helper within the UniLu team, my job was to complete graphical works, territorial analysis using GIS data, and to participate in the discussions of the architecture team.

Internship - Polaris Architects

Luxembourg (Summer 2021)

Besides my work on architectural projects such as kindergartens using ArchiCAD, I primarily focused on the graphical rebranding reinterpretation of existing projects, under the guidance of the office team. This involved using the Adobe Suite Programs extensively and BIM tools like ArchiCAD for project development.

Certifications

Technical Draftsman in Architecture

Level 4 qualification certificate obtained after completing vocational training in the field of architecture drafting and visual arts.

