Hi, I'm Bonny.

I'm a graphic design student based in San
Francisco, currently pursuing a BFA in Graphic
Design at California College of the Arts, with a
passion for branding, type design, and
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Harvest

Editorial Design

A print publication that explores Chinese food through the seasons of its ingredients. Divided into four chapters—Spring, Summer, Fall, and Winter—each focuses on one ingredient typically harvested during that time of year. From winter melon to lion's mane mushrooms, Harvest weaves editorial content with visual systems to connect food, culture, and nature.





Coriander root is also edible though does not appear so often in recipes (Al-Khayri et al., 2023). Nowadays, especially when combined with tomatoes and chile, coriander is closely associated in many people's minds with the cuisine of Mexico (e.g., Albala, 2021; Rozin, 1983; see also Rozin and Rozin, 1981). However, this particular herbaceous plant, which is indigenous to the Near East and Mediterranean regions, was first introduced to the New World during the so-called Columbian Exchange (Crosby Jr., 1973), in the 1600s. Coriander was also one of the first herbs to be taken by the English when establishing the Massachusetts

Bay Colony in New England in 1630. Coriander is a hardy annual member of the Umbelliferae family, which also includes parsley, dill, chervil, fennel, carrots, etc. The plant fern grows to a height of approximately 50 cm, with dense foliage and pinkwhite flowers. Given that coriander bolts quickly in warm temperatures, it is best grown in the spring or fall. As soon as it flowers, it makes seeds that can be harvested and thereafter replanted. Furthermore, with some planning and routine, it is possible to grow coriander throughout the year, depending on the climate (though see Hornok, 1976).

Featured in the cuisines of the Middle East, North Africa, Europe and Asia, cilantro has a culinary history that dates back millennia. Coriander seeds were found in 8000-year-old caves in Israel (Zohary and Hopf, 2013). Coriander also appears in both ancient Sanskrit and biblical references. Cilantro appears frequently in the recipes of the ancient Roman gourmand Apicius (Apicius, 1936; though see Lindsay, 1997). However, as Albala (2021) notes, it is subsequently replaced by basil and other herbs in Italian cuisine, and rarely

appears in contemporary Italian recipes. Similarly, Elizabeth David (1979) finds that while sixteenth century Spanish recipes call for both green and dried coriander, virtually no contemporary recipes incorporate the fresh herb either. Coriander is thought to have reached Britain in the Late Bronze Age (Conolly, 1941) though, once again, by the end of the sixteenth century, the dissolution of medieval European cuisines was almost complete and coriander had largely disappeared from British cooking (Leach, 2001, p. 12).



dry





Panda Eye Typeface

Type Design

Panda Eye is a playful display typeface inspired by the curved, expressive shape of a panda's eyes. The sloping elliptical counterspaces introduce a sense of movement, while the bold, rounded letterforms convey approachability and warmth.









Plastic Versailles

Film Festival | Identity

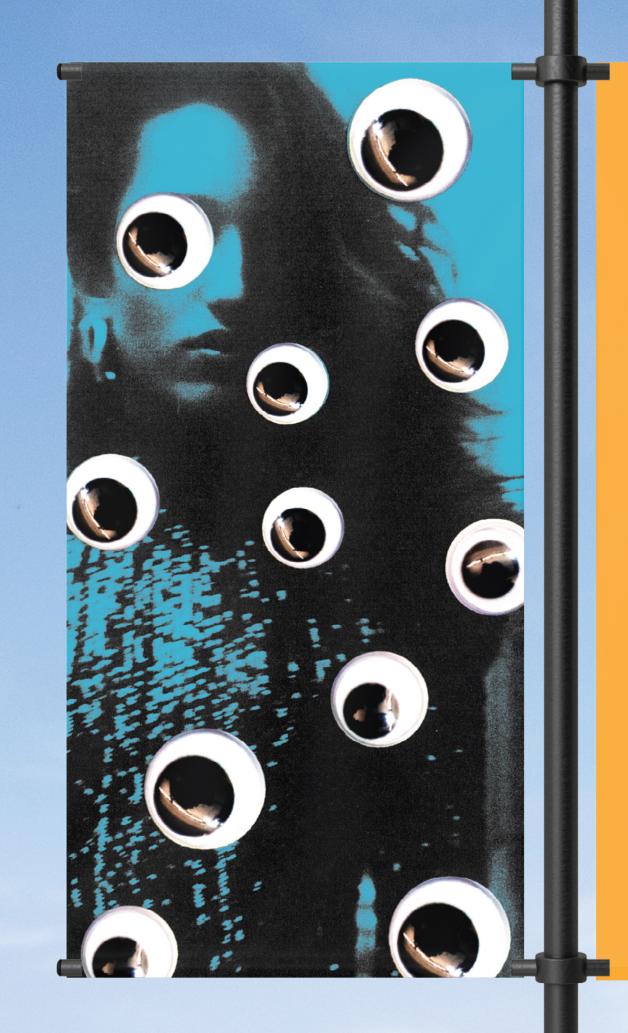
Plastic Versailles contrasts between cheap and luxury. The title implies that the two film directors, Bong Joon Ho and Sofia Coppola, focus on the theme of two opposite social class directions.







The visual language of this film festival incorporates googly eyes and torn magazine pages, symbolizing the contrast between cheap and luxurious elements.



BONG | SFMOMA.ORG/PLASTICVERSAILLES



Nomophobia

Packaging Design | Branding

Nomophobia This wine label explores nomophobia—the fear of being without a phone and the anxiety that comes with losing digital connection. A warped compass reflects the disorientation of being lost without navigation tools, creating a sense of uncertainty. The design highlights our deep reliance on smartphones and the discomfort of being disconnected from the digital world.

Thank you for visiting!