

# Fe Lugo

THEY/THEM

75 Ralph ave  
Brooklyn, NY  
11221

**347-972-3669**  
**flugo@pratt.edu**

## ARTIST STATEMENT

- Fe Lugo is a Bronx-born, genderqueer, mixed-media artist, writer, and educator whose practice interrogates identity, resilience, and power through both material and conceptual approaches. Lugo bridges the tactile and theoretical, creating works that reflect their lived experience as a gender-nonconforming individual navigating intersecting systems of race, class, and representation.

Their work grapples with themes of gender fluidity, commodification of identity, and the historical imprints of colonialism and globalization, using sculptural practices to transform abstract ideas into tangible encounters. Writing is integral to their process, providing reflective layers and narrative depth that challenge and engage audiences.

## Exhibitions

- *El Mito Del Cuerpo Dulce*, Nancy Ross Gallery, 2022
- *Corpus: Landscapes of Memories and Eternal Sprouting*, Schafler Gallery, 2024
- *Synchrony's Stamford, CT Showcase Exhibition*, Open Call, 2024
- *Pieces of You, Pieces of Me* (Group Show), Schafler Gallery, 2024
- *My Need for Tender Loving Care* (Group Show), All Street Gallery, 2024
- *Horsemarket* (Group Show), Steuben Gallery, 2024

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## Residencies

- *Wassaic Winter Late March Resident*, 2025
- *Stove Works Residency Recipient*, 2025

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## Technical Skills

- Advanced: Woodworking, welding and metalworking,

## SOCIAL MEDIA

Instagram: @madebylugo

## EDUCATION

**Pratt Institute**, 200  
Willoughby Ave,  
Brooklyn, NY 11205 —  
*Bachelors of Fine Arts in Art  
Education*

SEP 2019 - MAY 2024

## SKILLS

Fluent in English and Spanish—  
written, verbal and interpersonal  
communication.

Excellent at managing Social  
Media platforms such as Tik Tok,  
Instagram, Facebook, Twitter, And  
Tumblr.

Advanced skills in, woodworking,  
welding and metalworking,  
casting and mold making,  
assemblage and glass kiln  
working.

Basic skills in ceramics, painting  
including glazing, trimming and  
kiln working.

Skilled at writing and executing  
lesson plans, managing classroom  
expectations, and maintaining a  
respectful and culturally  
responsive classroom.

- casting and mold making, assemblage, glass kiln working
- Digital: Adobe Photoshop, Adobe Premiere Pro
- Printmaking: Screen printing
- Ceramics (glazing, trimming, kiln working), painting

Experienced in customer service and hospitality.

Proficient in Adobe Photoshop, Adobe Premiere, Adobe After Effects, Word, Excel, PowerPoint, and other Internet applications.

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## References

Jane South  
Chair of Fine Arts, Pratt Institute  
Phone: (718) 636-3634 | Email: [jsouth@pratt.edu](mailto:jsouth@pratt.edu)

Will Hutnick  
Codirector of Wassaic Project  
Email: [will@wassaicproject.org](mailto:will@wassaicproject.org)

Jane Bruce  
Artist, Glass Education  
Phone: +1 (917) 842-6602 | Email: [janefbny@gmail.com](mailto:janefbny@gmail.com)

Ross Knight  
Sculpture Faculty, Pratt Institute  
Email: [rknight@pratt.edu](mailto:rknight@pratt.edu)

## CERTIFICATIONS/WORKSHOPS

Teacher Performance  
Assessment (TPA)

Child Abuse Identification  
Workshop

School Violence Prevention  
and Intervention Workshop

Dignity for All Students  
Workshop (DASA)

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