Chong Xu CV

Personal Information

• Name: Chong Xu

• Email: chongxu.art@gmail.com

· Place of Birth: China

• Current Residence: Los Angeles

Education

- University of California, Los Angeles (UCLA), MFA in Design | Media Arts (2023-2025)
- School of Visual Arts (SVA), BFA in Fine Arts (2018-2022)

Exhibition Experience

- LOVE MACHINE 2024, Los Angeles, New Wight Gallery
- MOTION IS ACTION: 35 YEARS OF CHINESE MEDIA ART 2023-2024, BY ART MATTER, TMOCA, Hangzhou
- THIS TIME/NEXT TIME October 2023, Los Angeles, New Wight Gallery
- Fictions of Interdomain Routing -2023.4.22 2023.7.23 Long March Space
- Chong Xu SOLO SHOW: Slow Down Up Load April 2023, Los Angeles
- Ancestral Echoes: A Decade of Bio Art October 5-28, 2022, New York
- No Theater x Himalaya Museum of Shanghai April 3, 2021, Shanghai
- No Theater x SO November 28, 2020, Shenzhen
- No Theater x Hitel October 16, 2020, Xiamen

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- The 5th Biennale of Suzhou Jinji Lake 2020, Suzhou
- The Body 'A60 International Art Exhibition September 2020, Milan, Italy
- The MPI Art Exhibition August 2020, Online
- Fertile Ground April 23, 2019, New York
- NYUCSSA GALA 2019 April 13, 2019, New York

Teaching and Work Experience

- Gradute Student Researcher of Chandler Mcwilliams
 - Develop educational electronic demonstrations and tools.
 - Research and experiment with fabrication methods for various materials.
 - Assist students with their projects.
- 2022-2024 Teaching Assistant, Department of Design | Media Arts, UCLA, Los Angeles,
 California

Courses Assisted:

- Design Culture by Erkki Huhtamo
 - Responsibilities: Grading student papers, facilitating weekly discussions
- Tangible Media by Chandler McWilliams
 - Responsibilities: Teaching basic electronics, microcontroller programming, assisting students with projects
- Interactivity & Games by Parag Mital
 - Responsibilities: Teaching applications of AI in art and games, assisting students with projects, python API access tutorial
- Art, Science, And Technology by Victoria Vesna
 - Responsibilities: Grading student papers, facilitating weekly discussions
- Video and Artificial Intelligence by Luke Fichbeck

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- Responsibilities: Teaching applications of AI in generative image and videos, assisting students with projects
- Senior Capstone by Victoria Vesna
 - Teaching UCLA DMA 2025 undergraduate Senior's capstone project
- 2019, Art Production Assistant and Designer, Ren Space, Shanghai
 - Assisted with Bingyuan Li's solo exhibition
 - o Assisted with Peili Zhang's solo exhibition

Interviews and Lectures

- 2020, KU Art, Media Interview
- · 2022 SO, Shenzhen, Artist Lecture, China
- 2022, Hitel, Xiamen, Artist Lecture, China
- 2022, Himalaya Museum, Artist Lecture, Shanghai, China
- 2024, BY ART MATTER Museum, Artist Talk, Hangzhou, China
- 2024, Art Forum China, Media Exhibition Review
- 2024, Artnet, Media Exhibition Review

Awards

- KU Art, 2020, Artist of the Year
- Amelia Geocos Memorial Award, 2022
- SVA Fine Arts Honor Award, 2022
- SVA Fine Arts 20/20 Award, 2022

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