# ADELPHI UNIVERSITY - DEPT OF THEATRE

**BLACK BOX THEATER** 

**GRACIE GARDNER'S** 

# ATHENA

# **TECHNICAL DRAWINGS - INDEX**

SHEET NO.	SHEET TITLE	SCALE	PRINT SIZE
01	INDEX	N/A	24" x 36
02	GROUNDPLAN	1/2"=1'	24" x 36
03	SECTION VIEW: LEFT	1/2"=1'	24" x 36
04	SECTION VIEW: RIGHT	1/2"=1'	24" x 36
05	FRONT VIEW	3/8" =1'	24" x 36
06	3D VIEW	1/2"=1'	24" x 36
07	WALL ELEVATIONS	1/2"=1'	24" x 36
08	COLUMN ELEVATIONS	3/4"=1'	24" x 36
09	PISTE ELEVATIONS	1/2"=1'	24" x 36
10	HANGING SWORD ELEVATIONS	3/4"=1'	24" x 36
11	PISTE PAINT TREATMENT	1/2"=1'	24" x 36
12	BACK WALL PAINT TREATMENT	1/2"=1'	24" x 36
13	THE WALLS PAINT TREATMENT	1/2"=1'	24" x 36
14	FLOOR PAINT TREATMENT	1/2"=1'	24" x 36
15	MOODBOARD	N/A	24" x 36

3-7-25

REV2

Adjustments

- New Seating

- New Seating

- scenic Pushed back 1'

- added curtains

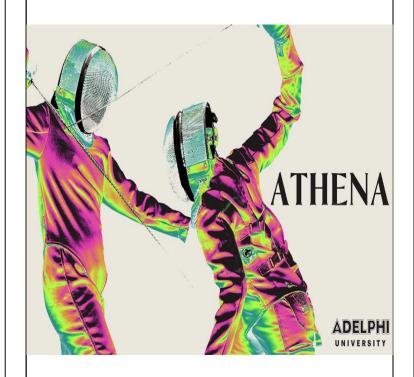
- added curtains



#### Department of Theater

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#### ATHENA

## GRACIE GARDNER

DIRECTED BY

EMILY ABBRAMS

PRESENTED BY

#### ADELPHI DEPT OF THEATRE

LOCATION

BLACK BOX THEATER

TECHNICAL DIRECTOR

MARK QUILES

SOUND BY

OLIVIA REID

COSTUMES BY

LATREL THOMPSON

LIGHTINGBY

SARAHBAILEIGH

SCENIC DESIGN BY

DANIELLE PECCHIOLI

#### Daniellepecchioli@gmail.com (848) 221 - 5352 @danielleptech

ALL SPECIFICATIONS RELATE SOLELY TO THE
APPEARANCE OF THE SCENERY, NOT TO
MATTERS OF STRUCTURAL INTEGRITY AND/OR
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PRECAUTIONS.

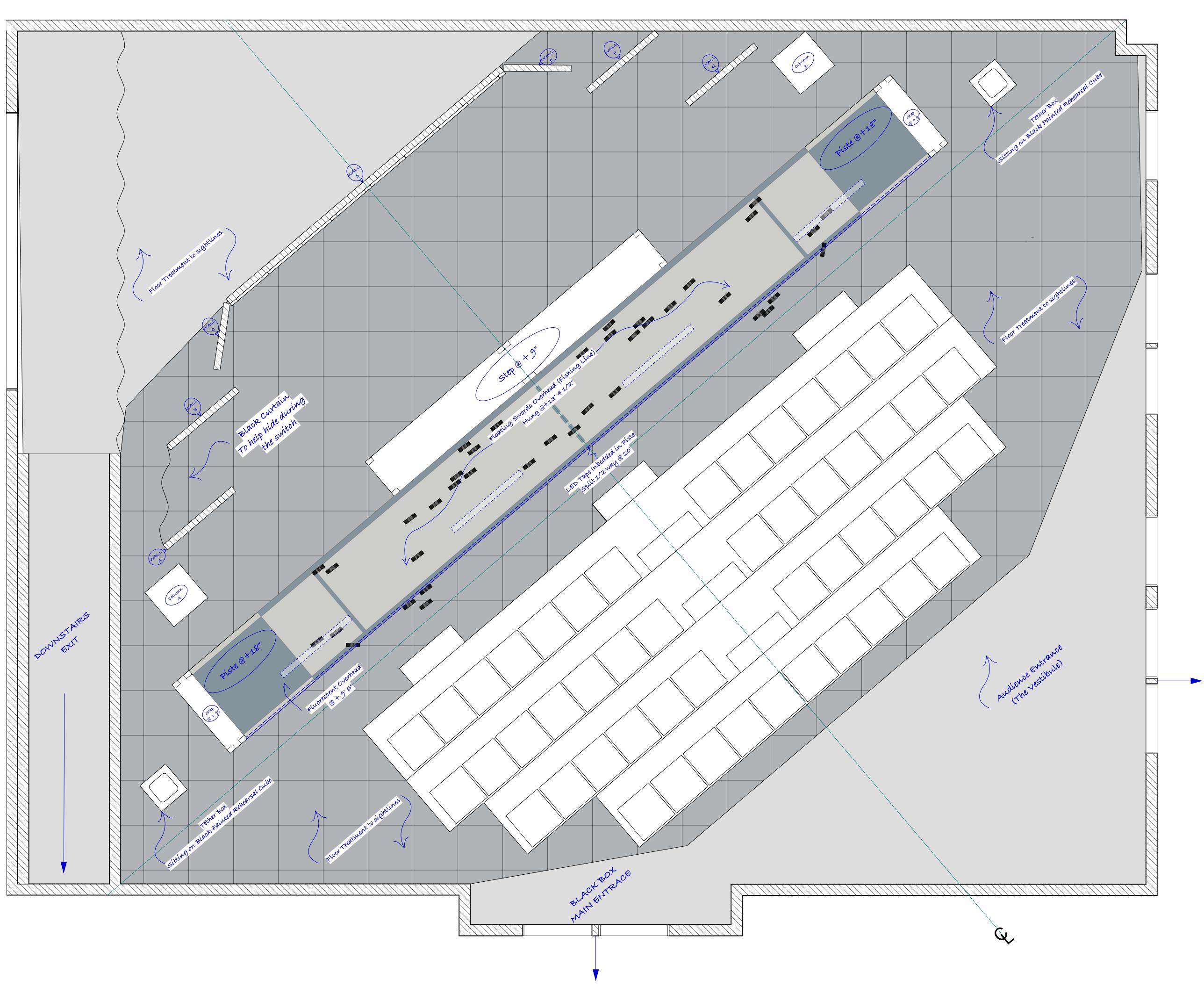
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01 of 15

DATE: 3-7-202
SCALE: N/A
FILE NAME:
DP\_REV 2
ATHENA\_03/07/25

Drawn by Daníelle Pecchíolí

INDEX

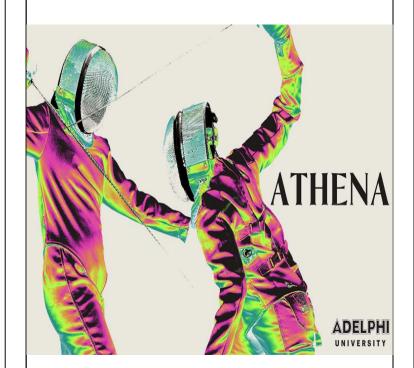


ADELPH UNIVERSITY

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02 of 15

DATE:  $3 - \mathcal{F} - 2025$  SCALE: 1/2" = 1' FILE NAME:  $DP_REV 2$   $ATHENA_03/07/25$ 

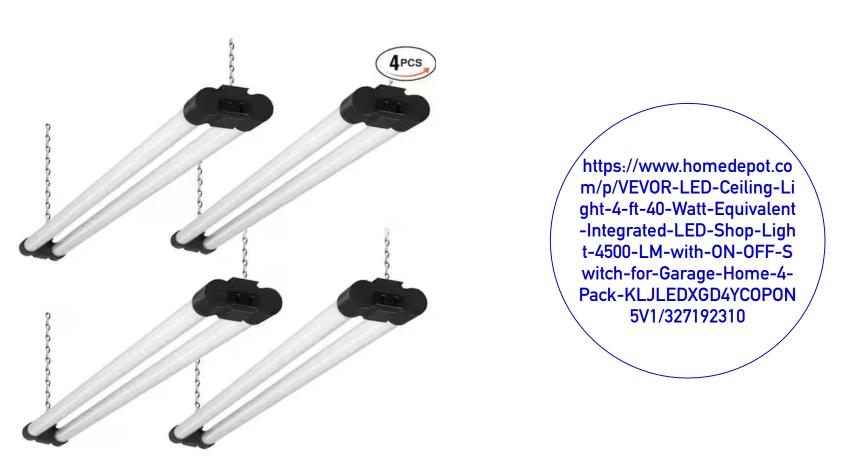
Drawn by Danielle Pecchioli

GROUNDPLAN

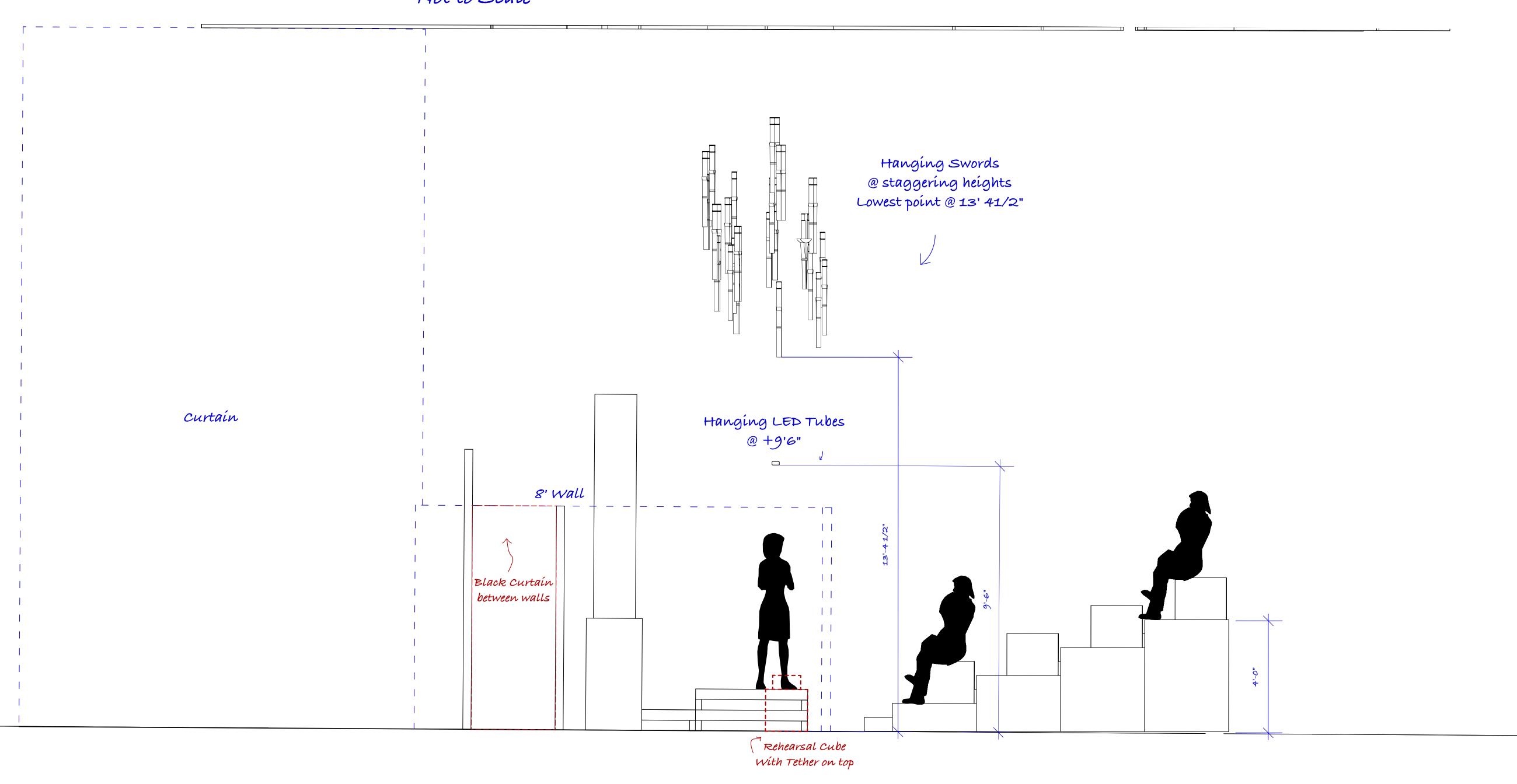
VECTORWORKS EDUCATIONAL VERSION



Front 3D View Not to Scale



LED Hanging Overhead Light's



# LEFTSECTION

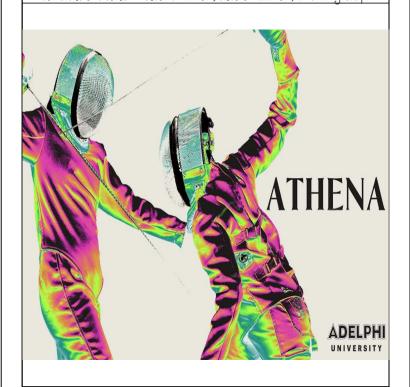
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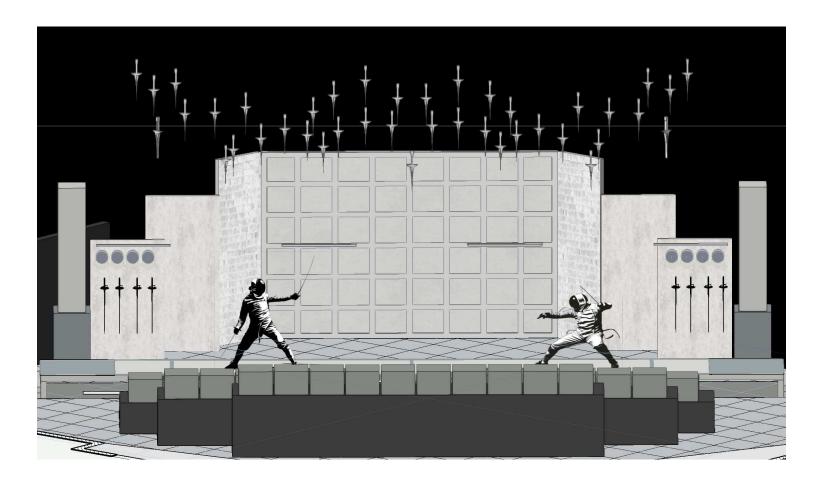
PRECAUTIONS.

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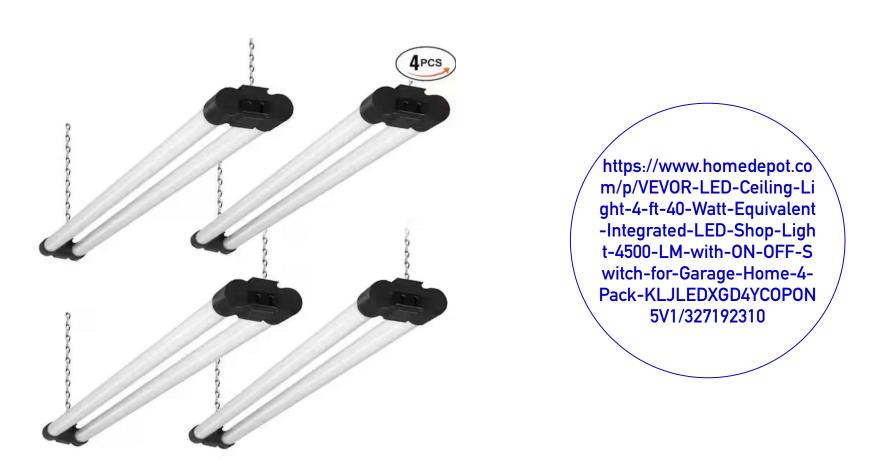
DATE: 3-7-202 SCALE: 1/2" = 1' FILE NAME: DP\_REV 2 ATHENA\_03/07/25

Danielle Pecchioli

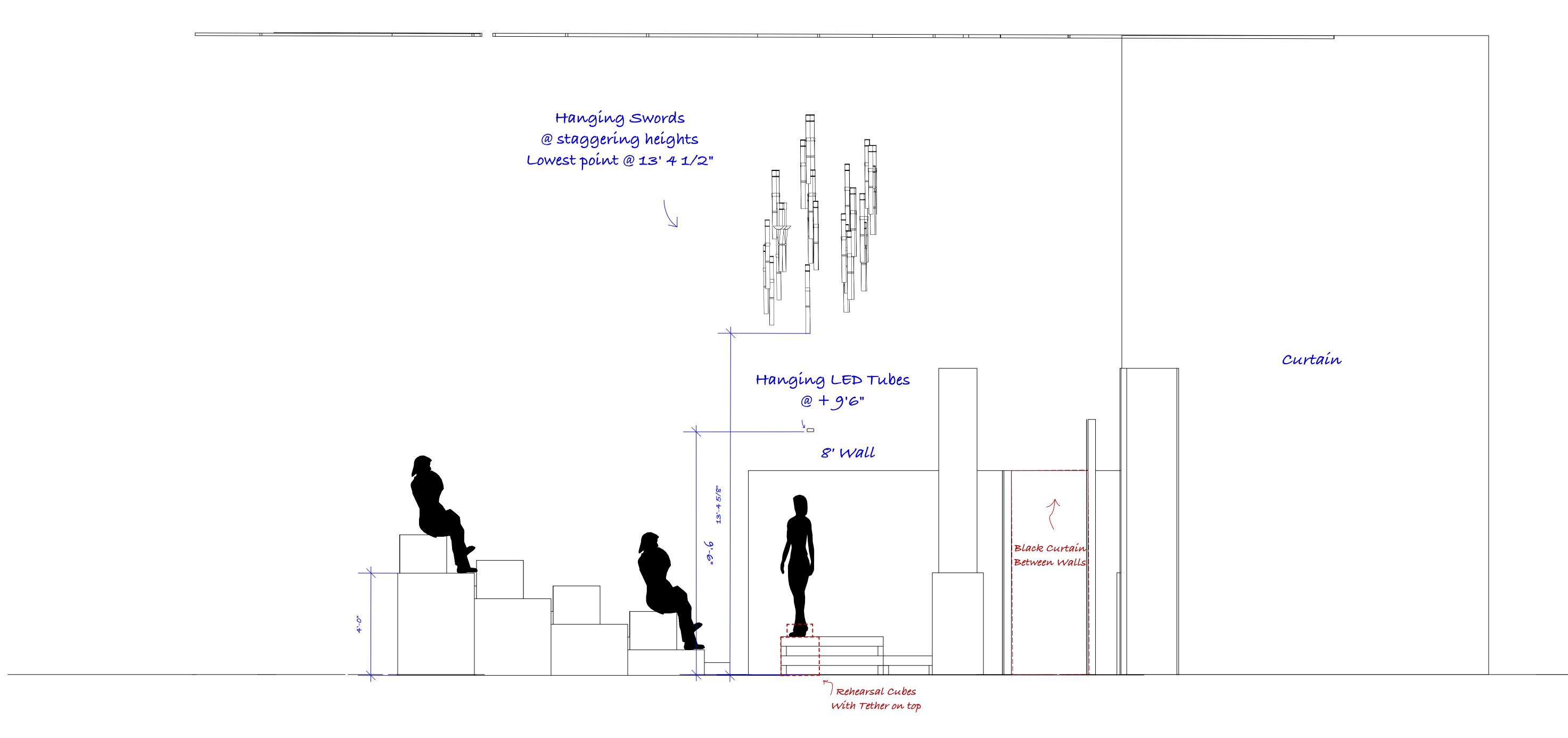
SECTION: LEFT



Front 3D View Not to Scale



LED Hanging Overhead Light's



# RIGHTSECTION



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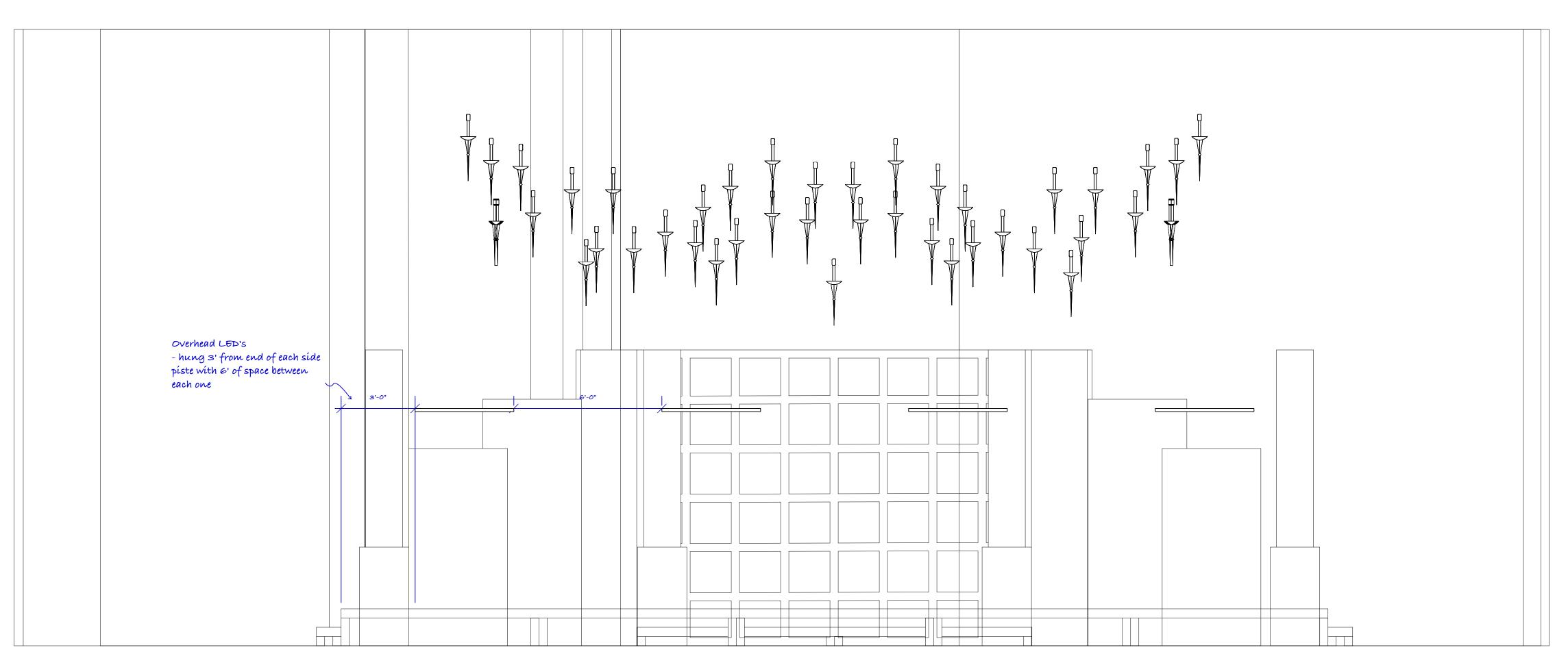
Danielle Pecchioli

SCALE: 1/2" = 1'FILE NAME:

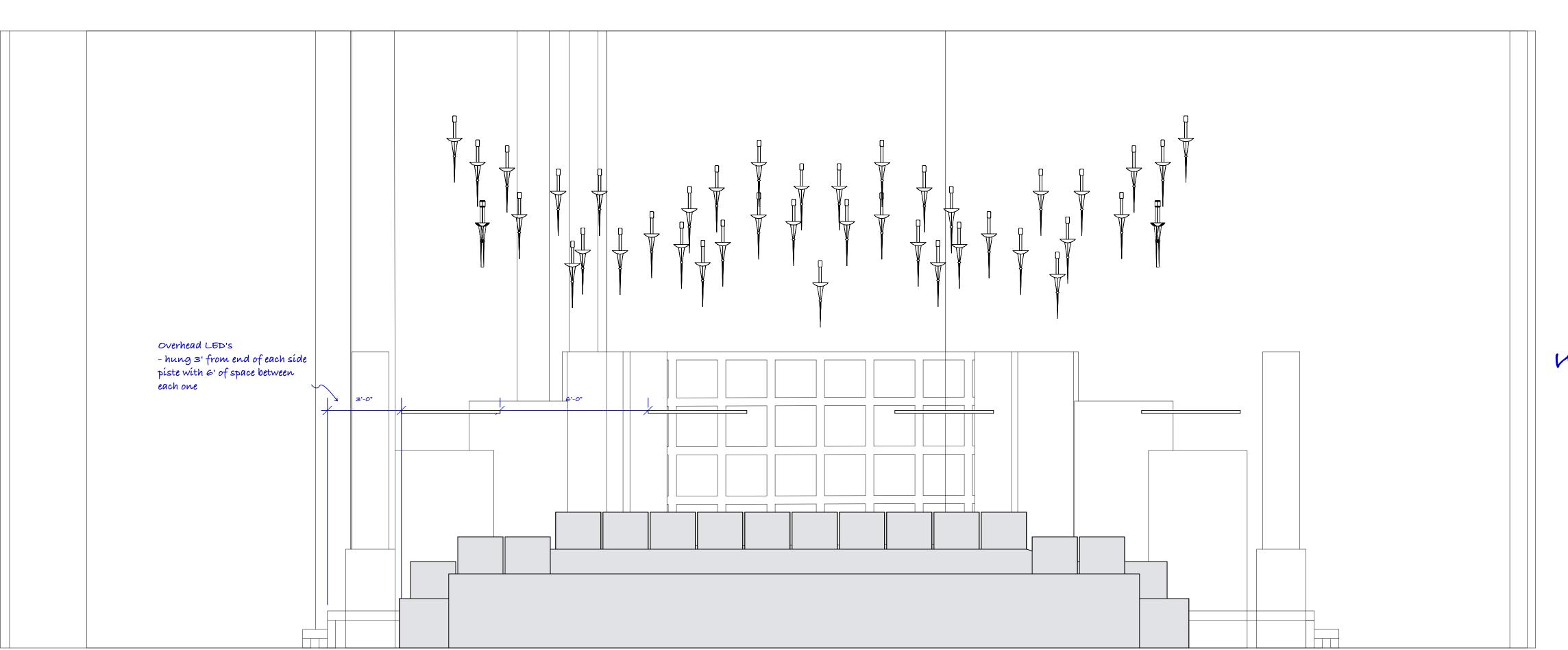
ATHENA\_03/07/25

SECTION:

RIGHT



Front No Audience Seating



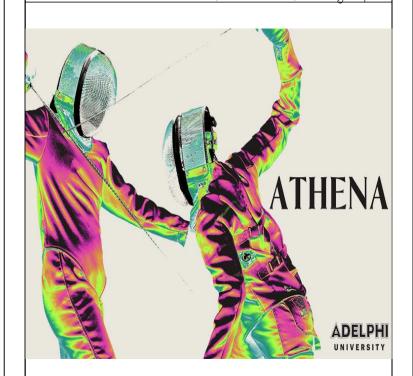
Front With Audience Seating



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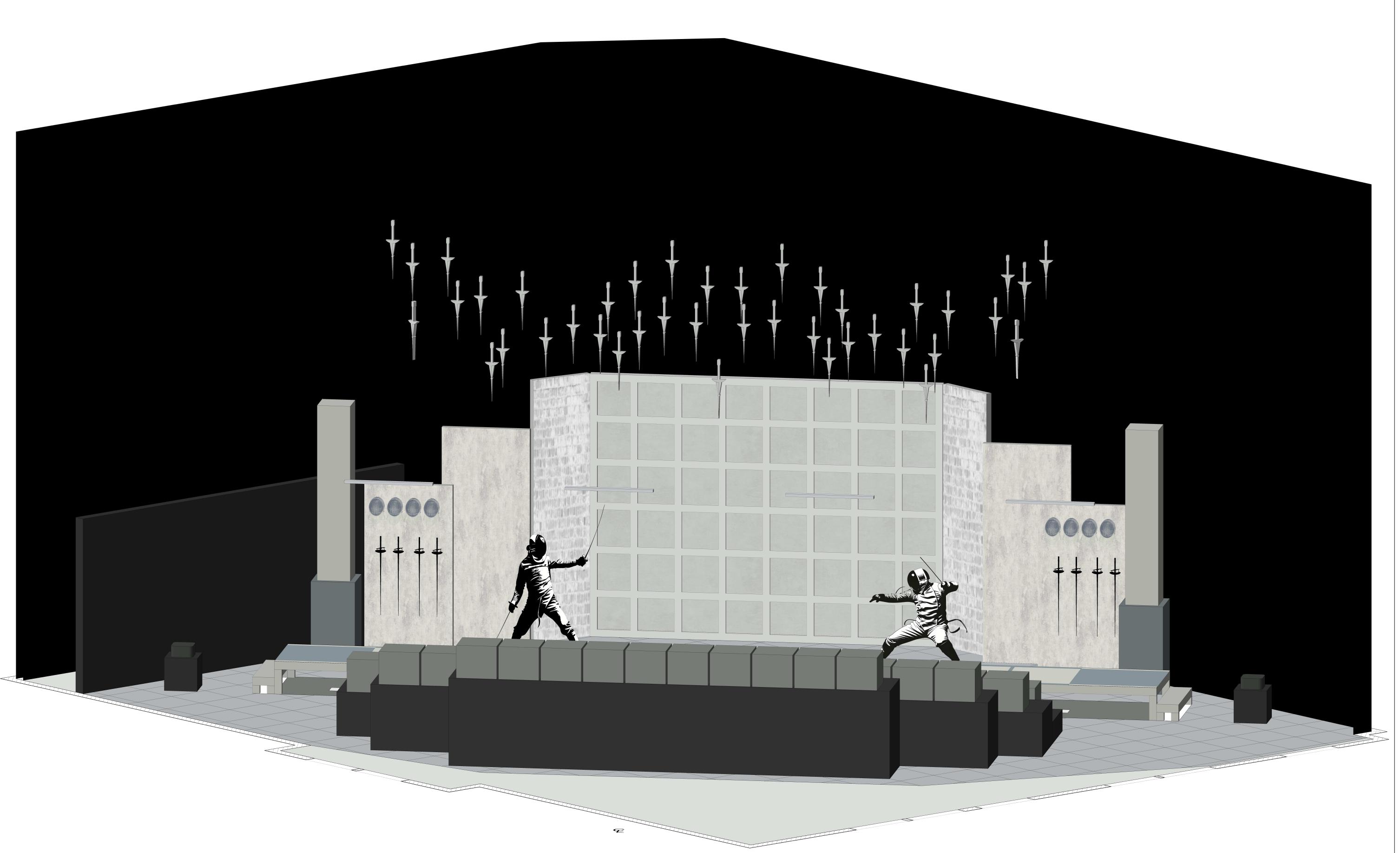
COMPATIBLE WITH PROPER SAFETY
PRECAUTIONS.

05 of 15

Drawn by Danielle Pecchioli

DATE: 3-7-202 SCALE: 3/8" = 1' FILE NAME: DP\_REV 2 ATHENA\_03/07/25

FRONT VIEW



3D VIEW

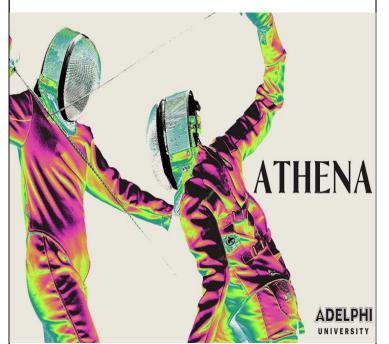
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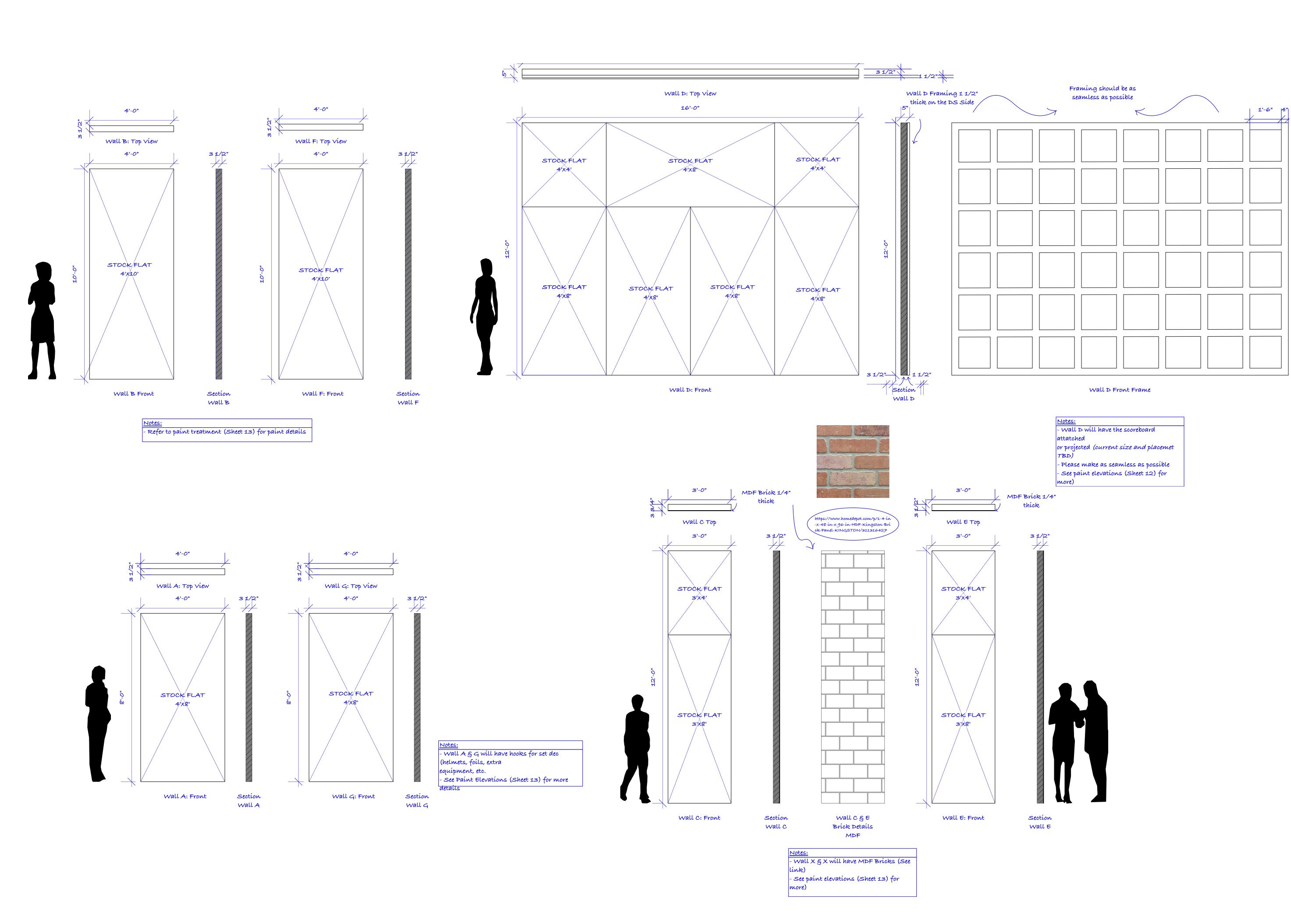
ATIBLE WITH PROPER SAFET PRECAUTIONS.

06 of 15

Drawn by Danielle Pecchioli

DATE:  $3 - \mathcal{F} - 202$  SCALE: 1/2" = 1'FILE NAME:  $DP_REV2$  $ATHENA_03/07/25$ 

3D VIEW

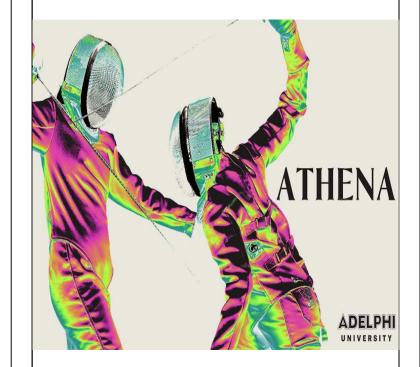




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- . C. -

Danielle Pecchioli

SCALE: 1/2" = 1'

FILE NAME:

DP\_REV 2

ATHENA\_03/07/25

Drawn by

WALL
ELEVATIONS

VECTORWORKS EDUCATIONAL VERSION



upper Column Paint Sample Painted by Danielle Pecchioli



Lower Column Paint Sample Painted by Danielle Pecchioli

2'-0"

Column AB

Top View

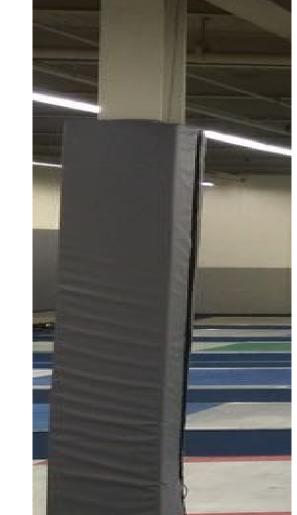
3" Ledge



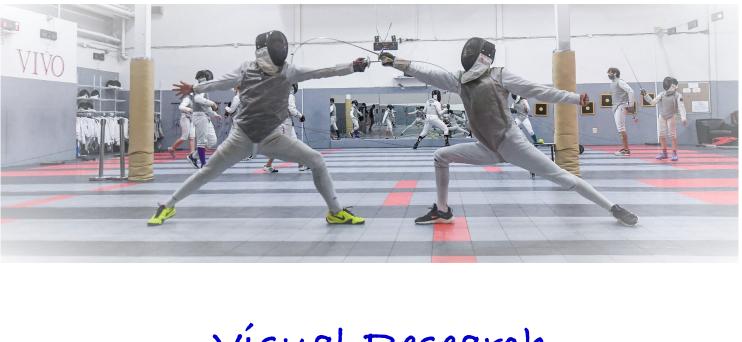


Visual Research



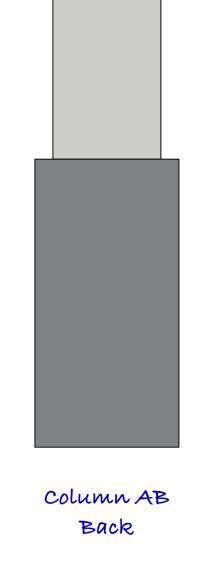


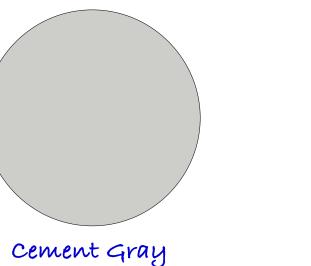






Right Isometric View

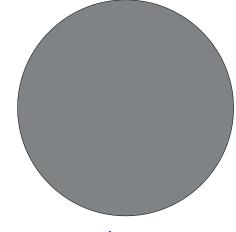




Cement Gray X1 - GALLON Semí Gloss Finish

#### LINK:

https://www.benjaminmoore.com/en-us/p aint-colors/color/2112-60/cement-gray?\_ gl=1\*1ncy8y8\*\_up\*MQ.\*\_gs\*MQ.5gcl id=cjokcaiaq-ugBhcjarIsanLj-soEM WVS3KSzoteíFEIOU3SkX-P8pPgXJqtYJL W109G4Qh8czV9DhM8aAsmaEALW\_wcB ggclsrc=aw.ds



Rock Gray X1 - GALLON Semí Gloss Fínísh

LINK:

https://www.benjaminmoore.com/en-us/pai nt-colors/color/2112-60/cement-gray?\_gl =1\*1ncy8y8\*\_up\*MQ.\*\_gs\*MQ.5gclid = CjokcaíAq-ugBhCjARISANLj-sOEMWVS 3KSzoteíFEíOU3SKX-P8pPgXJqtYJLW109 G4Qh8czV9DhM8aAsmaEALW\_wcBEgclsr c=aw.ds

## NOTES

- Free standing 1/2" Ply
- Semí gloss finísh (not sealer)
- Lightly distressed, add some spackle and paint over for texture
- Actors will be placing waterbottles on ledge, § leaning on side of columns, etc



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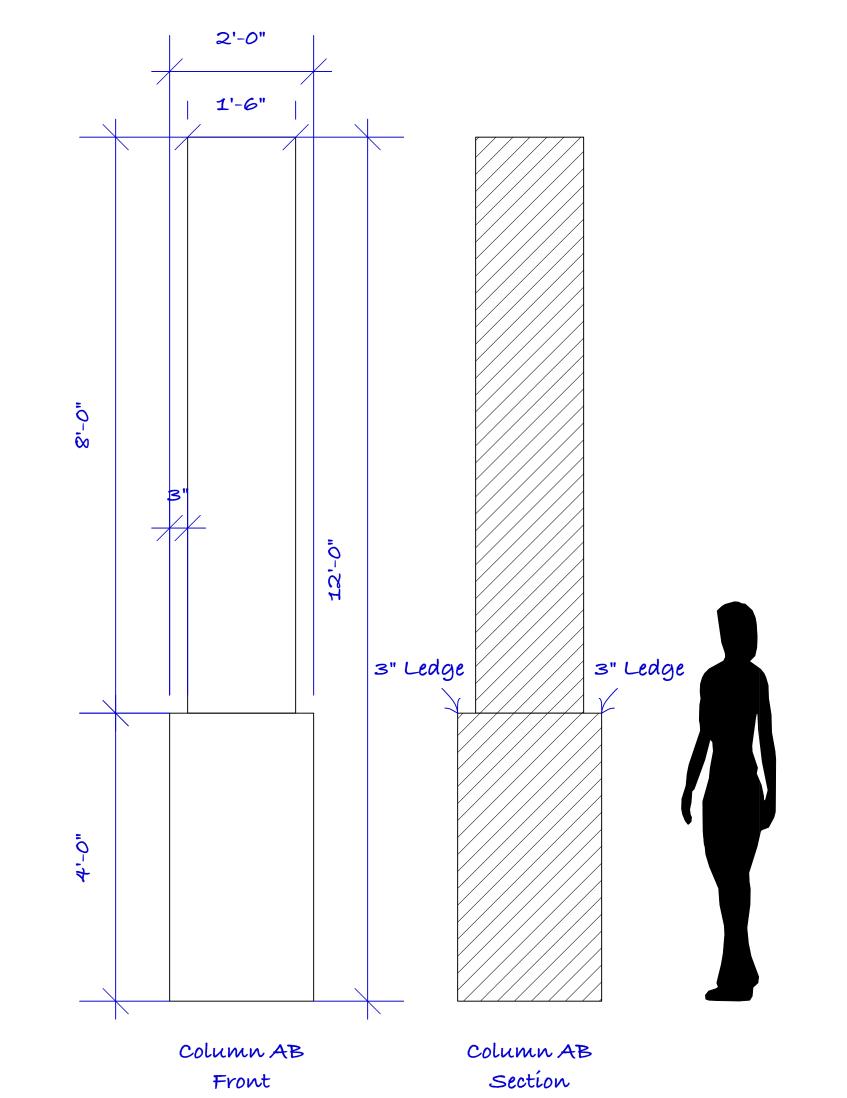
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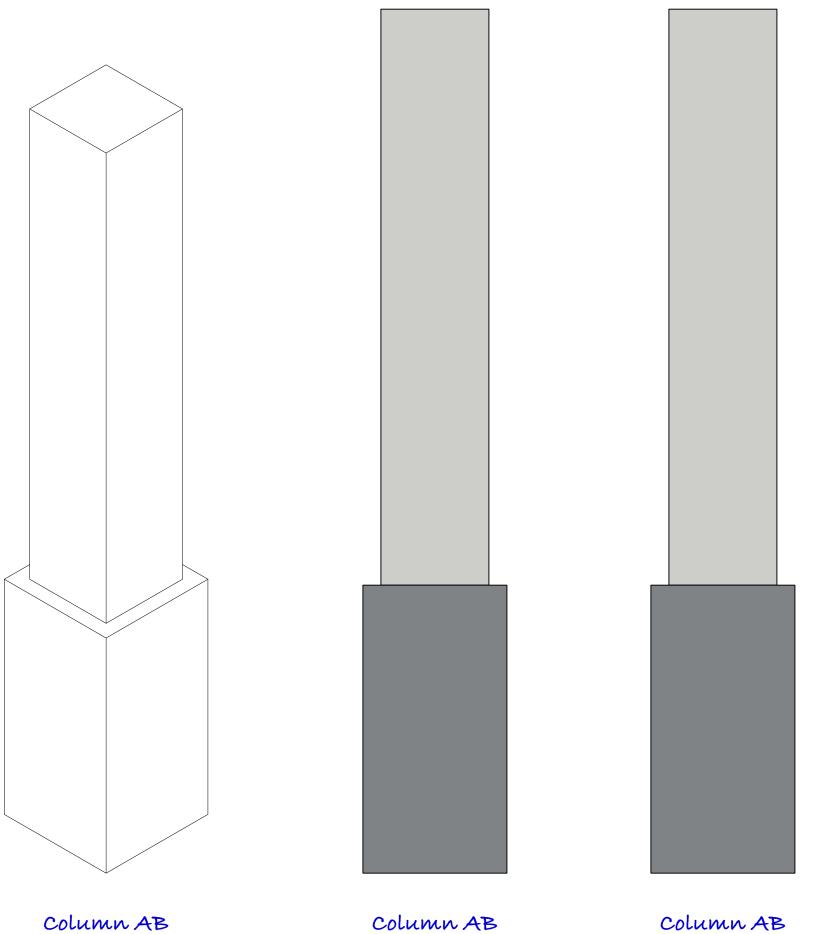
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SCALE: 3/4" = 1' FILE NAME: DP\_REV2 ATHENA\_03/07/25

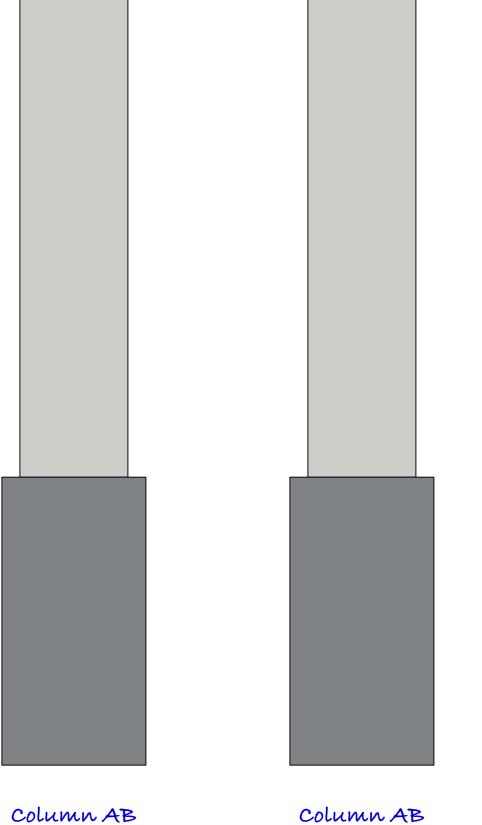
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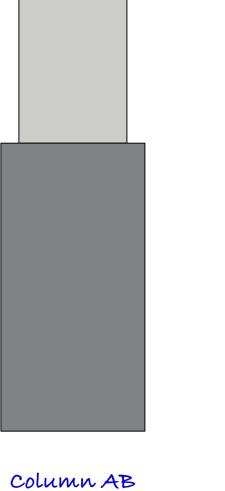
COLUMN ELEVATIONS

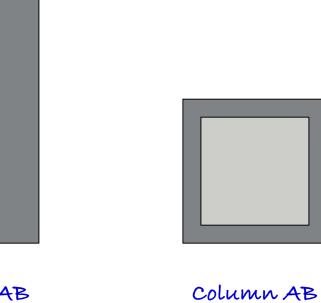




Front

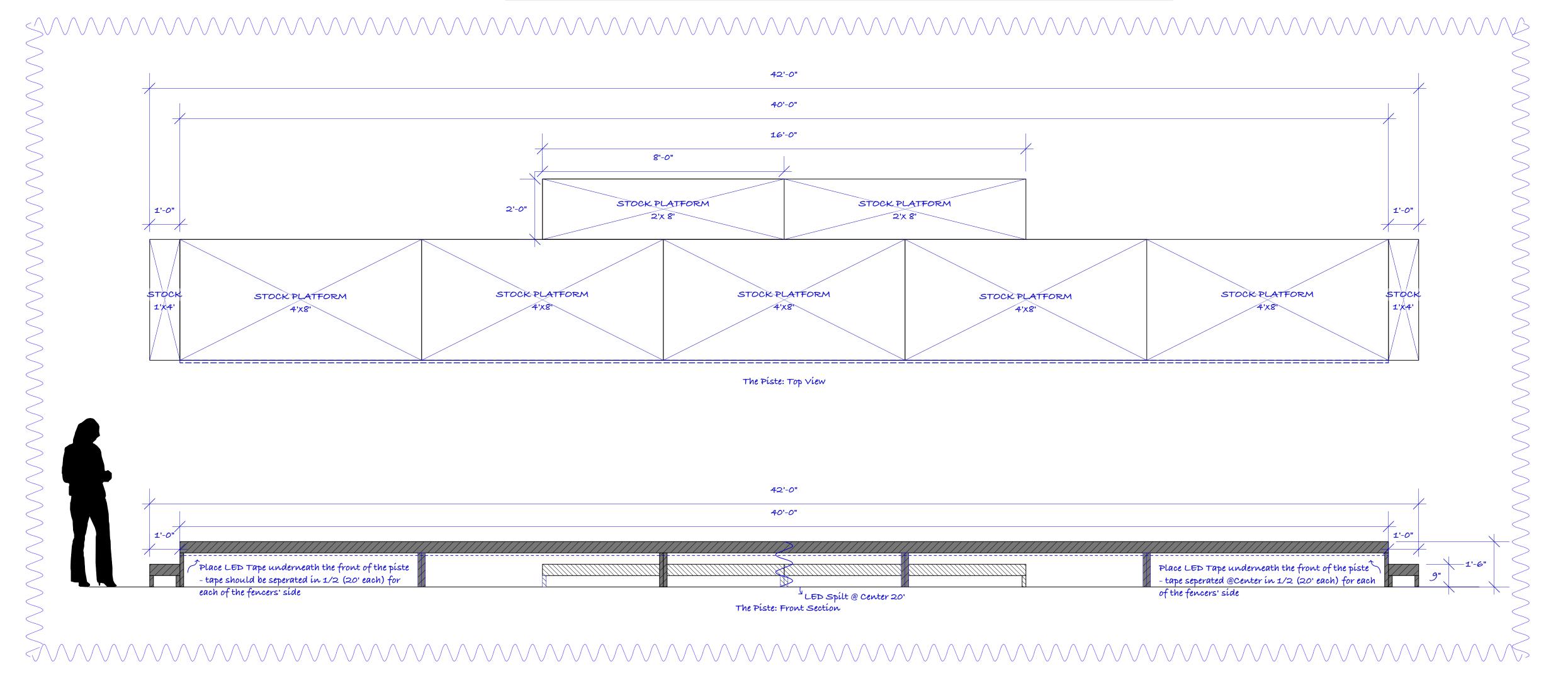


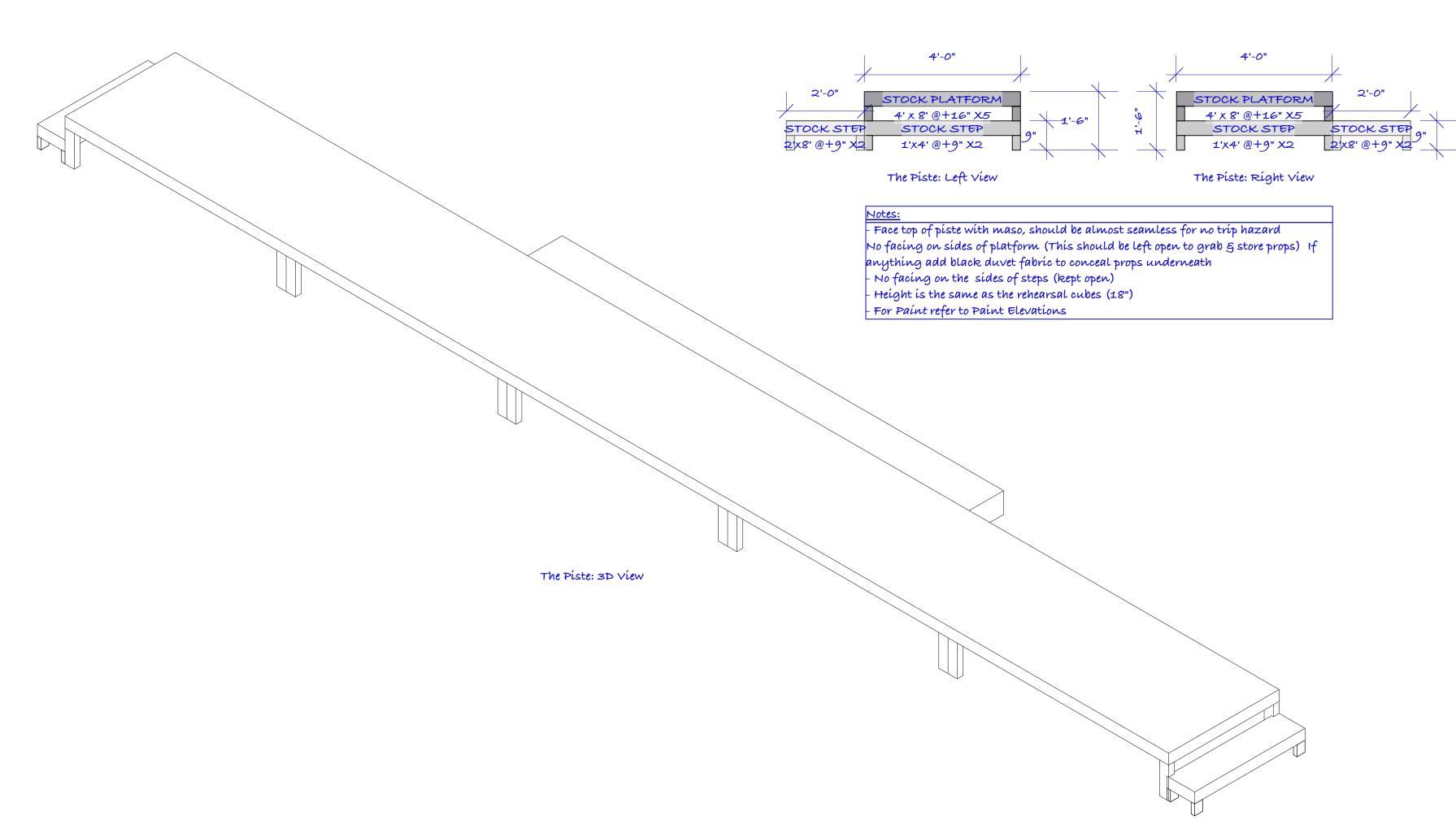




Right

Top







# Imbedded Floor LED For Piste



Front 3D View Not to Scale

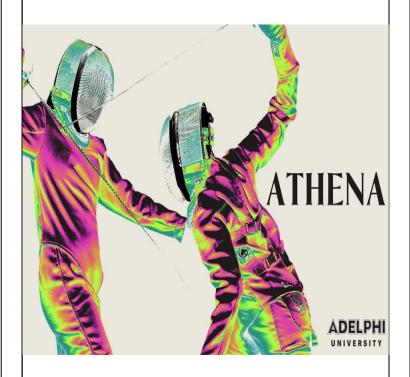
TORWORKS EDUCATIONAL VERSION



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Drawn by

09 of 15

DATE: 3-7-2025

SCALE: 1/2" = 1'

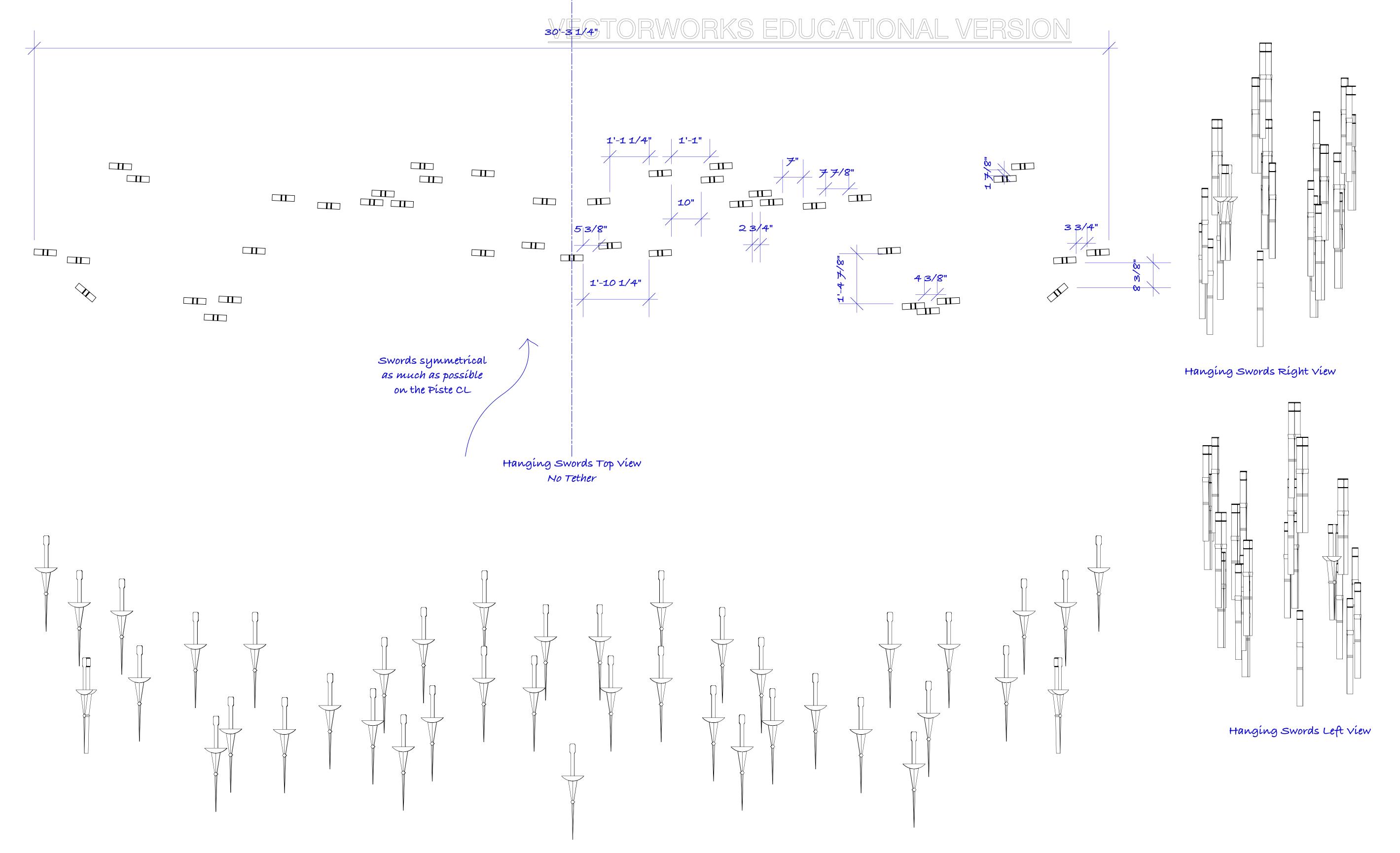
FILE NAME:

DP\_REV 2

ATHENA\_03/07/25

Danielle Pecchioli

PISTE



Hanging Swords Front View
No Tether

#### NOTES

- Semí gloss (has a soft sheen but not too glossy)
- x 48 hung with fishing wire (So they are "floating")
- NOTE these are NOT to scale but about an approximation
- The real swords will be a mold from an epee
- paint as realistic as possible
- TBD held together with something reminiscent of the tethers (lighter color wire)
- Use Sílícone Mold LINK: https://youtu.be/REETYgEapoy?feature=shared







Visual Research

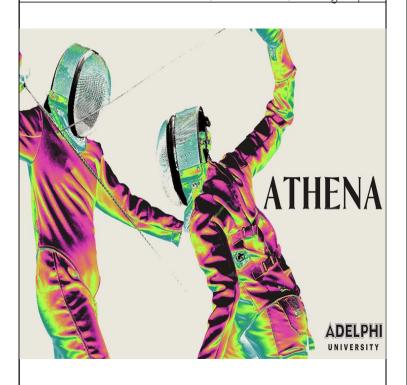
# ADELPHI UNIVERSITY

## Department of Theater

We acknowledge that the Adelphi Black Box Theater resides on the ancestral and unceded lands of the Merrick and Munsee Peoples. We pay respect to the elders past and present. We acknowledge the truth of violence perpetrated in the name of this country and make a commitment to

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uncovering that truth.



#### ATHENA

BY GRACIE GARDNER

DIRECTED BY

EMILY ABBRAMS

PRESENTED BY

ADELPHI DEPT OF THEATRE

LOCATION

BLACK BOX THEATER

TECHNICAL DIRECTOR

MARK QUILES SOUND BY

OLIVIA REID

COSTUMES BY

LATREL THOMPSON

LIGHTING BY

SARAHBAILEIGH

SCENIC DESIGN BY

DANIELLE PECCHIOLI

Daniellepecchioli@gmail.com

(848) 221 - 5352 @danielleptech

ALL SPECIFICATIONS RELATE SOLELY TO THE APPEARANCE OF THE SCENERY, NOT TO MATTERS OF STRUCTURAL INTEGRITY AND/OR SAFETY. THE DESIGNER IS NOT RESPONSIBLE FOR DAMAGES RESULTING FROM THE FAILURE TO EXECUTE THE DESIGNS AND PLANS PREPARED BY THE DESIGNER IN A SAFE AND RESPONSIBLE MANNER. THE DESIGNER IS PREPARED TO ALTER ANY SPECIFICATIONS WHICH MAY NOT BE

COMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

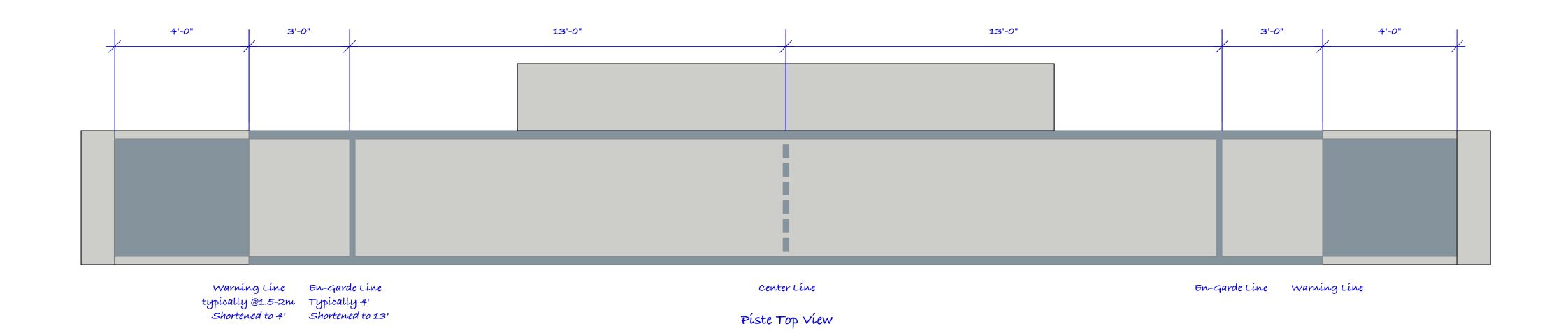
10 of 15

Drawn by Daníelle Pecchíolí

DATE:  $3 - \mathcal{F} - 202$  SCALE: 3/4" = 1' FILE NAME: $DP_REV 2$ 

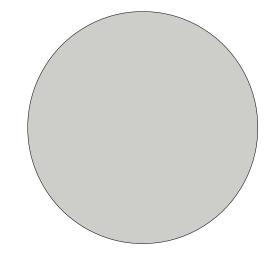
ATHENA\_03/07/25

SWORD



Piste Front View

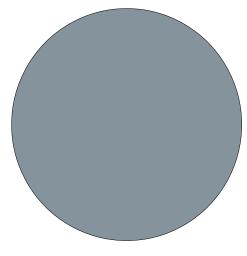
Back Steps Front View



cement Gray X1 - GALLON Semi Gloss Finish

#### LINK:

https://www.benjaminmoore.com/en-us/pa int-colors/color/2112-60/cement-gray?\_gl =1\*1ncy8y8\*\_up\*MQ.\*\_gs\*MQ.5gclid = Cjokc@iAq-ugBhCjARISANLj-sOEMWVS 3KSzoteíFEÍOU3SkX-P8pPgXJqtYJLW109 G4Qh8czV9DhM8aAsmaEALW\_wcBSgclsr c=aw.ds



Amsterdam X1 - QUART Semi Gloss Finish

# LINK:

https://www.benjaminmoore.com /en-us/paint-colors/color/af-550 /amsterdam

## NOTES

- Semí gloss finish (do NOT use a seperate sealer) - Since we shortened the piste from 14m to 40' the warning zones are a bit far back and for space are not 1.5m but 4'
- Maso facing on top (see texture reference)







# Texture Research

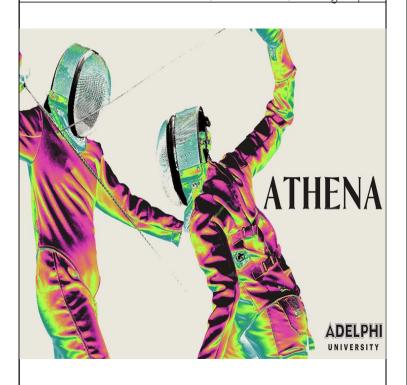
Front 3D View Not to Scale

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DIRECTED BY

EMILY ABBRAMS

PRESENTED BY

ADELPHI DEPT OF THEATRE

BLACK BOX THEATER

TECHNICAL DIRECTOR MARK QUILES

SOUND BY

OLIVIA REID COSTUMES BY

LATREL THOMPSON

LIGHTING BY

SARAHBAILEIGH

SCENIC DESIGN BY

# DANIELLE PECCHIOLI

Daniellepecchioli@gmail.com (848) 221 - 5352 @danielleptech

ALL SPECIFICATIONS RELATE SOLELY TO THE

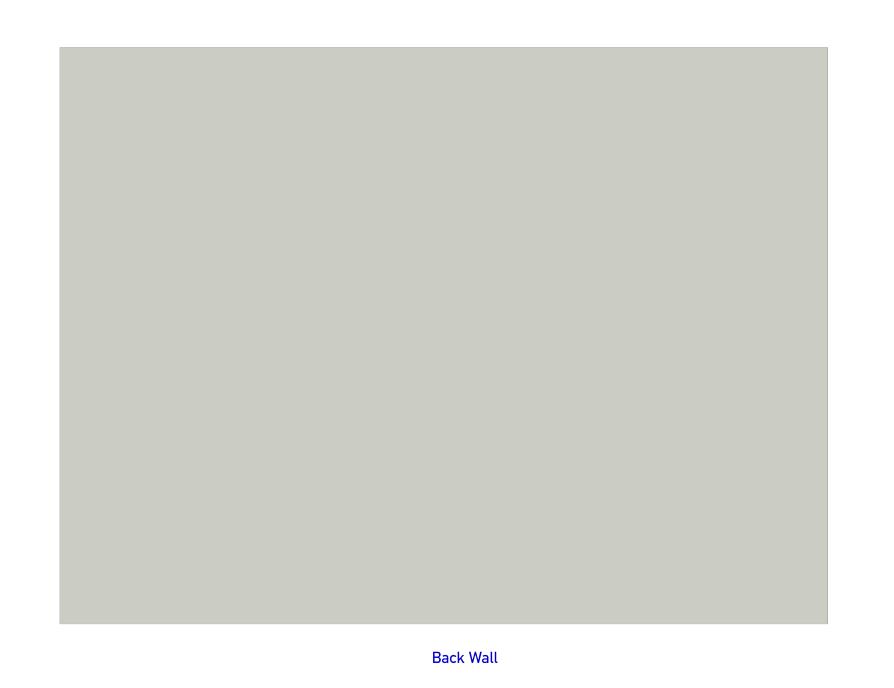
COMPATIBLE WITH PROPER SAFETY

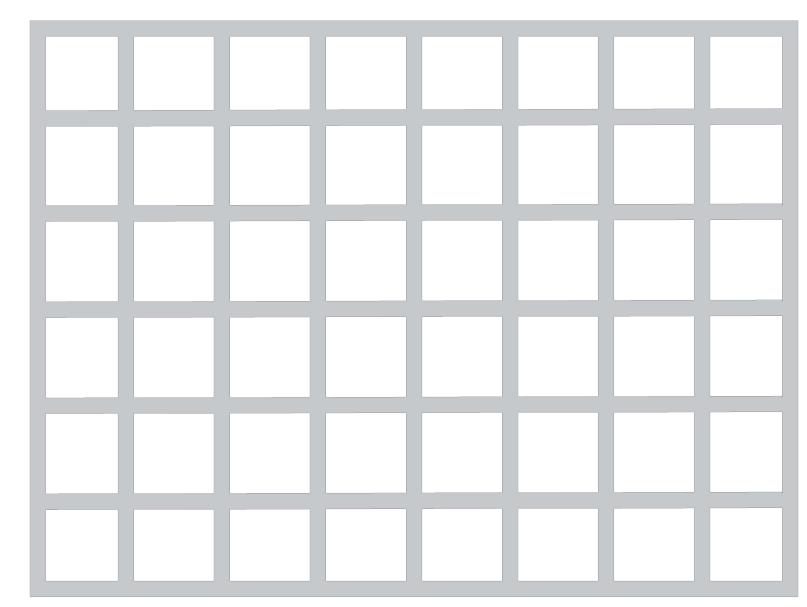
11 of 15

Drawn by Danielle Pecchioli

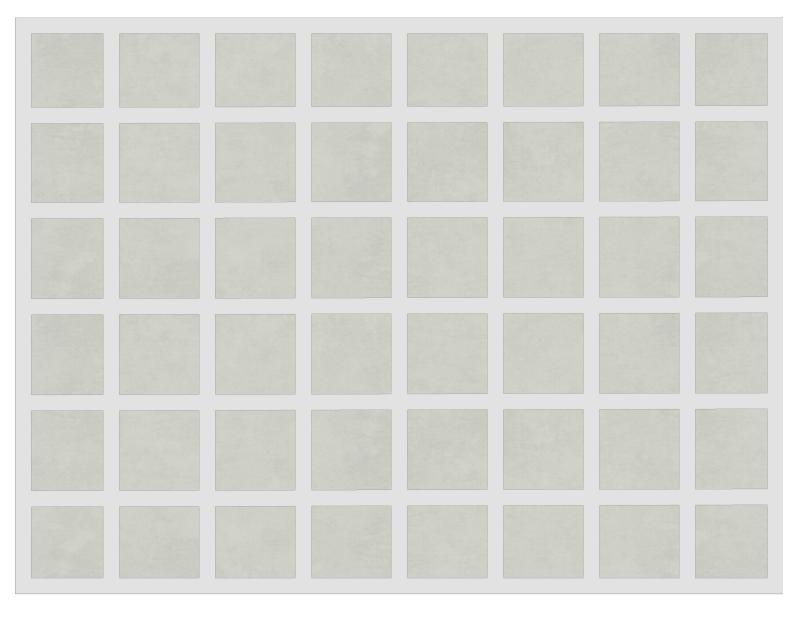
SCALE: 1/2" = 1'FILE NAME: ATHENA\_03/07/25

PISTE PAINT TREATMENT

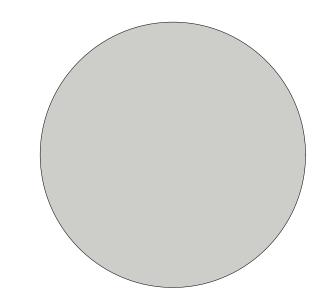




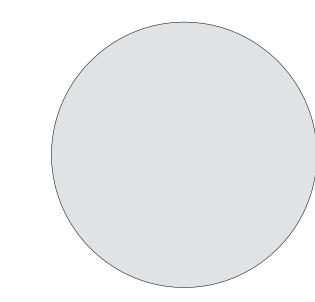
Framing



Back Wall with Distress very subtle



Cement Gray XI - GALLON Semí Gloss Fínísh



Heaven

XI - GALLON

Semí Gloss Finish

# LINK:

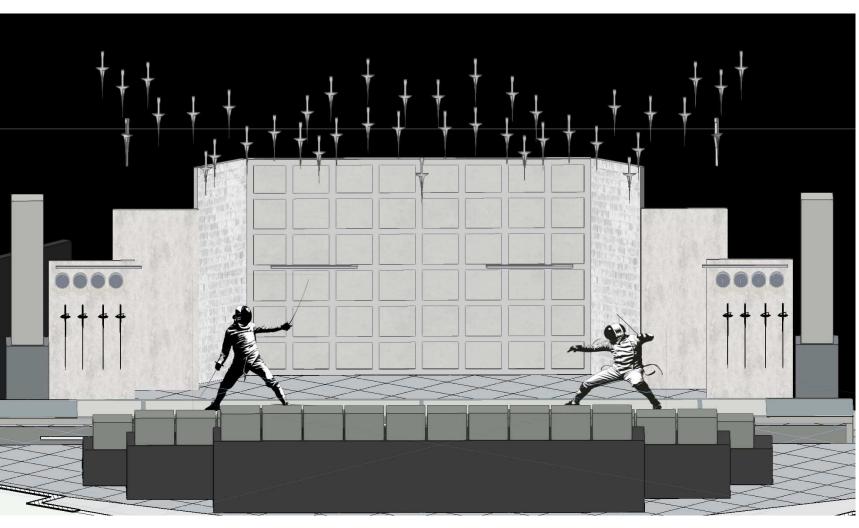
https://www.benjaminmoore.com/en-us/paint-colors/color/2112-60/cemen t-gray?\_gl=1\*1ncy8y8\*\_up\*MQ.\*\_gs\*MQ.\$gclid=CjokCQiAq-u9BhCj ARISANLj-SOEMWVS3KSZoteiFEiou 3SkX-P8pPgXJqtYJLW109G4Qh8czV 9DhM8aAsmaEALw\_wcB&gclsrc=aw ds

# LINK:

https://www.benjaminmoore.com/en-us/paint-colors/color/2118-70/heaven?\_gl=1
\*1l1u50i\*\_up\*MQ.\*\_gs\*MQ.\$gclid=Cj
OKCQiAq-u9BhCjARISANLj-sOEMWVS3
KSzoteiFEiOU3SkX-P8pPgXJqtYJLW109
G4Qh8czV9DhM8aAsmaEALw\_wcB\$gcl
src=aw.ds

# NOTES

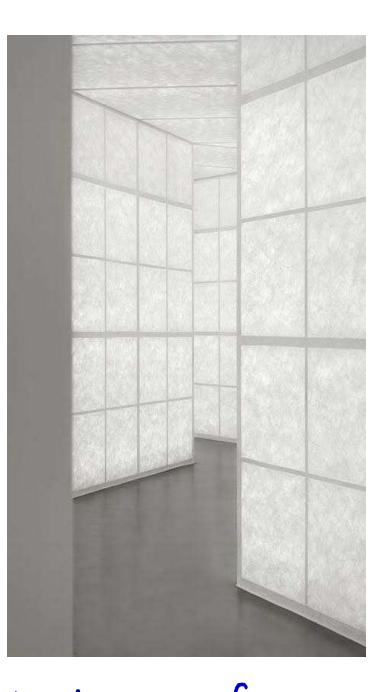
- Semí gloss Fínísh (do NOT use a seperate sealer)
- Follow texture reference for back wall texture
- Paint Frame and Flat Seperately
- No spackle on frame & Flat



Front 3D View Not to Scale



Visual Research



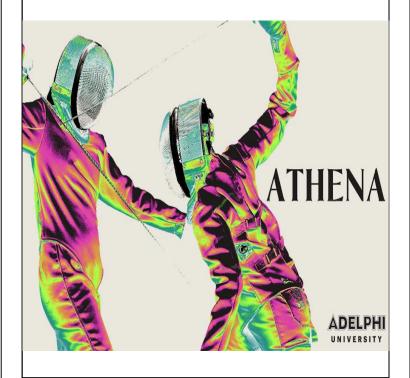
Texture Reference

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#### ATHENA

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EMILY ABBRAMS

PRESENTED BY

#### ADELPHI DEPT OF THEATRE

LOCATION

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TECHNICAL DIRECTOR

MARK QUILES

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OLIVIA REID

COSTUMES BY

LATREL THOMPSON

LIGHTING BY

SCENIC DESIGN BY

DANIELLE PECCHIOLI

SARAH BAILEIGH

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12 of 15

Danielle Pecchioli DATE: 3-7-202 SCALE: 1/2" = 1'

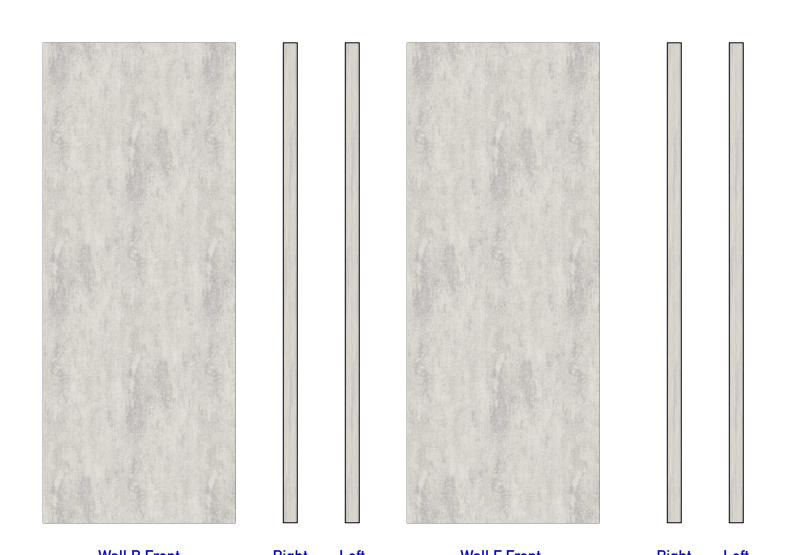
ATHENA\_03/07/25

US WALL PAINT



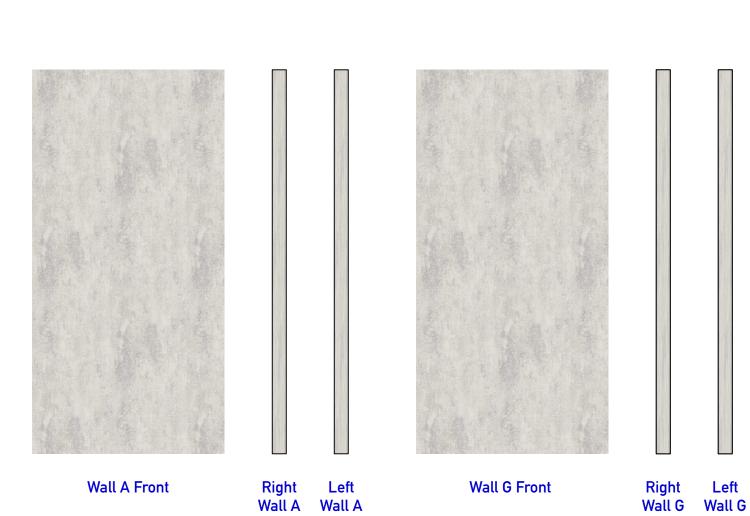
Distressed Texture Paint Sample

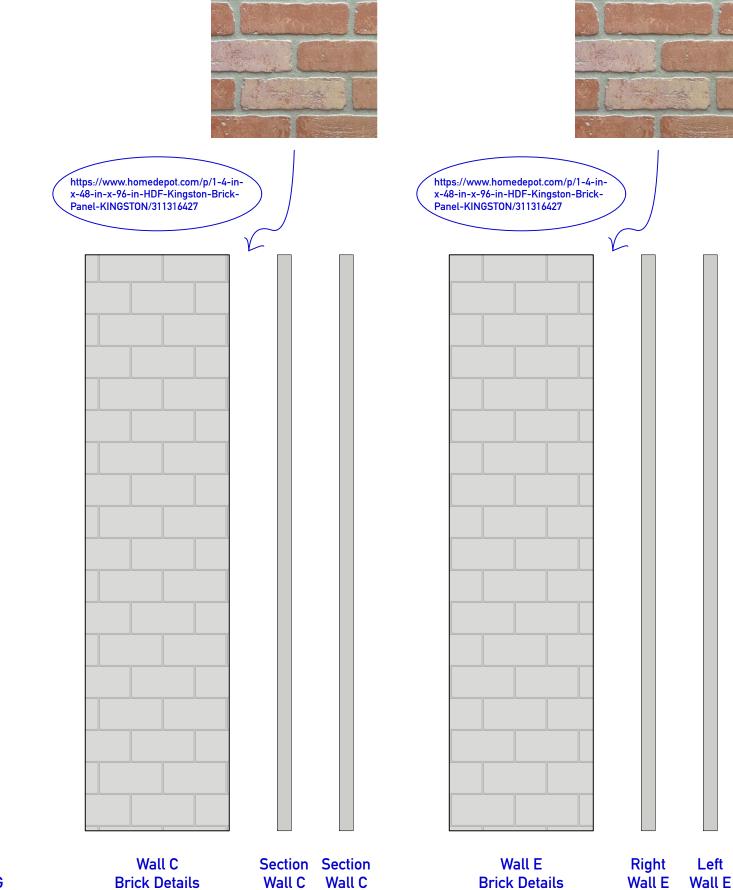




Wall B Wall B

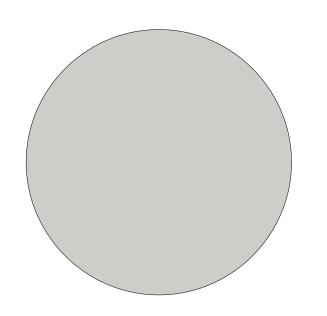
- Semi Gloss Finish on Walls XXX







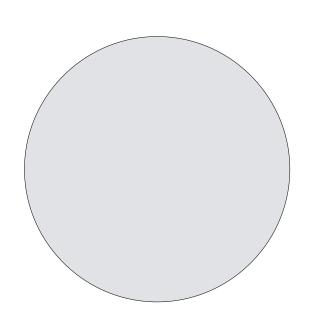
- Wall C & E will have MDF Bricks (See link)
- Paint over bricks with distressed texture (see above)



Cement Gray XI - GALLON Semí Gloss Fínísh

## LINK:

https://www.benjaminmoore.com/en-us/paint-colors/color/2112-60/cemen t-gray?\_gl=1\*1ncy8y8\*\_up\*MQ.\*\_gs\*MQ.\$gclid=CjokCQiAq-u9BhCj ARISANLj-SOEMWS3KSZoteiFEiOU 3SkX-P8pPgXJqtYJLW109G4Qh8czV 9DhM8aAsmaEALW\_wcB\$gclsrc=aw.ds



Wall F Wall F

Heaven

X1 - GALLON

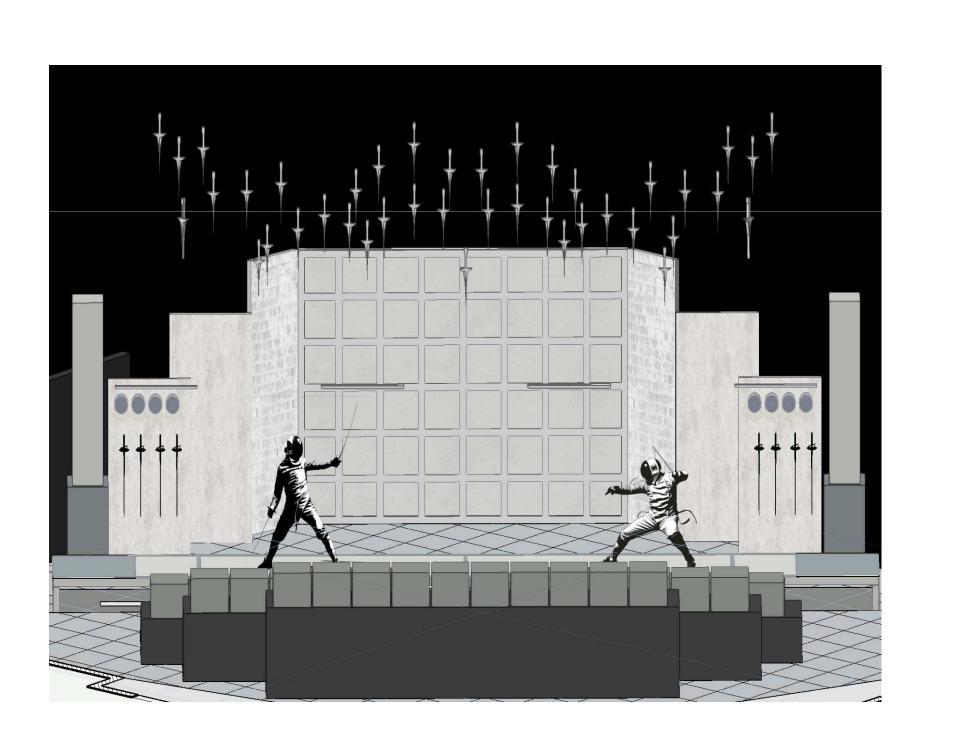
Semí Gloss Fínísh

# LINK:

https://www.benjaminmoore.com/en-us/paint-colors/color/2118-70/heaven?\_gl=1
\*1l1u50i\*\_up\*MQ.\*\_gs\*MQ.\$gclid=Cj
OKCQiAq-u9BhCjARISANLj-SOEMWVS3
KSZoteiFEiOU3SkX-P8pPgXJqtYJLWI09
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src=aw.ds



Distressed Texture Reference



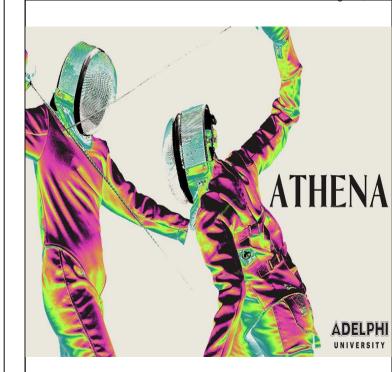
Front 3D View Not to Scale

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PRESENTED BY

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BLACK BOX THEATER
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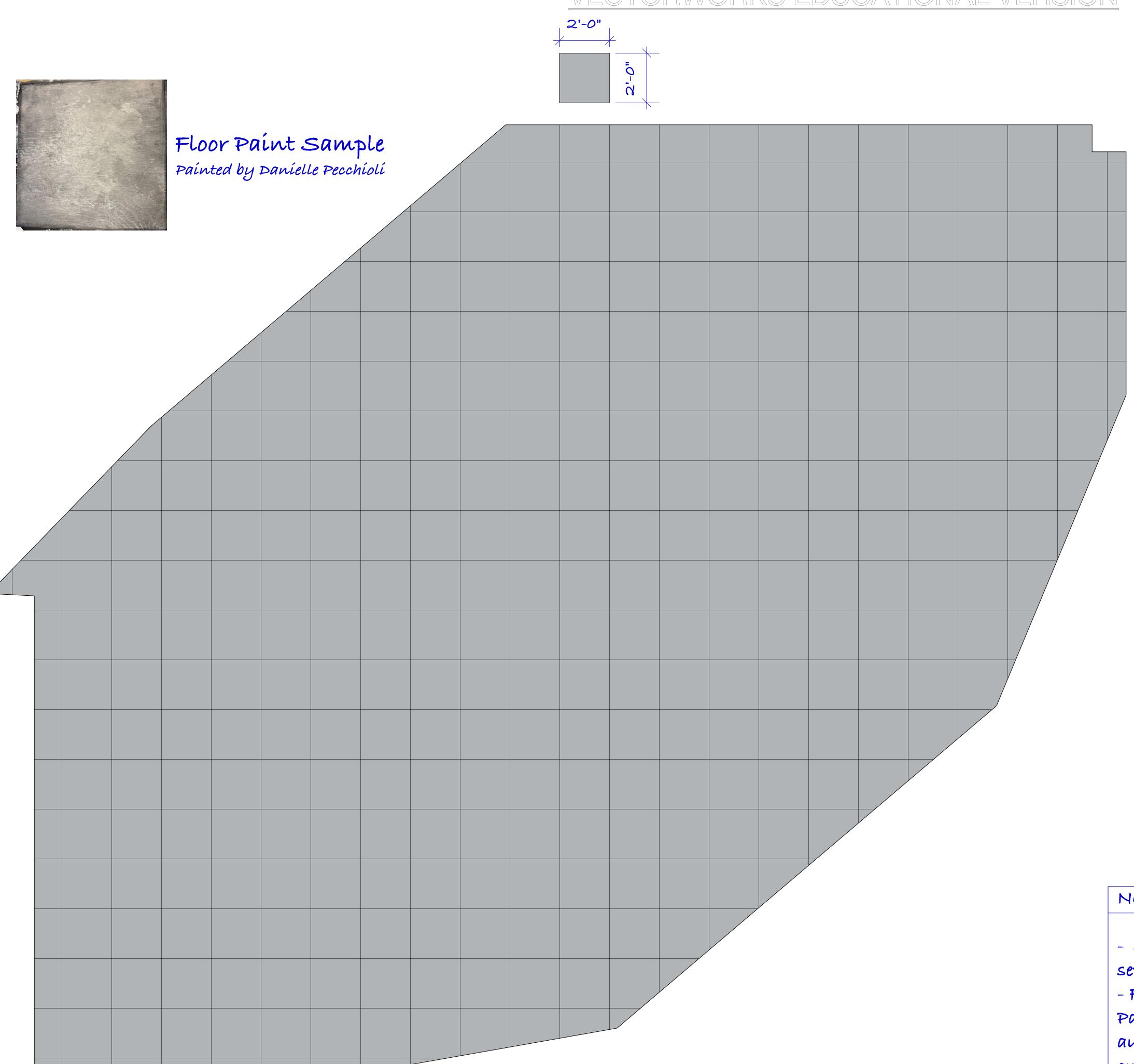
13 of 15

DATE:  $3 - \mathcal{F} - 2025$  SCALE: 1/2" = 1'FILE NAME:  $DP_REV2$ 

ATHENA\_03/07/25

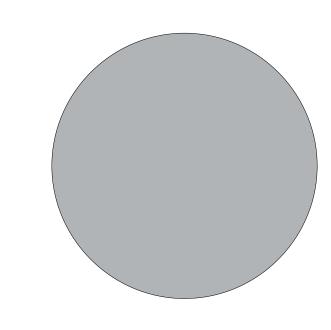
Danielle Pecchioli

WALLS PAINT TREATMENT





Visual Reference For style NOT color



Thundercloud

Gray

XI - GALLON

Semí Gloss Fínísh

## LINK:

https://www.benjaminmoore.com/en-us/paint-colors/color/2124-40/thun dercloud-gray?\_gl=1\*7tffnn\*\_up\*M Q.\*\_gs\*MQ.\$gclid=CjwkCAiAzvC 9BhADEiwAEhtlNwa4B7\_4gnnvpBS atdaSvbwQXW-O2aWQ\_Wcoceudgu IwfcMlPkotjRoCWTgQAvD\_BwE\$gcl src=aw.ds

## NOTES

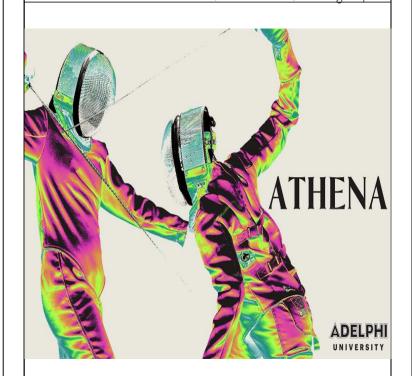
- Semí gloss Fínísh (do NOT use a seperate sealer)
- Follow texture reference for Floor Texture Paint to sightlines behind the walls, audience should not see the black floor once they sit down

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14 of 15

DATE: 3-7-2025 SCALE: 1/2" = 1' FILE NAME: DP\_REV 2 ATHENA\_03/07/25

Danielle Pecchioli

FLOOR PAINT TREATMENT

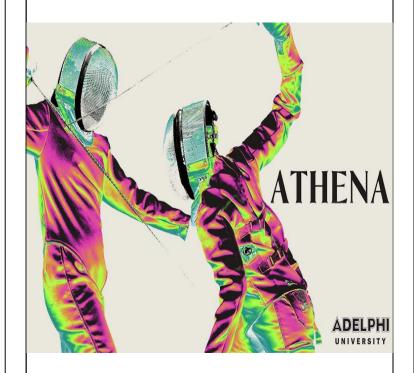




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PRECAUTIONS

15 of 15

Drawn by Danielle Pecchioli

DATE: 3-7-202.

SCALE: N/A

FILE NAME:

DP\_REV 2

ATHENA\_03/07/25

MOODBOARD