



ARTISTIC RECORDS (SELECTION):

Performative Projects/Band :

2022-NOW

Anu Cato

Transmedial project - Hyperpop live band and DJ

Composition, arrangement, production, live performance and creative direction

Currently evolving 'Anu Cato,' a non-binary transdimensional entity, into a Hyperpop band, showcasing their versatility and innovative approach in the intersection of art sound and ritual.

https://anucato.bandcamp.com/album/lpdr023-anu-cato-sentient-cycles-ep

https://soundcloud.com/anucato

https://www.instagram.com/anu__cato/?hl=de

https://open.spotify.com/artist/1QscWaVYX9BXCasmMA3Msw



LISTEN TO THE EP HERE

The EP production took place in a renowned Berlin studio under the guidance of artist-producer Neuvo Prohibido. Emphasizing the raw, authentic quality of sound, Anu Cato crafted a rich and deeply resonant texture using also analog gear. This innovative approach results in a unique blend of hauntology, designed to transport listeners into the present moment and inviting profound engagement with the immediate experience.

released November 23, 2024

credits:

Music Production, Sounddesign by Anu Cato

Co- Production, Sound Design and additional Arrangement by Olaf Yarce aka Nuevo Prohibido

Mixing by Carlos Shaw

Mastering by Astrosuka

Photo by Daniel Bolliger



MY DEBUT EP SENTIENT CYCLES RELEASED LAST NOVEMBER



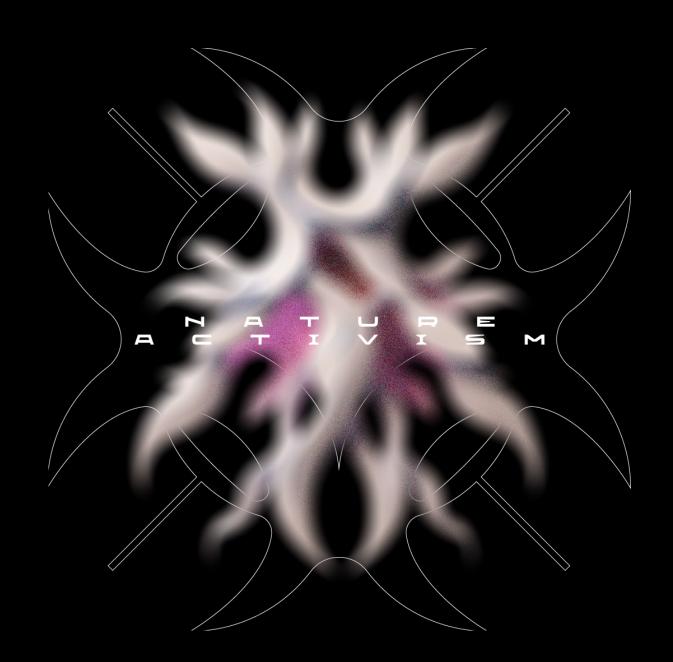


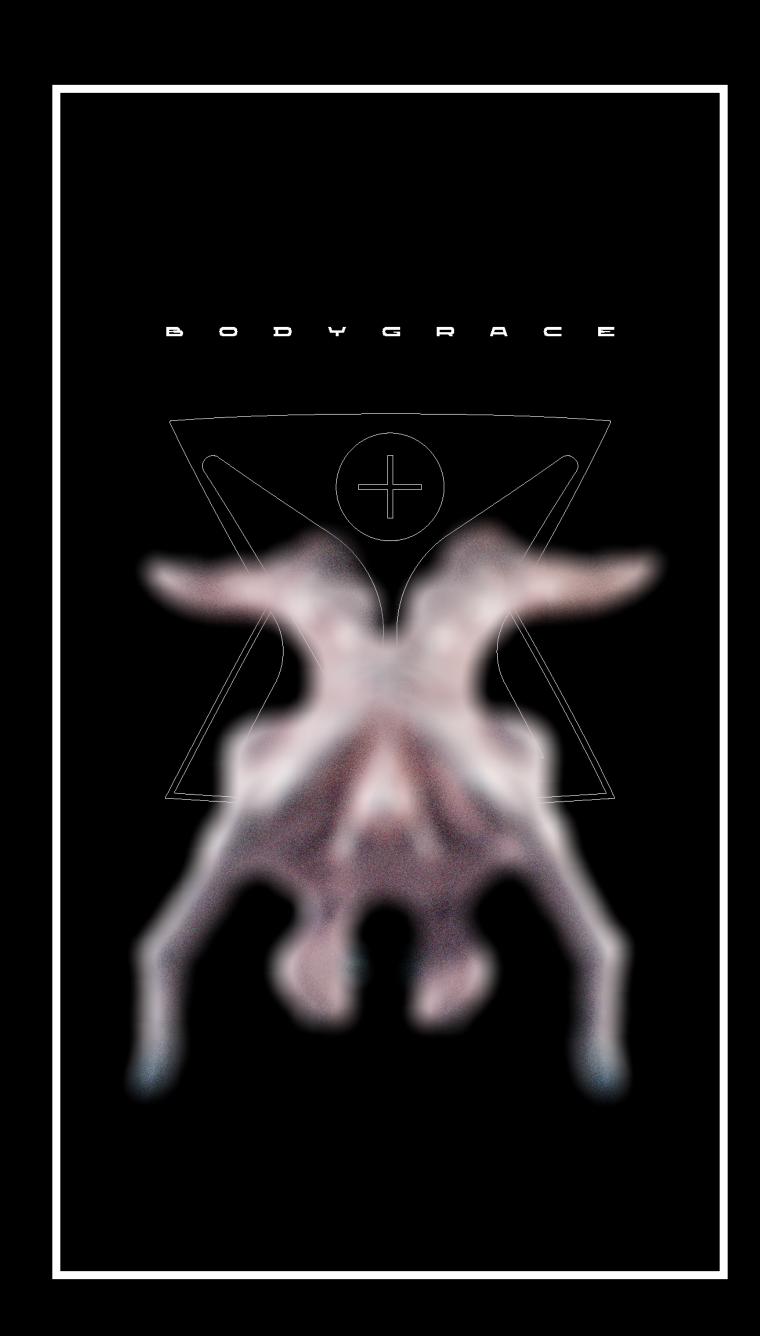


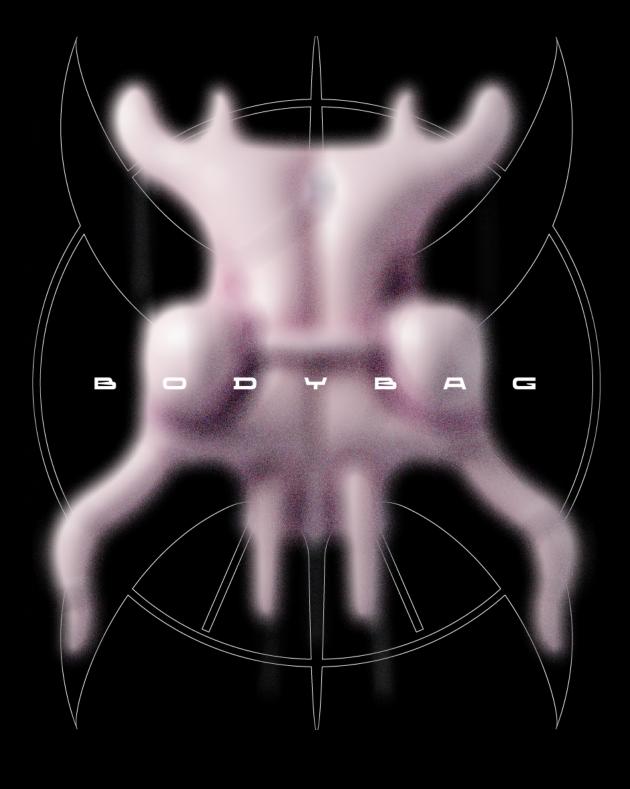


PROMOTION AND SOCIAL MEDIA CONTENT











ARTISTIC RECORDS (SELECTION):

Performative Projects/Band :

2023 Body of Fear -Performance Group - Sound Production https://www.lesmemoiresdhelene.ch

2018- 2025 Organtempel | AV Drone Performance Group

-Concept, Composition, Development, performance

Founded the anonymous underground Organtempel Collective, dedicated to experimental techno-pagan performance formats and 3D sound bath installations, alongside the audiovisual band ANU, exploring ritualistic music fusion. "We are a collective of 23 called Ω R G A N presenting the

ORG VITEM PEL. We translate and perform archaic rituals through the means of high-tech materials, electroacoustic live-sounds, and a 30.2 Vector Based Amplitude Panning (VBAP) 3D DIY Soundsystem. The old rituals are made new through dance, sound and a transdisciplinary perspective."

https://tsri.ch/a/dRWCytHhGEefiYUB/organ-tempel-zuercher-kollektive-serie https://www.fabrikzeitung.ch/sleep-over/#

2020-2022 Anu - Ritualistic Drone trap Band - Concept, Composition, performance

2015 - 2021 Jaguar on the Moon - Electroacoustic Live and Dj | Performance, compostion and arrangement

'Jaguar on the Moon,' an alter ego conceived during a three-month-long non stop living performance at Helmhaus Museum in Zürich, where she also lived in the Exhibition throughout the whole exhibition.

2002-2012 Duo. - Electroacoustic Noise Band deformance Duo - Performance, compostion and arrangement

She co-founded 'Duo Punkt,' a pioneering underground noise music duo that has been thriving for over a decade, laying the foundations of 'Duoism.' Coming straight out of the Dada movement.





















ARTISTIC RECORDS (SELECTION):

Collectives :

Artduo:

2222 - Exhibition about grief at The last Tango Gallery Zürich 2024

Member of STATEMENT is a non hierarchic; non profit collective dedicated to promote/support FEM artistxs and the alternative culture - this is an open platform aiming to create a strong local scene by collaborating https://www.instagram.com/thisisstatement/



Recently published work:

Records:

2024 Anu Debut EP Release - Sentient Cycles

Anu Cato's debut EP, Sentient Cycles, was released under the label Lustpoderosa during the Backslash Festival 2024 in Zürich, Switzerland. Conceived during a magick ceremony and produced in Berlin with artist-producer Neuvo Prohibido, the EP blends ritualistic atmospheres, deconstructed club music, and hyperpop elements, creating a unique experimental sound that redefines boundaries in electronic music.

https://anucato.bandcamp.com/album/lpdr023-anu-cato-sentient-cycles-ep

2020 Jaguar on the Moon - "Under repression "- Sonic Resistance: A Compilation for Rojava The Kurdish resistance is advocating for women's equality, LGBTQIA rights, ecology, sustainability, and democratic confederalism.

Contributed to Sonic Resistance, a 90-track compilation supporting the feminist movement in Northern Syria. Released by Oramics and Kashev Tapes, the project raises awareness of the Kurdish freedom movement and donates all proceeds to the 'Foundation of the Free Woman in Rojava' (Weqfa Jina Azad A Rojava). This initiative highlights the intersection of music, activism, and resistance, reinforcing the role of club culture in advocating for equality, autonomy, and social change.

https://kashevtapes.bandcamp.com/track/jaguar-on-the-moon-under-repression https://thebrvtalist.com/archive/2020/2/10/sonic-resistance-a-compilation-for-rojava

2020 Release on Compilation » Make some Room : Electronic Relief in Switzerland» Jaguar on The Moon : " Abun - Dance "

With: Bruno Spoerri, techno pioneers such as Thomas Fehlmann, Marco Repetto (formerly of Grauzone) or Yello (with a remix by their old friend Ian Tregoning) to leftfield luminaries like Aïsha Devi, Martina Lussi or Mehmet Aslan to internationally renowned DJs like Sonja Moonear, Deetron, Ripperton and Lexx as well as promising new voices like AM Khamsaa, Belia Winnewisser, Luca Durán, Magda Drosz or NVST.

https://clubculturech.bandcamp.com/track/jaguar-on-the-moon-abun-dance?

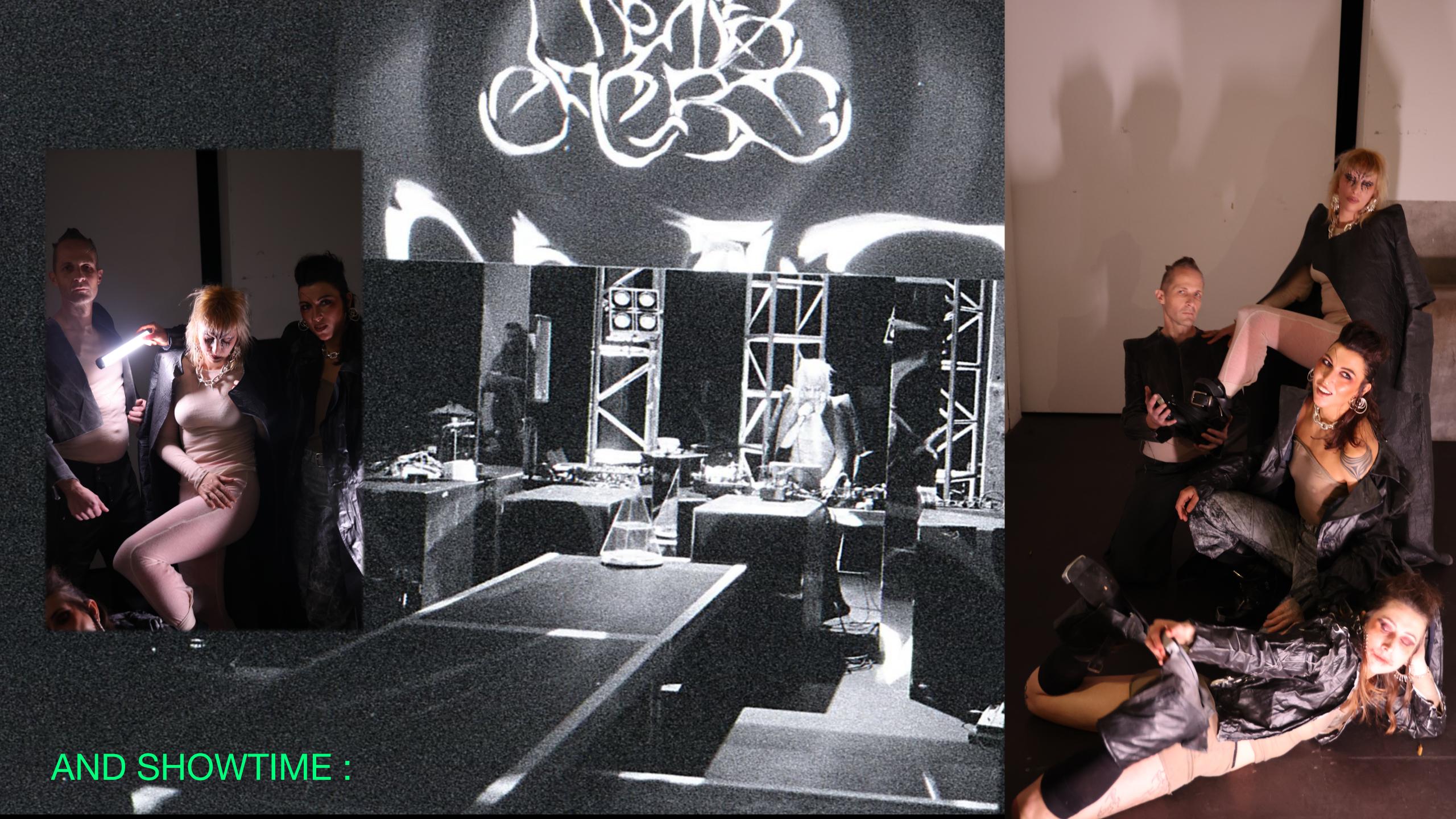
from=search&search_item_id=2852766919&search_item_type=t&search_match_part=%3F&search_page_id =3404863833&search_page_no=1&search_rank=2&search_sig=22929c8905c21ae1605e192462948268



















Lazura is a visionary orchestrator of social sculptures and transformative projects that bridges the realms of technology, science and art, with a deep focus on rituals, healing and nature. As former president and now trustee at the gaiamedia Foundation founded by Albert Hofmann in Basel and a renowned figure in the world of spiritual and cultural revival, Aura channels her extensive knowledge to reconnect ancient wisdom with our contemporary, technologically-sophisticated society.

Viewed by her clients as a shamanic healer and witch, Lazura is a consecrated high priestess, an initiated Sun Dancer under the medicine man and spiritual leader Lakota Chief Leonard Crow Dog, a mystic, and a master of ceremonies. She leads workshops, retreats, rituals and ceremonies, meditation, and inducing trance states through lucid dreaming.

As an activist and a leading expert in the psychedelic renaissance, Aura Lazura continually uses her art and music to explore life itself as the ultimate art form, where immateriality is both the origin and goal of creation.

Their mission: the magick to BRING BACK THE AWARENESS, listen to nature, plant trees and build community!



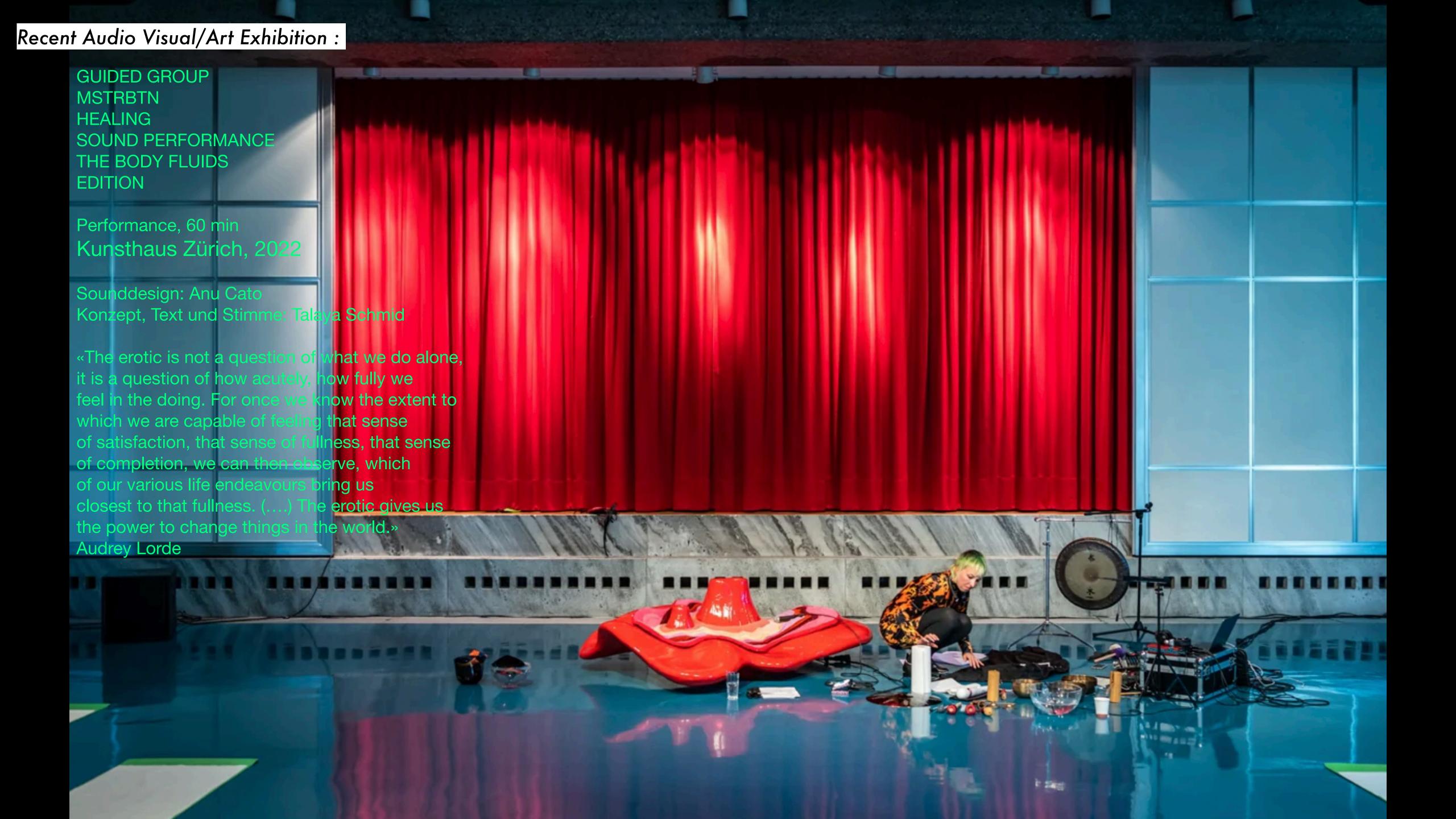
Recent Audio Visual/Art Exhibition :

2022 ETH / UZH, 50 Jahre der Psychologischen Beratungsstelle. Sound and Art installation with Emilia Vee and Pipilotti Rist, UNI and ETH Zürich

08.04-17.07 2022 Group Show Exhibition "Take Kunst & Care Medizin", Sound Piece "MSTRBT" By me Anu Cato in collaboration with Talaya Schmid Kunsthaus Zürich

The exhibition comprises the positions of 50 artists from the 19th to the 21st centuries, with detours as far back as the 15th here a view: Jean-Michel Basquia, Joseph Beuys, Louise Bourgeois, Duane Hanson, Keith Haring, MANON, Damien Hirst, Shana Moulton, Martin Kippenberger, Meret Oppenheim, Pipilotti Rist https://digilab.kunsthaus.ch/de/exhibition/take-care-kunst-und-medizin







ORCANTUMPEL is a music, art & performance collective based in Zurich Switzerland.

In a collabortive process the organismple site is home for the psychodelic, trance-inducing new age rituals of the constantly evolving group.

The site of the hibernetic performances take place under a pyramidal copper dome that also is, analog to the construction of archaic pyramidal structures, build up constant-li to become a monument of free, non-consumerist creation.

I stand at the intersection of many communities: musician, artist queer, feminist, spiritual, environmental activist, anarchist, psychedelic science, myco therapy, and us a witch i can live all those identities at the same time.

My art is a ritual, exploring sound and consciousness, influenced by transdimensional communication. Through music, witchcraft, and technopaganism, I strive to blur the lines between the physical and metaphysical, inviting listeners on a transformative journey that bridges ancestral wisdom with modern insight. My global performances, including recent showcases at the BIENNALE and Kunsthaus Zürich, reflect this mission.

Radio shows :

LYL Radio (Paris)
Radio Lora (Zürich) Portes Noir
Sender (Zürich)
OOR Records (Zurich) 5th Birthday
Radio Bollwerk (Bern)

Movies :

2025 Soundrack for Movie Alien Girl
2023 Music for Movie: Sin Razon - Track: "Symbiotic dragon worship"
https://www.vanessablaettleralcaide.com/directing/sin-razon



Social Sculptures (selection):

"A social sculpture is an art concept developed by Joseph Beuys that views society as an artwork where every individual can contribute creatively, blurring the lines between life, art, and social change."

"META House" aka Zimmerli, Zimmerlistrasse 4
 Initiator, Founder, Concept Creator, and Coordinator, Zurich-City.
 Artist House with 150 artists across 2000 m² and 5 floors. 2019 - ongoing
 Developed and coordinated the Meta House, a multi-level artist residency and workspace in Zurich, serving as a creative hub with studios for over 150 transdisciplinary artists and musicians. Also initiated the house's internal queer Off Space, Toxi.
 https://www.instagram.com/toxi_space/?hl=de

• "#LSD75"

Founder/Director/Dramaturge, Holzpark Klybeck, Basel | 2017-2018

A transdisciplinary 4-day social sculpture in a festival format attended by 4,000 people.

https://www.facebook.com/events/holzpark-klybeck/75-jahre-lsd-jubil%C3%A4um-eleusis/749096205284899/

-Conceptualized and executed a large-scale social sculpture in form of a festival at the Holzpark Klybeck in Basel, commemorating the 75th anniversary of Albert Hofmann's discovery of LSD (#LSD75), involving 4 Days nonstop 4000 participants, 280 artists, from Alex Grey to Ajja and 12 stages "Where they have succeeded in merging science, art, and spirituality, revealing the interconnectedness of our universe:-)."

"Psychedelic Society Switzerland / Eleusis"
 Founder / President, Verein Psysoc/Eleusis, Switzerland and International – 2016 - Present
 https://eleusis-society.ch/francais/

-Founder of the social sculpture: Psychedelic Society Switzerland, now known as "Eleusis," as an activist non-profit organization fostering a diverse and transdisciplinary way of spreading awareness and Harm reduction about Psychedelic medicines.

- Labor für Freiraum" (Laboratory for Free Space)
 Founder, Social Sculpture: Cultural Association Innenschwyz, Rigi Schwyz 2016 Present
 Alpine Free and Cultural Space. An anarchistic former tent village spanning 12 hectares with a farmhouse on the RIGI, exploring new and traditional community living formats focused on health, nature and environmental conservation, and cultural promotion.
- "Concrete Tribe"
 Initiater, Founder, large scale Social Sculpture: Cement Factory Brunnen, Schwyz 2011- 2016

 Revitalized a 73,000 m² old cement factory, where she and the artist collective Concrete Tribe lived and worked for five years. https://www.shutterstock.com/de/video/clip-1031529209-nova-brunnen-old-cement-factory-mount-mythen

- Living 5 Years there in the new build community facilitating collaborative artistic endeavors and events.

Work Experience:

Transdisciplinary Sound Artist ,Therapist ,Event Management ,Creative Director,Community Builder

-2016 - 2024 Former Member of VAZEM (Verein Alternative Zürcher Elektronische Musik) Collective - Core Group- Co-Organisation of Rhizom Festival -Dramaturgie, Booking, Performance, Event Management, (5000 Persons) https://rhizomfestival.ch/

https://rhizomfestival.ch/assets/RHIZOM-VAZEM-Charta-E.pdf

A few years ago, we brought together various actors from the alternative electronic music scene and autonomous club culture to establish the VAZEM collective. VAZEM operates based on an ethical charta. The main project of our collective is the RHIZOM Festival. The RHIZOM Festival is a non-profit event that places a high value on equality, diversity, awareness, and—of course—excellent electronic music. We like to experiment with various forms of dramaturgy and staging, involving all participants and various collaborations. We think RHIZOM is a fantastic indoor and outdoor festival with exciting people, a creative atmosphere, cultural and political engagements, and performances that bring together local and international artists.

-co-creator @CCC-Leipzig 5 Tage

Biggest Hacker Congress 15000 Persons, co- Orga Team Komona of the biggest anarchist space in the venue. https://events.ccc.de/congress/2023/infos/index.html

- -2017 Guest Lecturer on "Dreams," Bachelor of Arts and Media, ZHdK (Zurich University of the Arts), Zurich -Mentor for a student in the Master's Program in Transdisciplinarity, ZHdK (Zurich University of the Arts)
- -Worked with IMG (International Management Group) and organized events for engels and voelkers and sothebys.
- -Founder and President of Eleusis Switzerland association . (Psychedelic Society Switzerland) -co-founder Psychedelic Society Europe Network
- 2015 2018 Creative Director, Art Director, Stylist, Echo-we handle Music, Zürich https://www.echo.ooo/

-2008 - 2010 Creative Director / Head Designer, Own Label ALUAR BALAGAN Menswear – Laura Lazura and Raul Egloff http://raulegloffalcaide.com/aluarbalagan.html

-2009 - 2012 Founder and Creative Director / Business Owner stock corporation, Fashionslave Nonbinary and Menswear & Style Gallery at Viadukt 29 –, Zurich Were she worked between London, NY, Berlin and Paris. http://www.fashionslave.ch/

https://www.behance.net/gallery/1251945/MYSTICAL-REVOLUTION#





-2006-2008 Creative Director / Head Designer, Young Entrepreneur and Designer for FS Menswear Label , Zurich

Aura s music and Art was here GLOBAL COLLABORATORS Selection:

Dunes Can Dance Transsahara Festival - Africa Marocco Sahara Desert

Panorama Festival - Africa West Sahara ,La Gomera

France Paris - Versaille Castle

Tribal gathering Festival -Panama -

-Mexico: CCC Centro contra Cultura Querétaro/ Casa

Cultura San Cristobal - Columbia - Portugal -

Nepal -

India -

Hungary-

Tokyo -

Italy -

Berlin (art week)-

Hamburg -

Chaos Communicatin Congress Leipzig -

Goulash disko festival Croatia -

Amsterdam -

lbiza -

UK London -

Milano –

Czech Republic -

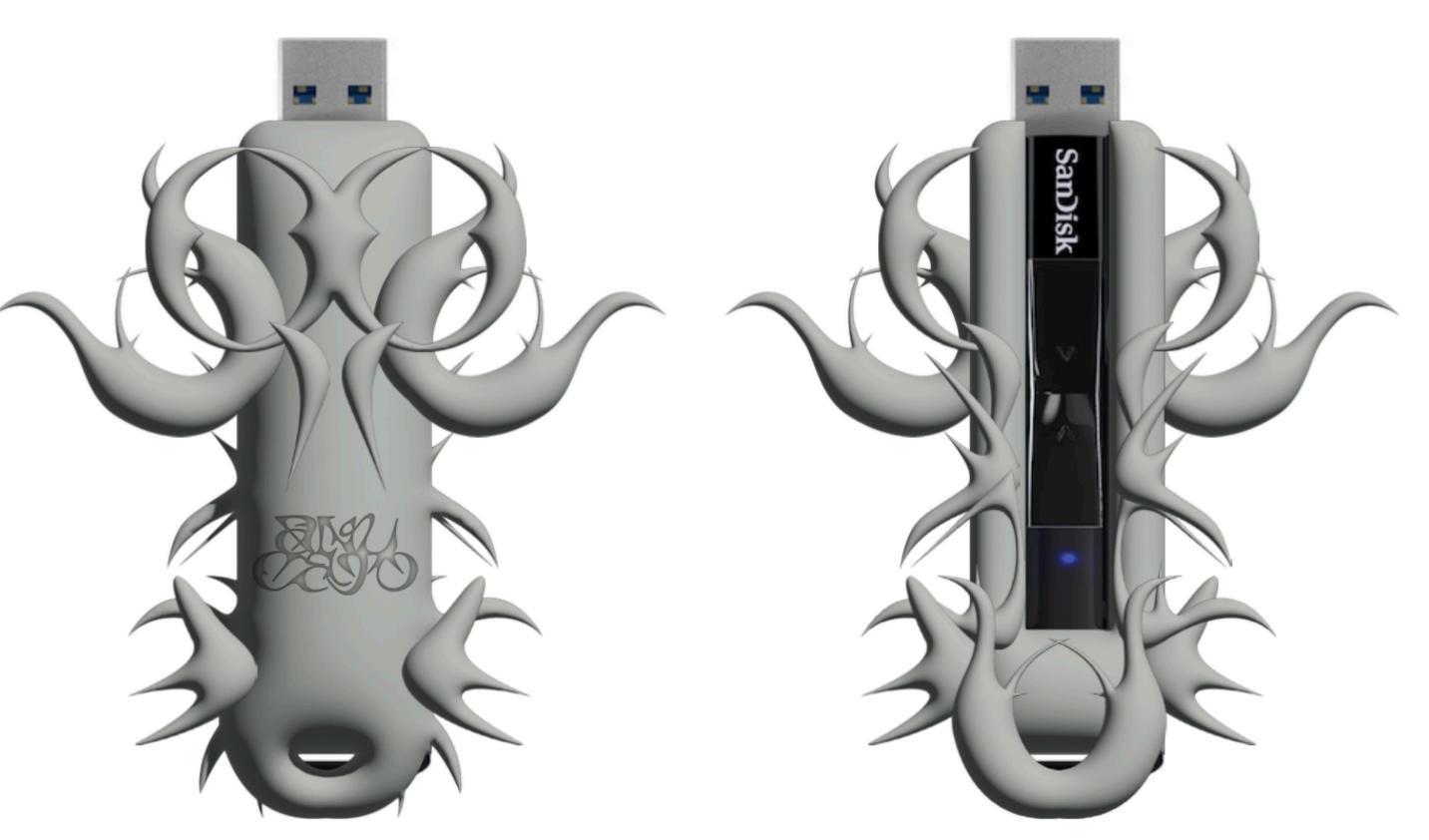
Belgium Antwerpen -

Austria -

USA Hollywood

And in almost every Corner of Switzerland

FRONT Some new Limited Merch in process.... BACK



Recently in Swissneyland....

Gessnerallee Zürich Kunsthaus Zürich Kunsthalle Zürich Kunsthalle Luzern Rote Fabrik Zürich Helmhaus Zürich Moods Zürich Art Basel Walcheturm Zürich Royal Baden Salzhaus Winterthur Kraftfeld Winterthur ZW Zürich Kauz Zürich Motel campo, Geneva TOXI art space ,Zürich Dampfzentrale Bern Attis Holz, Solothurn Neubad, Luzern Kegelbahn, Luzern Cabaret Voltaire , Zürich

RESIDENCIES:

- 2024 Galeria Baldio residencies, Queretaro Mexico
- 2023 3x Artist Residencies in Oaxaca, San Cristobal Chiapas, and Queretaro Mexiko
- 2023 Gessneralle Artist resident https://www.gessnerallee.ch
- 2023 Rote Fabrik https://rotefabrik.ch/#/
- 2023 MosEspa, Motel Campo, Geneva https://motelcampo.ch
- 2022 invited from SMEM Synth Museum for a Residency, Fribourg http://www.smemmusic.ch/
- 2022 Art Basel, Symbiot Space ,https://symbiont.space
- 2021 Embassy of foreign artists, Geneva eofa.ch
- 2021 TAO Art Residence 2 Months residence with exhibition in San Miguel de Allende, Mexico
- 2021 TOXY artspace, Zürich
- 2019 The Residency HYPERLAB- 3 Months Artist in Residence Cabaret Voltaire, Zürich https://www.cabaretvoltaire.ch
- 2019 Residency @dampfzentrale Bern, https://www.dampfzentrale.ch
- 2019 Attisholz dreimonatige Artist in Residence Solothurn https://attisholz-areal.ch
- 2015 Transformation 3 Months non-stop Living Performance Helmhaus, Zürich

Prices / Sponsoring/ Grants

Pop Credit Starthilfe

Covid grant Stadt Zürich

Levis sponsorship

Kadis Kunstpreis

Nominated by the Swiss Federal Office of Culture

Bundesamt für Kultur years 2010 and 2011

And finalist in the year 2009

EDUCATION:

2003-2006 Bachelor of Fine Arts
.G Zürich
Zurich Switzerland (ETH Prof. Peter Jenny)

-Exchange Semester at Central Saint Martins
University of the Arts London
London UK

2002-2003 Degree in Fashion and Design at Modeco Zurich

2001-2002 Study Fine Art @ Royal Academy of Art (Koninklijke Academie van Beeldende Kunsten)
The Hague Netherlands

EDUCATION:

2024

- -TCM Dipl. Mycotherapist GFVS,NHK Institut für integrative Naturheilkunde
- Hiroko Komiya Sound School / Mexico City
- Performance Study with Butoh Teacher Atzushi Takenouchi / Mexico

2022-2023

Psychedelic Facilitation Certificate University of California Berkeley

<u>Center for the Science of Psychedelics</u>

2020 - 2022

Studys: Cryptocurrencies and Blockchain Technology - with Stephen Reid (MPhys in Physics from the University of Oxford, specialised in quantum field theory, an MRes in Complexity Science University of Bristol, and a Professional Certificate in Machine Learning and Artificial Intelligence from UC Berkeley.)

2019 The study's of wisdom of trauma with Dr. Gabor Maté
2019 Womb alchemy study with Bryony Darbon
2017 Certified Psychedelic Integration Therapist @Psychedelic
Science Congress in Oakland US
2018 Certified Psychedelic assisted therapy @Psychedelic Science
Congress in Oakland US

2018

School Subbody dance Resonance Butoh Himalaya Education, Butoh School with Master Rhizome Lee / Dharamsala Himalaya Indien

Other Years:

- -Indept Teachings from diverse healers, Shamans and Spiritual teachers around the Globe.
- Yoga teacher Training Hridaya Yoga Center/ Mazunte Mexico
- 3-month Internship at Kunstraum Walcheturm,
- -6-month Introduction to the Art of Bronze Casting, Employee at Ignaz Röllin Kunstgiesserei Bellform Casting art for artist Hr Giger
- STV Advanced Training in Textile Business Further Education in Sales Strategy and Merchandising For Adidas Original



-Engaged in lifelong autodidactic study of music, production and DJing.