

MEG WILSON

meg.wilson@wisc.edu

University of Wisconsin-Madison

PhD Student Department of Art History

MFA in Studio Art: Time-Based Media, 2024

EDUCATION

2021-present PhD student in Art History, University of Wisconsin-Madison
Doctoral Minor in Culture, History & Environment, Nelson Institute for Environment

2024 MFA in Studio Art: Time-Based Media, University of Wisconsin-Madison
Certificate: Visual Cultures Studies

2023 MA Studio Art, University of Wisconsin-Madison

2021 BA Art History, Berea College, Kentucky, summa cum laude, Phi Kappa Phi
Minors in Sculpture & Intermedia and Appalachian Studies

EXPERIENCE

2025 Teaching Assistant: Art History 103: Chinese Art & Drama, UW-Madison
2024 Teaching Assistant: Art History 103 The End of the World, UW-Madison
2024 Teaching Assistant: Gender & Women's Studies 101, UW-Madison
2023 TA Instructor of Record: Art 100 Introduction to Art for Non-majors, UW-Madison
2022-2023 Teaching Assistant: ART 108 Foundations of Contemporary Art, UW-Madison
Teaching Assistant: ART 208 Current Directions in Art, UW-Madison
2021 TA-IS Art Departmental Woodshop, Madison, WI
2020-2021 Teaching Assistant: ART 137 Sculpture & Intermedia, Berea College, Berea, KY
2021 Summer Research Assistant: ground-truthing photo merges
2020 Summer Research Assistant: Land Repatriation Feasibility Research Berea, KY
2019-2020 Archives Associate: Hutchins Library, Berea College, Berea, KY
2019-2020 Exhibitions Assistant: Doris Ulmann Galleries, Berea College, Berea, KY
2018-2019 Media Project Coordinator: AIR Institute, Berea College, Berea, KY
2006- 2018 Photographer

FELLOWSHIPS

2024 UW Madison Arboretum Research Fellowship
2023 Marie Christine Kohler @WID Science/Art Fellow
2023 Foreign Language and Area Studies Fellowship (FLAS), Andes & Amazon Field School, Ecuador

GRANTS, AWARDS & RESIDENCIES

2024 CHE Nelson Art & the Environment Award
2024 Pantzer Travel Award
2024 Temkin Award
2024 Student Research Grants Competition
2023 William J. Wartmann Graduate Sculpture Scholarship

2023	4D Area Research Travel Award (Winter): archival research at the Center for Art & Environment, Nevada Museum of Art
2023	CHE Research Group Award
2023	4D Area Research Travel Award (Spring)
2022	Mueller Travel Award
2022	4D Area Research Travel Award
2022	Kansas Field Arts Forum, Pratt, KS
2022	James R. Bobbit Scholarship, awarded by Berea College after the completion of the first term of graduate study
2021	Olive Ruth Russell Fellowship
2021	Florence Prize for Essays, "The Necropolitics of the Doctrine of Discovery"
2021	Francis S. Hutchins Creative Art Award
2021	May B. Smith English Composition Award
2020	Sloan Shelton Independent Arts and Humanities Grant, international travel award for students in the humanities (deferred due to COVID)
2020	Henry W. and Edna Austin Award-Scholar
2020	Florence Prize for Essays, "Feminist Activism or Union Unity: Barbara Kopple's <i>Harlan County, U.S.A.</i> "
2020	Award for Students of Promise in the Fine Arts
2020	Francis S. Hutchins Creative Art Award
2019	Partnering With Abi Award, grant written to support Berea Makerspace, for "projects that seek to nurture community growth by fostering development of knowledge, skills, and collaboration"
2017	Kentucky Foundation for Women Artist Enrichment Grant, for "feminist artists and arts organizations to further their artistic development to create art for positive social change" co-awarded with Lindsey Windland

SOLO EXHIBITIONS

2025	<i>trans-borders/walnut-wise</i> , Installation, UW-Madison Arboretum Visitor's Center
2024	<i>LAND MARKS: the Work is in the Street</i> , art walks, Front Gallery, UW-Madison
2023	<i>Magenta is Our Favorite Flavor</i> , Atrium Gallery, Art Lofts, UW-Madison
2022	<i>The Tree Makes Leaves for Itself and Its Soil</i> , Gelsy Verna Gallery, UW-Madison Archive of Documentary Arts at Duke University, Durham, NC Berea College Special Collections and Archives

GROUP EXHIBITIONS

2024	<i>When I Can't See it I Know it is There</i> , Front Gallery, UW-Madison
2024	<i>Body Language: A Collection of MFA Video Works</i> , Mills Folly Microcinema, Art Lit Lab, Madison, WI
2023	<i>Seen, Unseen</i> , UW Madison Arboretum, Madison, WI
2023	<i>Uncertain Terraforms</i> , Backspace Gallery, UW-Madison
2022	<i>Microdosing Madness</i> , Front Gallery, UW-Madison
2022	<i>Here You Are: Are You Here, 4D Area Show</i> , Backspace Gallery, UW-Madison

2022	<i>KFAF Residency Exhibition</i> , Vernon Filley Art Museum, Pratt, KS
2021	<i>Pick Three Words</i> , Backspace Gallery, UW-Madison
2021	<i>Cliffhanger</i> , juried sculpture exhibition, UW-Madison
2021	<i>4d Area Show</i> , Backspace Gallery, UW-Madison
2020	<i>Feminists Moving Berea Forward</i> , Berea Arts Council. Meg Wilson and Lindsey Windland
2019-2020	<i>Looking at Appalachia</i> traveling group photography new exhibition
2014-2018	<i>Looking at Appalachia</i> traveling group photography exhibition

PANELS, ARTIST TALKS & CURATORIAL

2025	Research Presentation at Annual Research Symposium UW Arboretum
2024	Artist Talk: LAND MARKS: the Work is in the Street, Berea College, Berea, Kentucky
2024	Lecture: Environmental Studies 600 Capstone course "Storytelling Beyond the Human: Multispecies Narratives in the Anthropocene," UW Madison, Wisconsin
2024	Performance Studies International, Performance Lecture, London, England
2024	Invited Colloquium speaker, Nelson Institute CHE (forthcoming), UW-Madison
2024	Lightning Round Talk, Art History Department prospective grad student event
2023	Colloquium Artist Talk, UW-Madison Art Department
2023	<i>Arboreal Humanities: a Roundtable Discussion</i> , Center for 21 st Century Studies, UW-Milwaukee
2023	"Photographs and the Visual Landscape" panel paper, Appalachian Studies Association
2022	"Photography and Connection" panel paper, Appalachian Studies Association 2022, <i>Making, Creating and Encoding: Crafting Possibilities in Appalachia</i>
2022	"The Self in Place" virtual artist-talk at Prayog, Vellulla, Telangana, India.
2019	<i>As the Light Passes By</i> , Loyal Jones Appalachian Center, Berea KY, Co-Curator with Lindsey Windland and Charlsa Hensley

PUBLICATIONS

2024	"How are Horse Girls Born, and Born, and Born," Chazen gallery catalog writing for MFA solo exhibition <i>My Mother is a Horse</i> by Cat Birk
2023	<i>Sown in the Stars: Planting by the Signs</i> , written by Sarah Hall, photographs by Meg Wilson. University of Kentucky Press, April 2023
2021	<i>The Atlantic</i> "A Warning From a Democrat in a Red State," by Silas House. Web. January.
2019	<i>Appalachian Reckoning, A Region Responds to Hillbilly Elegy</i> . West Virginia University Press. Print.
2018	<i>TIME: the South Issue</i> . "The Many Souths: a Chance to Reshape American Life," by Jon Meacham. Print and Web. August, 2018.
2018	<i>The Guardian</i> : "Passive, poor and white? What people keep getting wrong about Appalachia," by Elizabeth Catte. Web. February, 2018.
2017	<i>The Oxford American</i> : "Watershed," by Silas House. Print. Winter, 2017.
2017	<i>Appalachian Heritage</i> , cover artist. Print. Winter, 2017.
2016, Fall	<i>Still: The Journal</i> issue #22, featured artist. Web.
2015	<i>Huck: The Documentary Photography Special</i> , "Looking at Appalachia," Roger May. Print.
2015, May	"Looking at Appalachia" on <i>New York Times Lens</i> , "Looking at Appalachia Anew," David Gonzalez. Web.

2015, Feb "Looking at Appalachia" on *National Geographic Proof*, "A Fresh Look at Appalachia—50 Years After the War on Poverty," Becky Harlan. Web.
 2015, Sum *Appalachian Heritage*, cover artist. Print.

PROFESSIONAL DEVELOPMENT

2022 Walnut Street Greenhouse training, Irwin Goldman lab, UW-Madison, Madison, WI
 2022 *Plant Potential: A collective expedition into the imaginary futures of the spaces of botany (with field notes for an architect)*. University of Texas, Austin, Virtual
 2022 Appalachian Studies Association Conference, Morgantown, WV
 2020 *Printed Pictures: The Photobook and the Stories it Can Tell* with Jörg Colberg, Yard School of Art at the Montclair Art Museum, Virtual
 2019 2nd Great Mountain Mural & Community Design Fest, Harlan County, KY
 2019 Appalachia Studies Association Conference, Asheville, NC
 2018 Wet Plate Collodion Artists' Workshop in Santa Fe, NM
 2017 Large Format Photography Workshop, Corrales, NM
 2017 AIR Institute of Berea College *Evolve Workshop*, Berea, KY
 2017 AIR Institute of Berea College *Shift Workshop*, Berea, KY
 2016 "Documenting Appalachia" Center for Documentary Studies at Duke University, Virtual
 2016 39th annual Appalachian Writers' Workshop, Hindman Settlement School, Hindman, KY

SERVICE

2025 Award Committee MUCH: Madison Undergraduate Conference on the Humanities
 2024/2025 President of Arts & Scholarship in Theory and Practice, Registered Student Organization
 2023/2024 Grad Forum Officer, Art History Department
 2022 LGBTQ+ Books for Prisoners, Madison, WI
 2022 Nordson Green Earth: Miyawaki Method Tiny Forest Planting, Chicago, IL
 2019-2021 Co-Founder and Board Member Berea Makerspace, Berea, KY
 2020 Berea Community Elementary School Reopening Committee Member, Berea, KY
 2018 Board Member and co-Director, Berea Summer STEAMshops, Berea, KY
 2018 Steering Committee "Berea Monarch Festival 2018," Levitt Amp Music Series, Berea, KY
 2016 Books to Prisoners, Urbana Champaign, IL

LANGUAGES

Spanish: Reading proficiency
 Kichwa/Quichua: reading proficiency

TECHNICAL SKILLS

Digital 3D printing (PLA and Resin), 3D scanning, Rhino, Laser cutter, Adobe Creative Suite: Photoshop, Lightroom, Premiere Pro, Media Encoder; photogrammetry with AutoDesk ReCap Photo
 Metal MIG welder, sandblaster, angle grinder, hand tools
 Wood table saw, panel saw, band saw, shop saw, scroll saw, disc sander, belt sander, drill press, hand tools

Photo	Black and white film and print developing, tintypes, large format cameras, lighting, film photography, digital photography, pinhole photography, instant photography
Video	Filming, Premiere Pro, Audacity, contact microphone recording
Printmaking	Screenprinting
Greenhouse	Safety protocols, watering, soil and pest contamination protocols