

Muireann Nic an Bheatha

Website: muireann.art

Education

Royal Academy of Art, The Hague, NL

Bachelor ArtScience (2017-2021)

Rhode Island School of Design, Rhode Island, US

Exchange Semester, Sculpture Department (2020)

Estonian Academy of Arts Summer School, Tallinn, EE

Interaction Design Tomorrow, (2018)

London College of Communication, London, UK

Foundation Photography, (2013-2014)

Exhibitions

2025 Simple Pleasures

Vanity Affair Exhibition, Leith Arches, UK

Paintings based on prompts from dating profiles on hinge, exploring the concept of 'simple pleasures'. Each painting was accompanied by a scent created in response to the simple pleasures and the audience had to guess which scent corresponded to which painting.

2024 Bioplastic Painting

Visual Arts Scotland, Dalkeith, UK

Group exhibition curated by Visual Arts Scotland to celebrate a centenary of VAS. I presented a bioplastic 'painting' using bioplastics derived from meat industry waste.

2023 Lecture-Performance and Bioplastics workshop

Lofofora, Brno, CZ

Lecture-Performance where the history of plastic was explored, and ideas for the possible futures for plastic materials were presented. Participants were taught how to create their own bioplastics during the lecture.

2023 And Sometimes I just Feel Like Melting, Installation

EX35, The Hague, NL

An exhibition on the sense of touch where the audience was invited to touch and experiment with melting the bioplastic installation

2022 Publication Presentation and Bioplastics workshop

Dis_Seminar, Fort de Batterijen, NL

I was featured in the publication ['Touching: A Research Method in Art and Design'](#) where I discussed my practice and shared how the use of touch is an important aspect of creating bioplastics, and the role touch plays in material exploration. This publication was presented at

Dis_Seminar 2022, alongside a presentation from me on my practice and how to create bioplastics.

2022 Kikker 50: The Plasticene, Installation and performances

Theatre Kikker, Utrecht, NL

I created an installation in the streets of Utrecht, continually creating more materials to add to the installation over multiple days of the exhibition. I also periodically performed in the space, melting the bioplastics that were already in the space. And also eating them. In this way I lived in my own bioplastic world.

2021 (M)eeet De Plastics, Installation and Performance

Royal Academy of Art Graduation Show, The Hague, NL

My graduation work: an interactive Installation and performance. Bioplastic cooking workshops were also held during the festival.

2021 From the Womb to Fake Tits, Bachelor Thesis

How plastic lives with, through and in-between us. Thesis exploring our relationship with plastics and how we want to exist with them and utilise them in the future. Winner of the Bachelor thesis Award for the ArtScience interfaculty.

2021 Actiel: It's Plastic Bitch!, Installation and Performance

The Grey Space in the Middle, The Hague, NL

Covid restrictions meant we could not have many guests in the exhibition and so I performed in the window with my biomaterials for passers-by.

2021 Event Coordinator

Royal Academy of Art, The Hague

I received funding from The Dutch Government to organise an online event for students in The Hague during covid-19. I curated a line up of performances to showcase the work of students of the ArtScience interfaculty over a 12 hour time period.

2020 'Borders' Collaborative Lecture-Performance

Center for Experimental Lectures, New York, US

Collaborative work consisting of an experimental online Lecture-Performance on borders. Art forum article [link](#)

2019 De Plasticene, Installation

Rethinking Bauhaus Exhibition, Stedelijk Museum, Amsterdam, NL

Installation as part of the 'Rethinking Bauhaus' exhibition at Stedelijk where I presented my interpretation of a speculative bioplastic future, where bioplastics made our furniture, clothes and even food.

2019 Bioplastics cooking workshop

Rethinking Bauhaus Symposium, Stedelijk Museum, Amsterdam, NL

Took part in a panel discussion on environmental art, sharing insights into my practice. I also held a bioplastic workshop for 250 participants during the symposium.

- 2019 Smells like Activism, Scent DJing workshop**
Activism Today Festival, Groningen, NL
Taught participants how to create their own scents and in response to musical stimuli. Participants were encouraged to make experimental smells, alternatives to perfumes, smells that make you think.
- 2019 Bioplastics cooking workshops**
EcoArts Festival, MONO, Rotterdam, NL
Bioplastic workshop and material sharing. I shared information on my practice and biomaterial recipes, teaching people how to make bioplastics.
- 2019 Patterns of Ebb and Flow, Performance**
Strandlab, Almere, NL
Group participatory performance on the beach using the beach as a material and stimuli to make the audience more aware of the surroundings.
- 2018 AR-T, Application**
Various museums, The Hague, Rotterdam and Amsterdam
I created an app which used augmented reality to interact with and add to the stories behind paintings in galleries in The Netherlands. Animations appeared when the app was used with particular paintings, bringing to light a lost story behind the painting.
- 2017 Malaria Hysteria, Collaborative Film**
Edinburgh International Film Festival, Edinburgh, UK
(Winner of the Youth Hub Filmmaking Competition). Film created in collaboration with the work of a local scientist, relating to the current political and social climate of the UK.
- 2016 Remake/Respond/Repeat, Installation**
The Fruitmarket Gallery, Edinburgh, UK
Installation using reflection and light responding to the 'Another Minimalism' Exhibition in Fruitmarket Gallery.
- 2016 Toilet Talk, Audio Installation**
Paradigm Exhibition of Electronic Arts, Summerhall, Edinburgh, UK
Audio work presented in the toilets of Summerhall Gallery, reflecting on the relationships of women who meet and talk in toilets and bringing to attention to the work of Elsa von Freytag-Loringhoven, who it is suggested is the original creator of Duchamp's urinal.
- 2014 You and Me Being Sad is Trouble, Photography Exhibition**
London College of Communication Foundation Graduation show, UK
Photography series on my experiences, mental health and feelings of loneliness while living and studying in London. I was awarded most improved in my year.