

MARCH 2-18, 2007

ART MATTERS FESTIVAL

All events free

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the team

Celia Perrin Sidarous &
Jim Verburg

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Matt Waddell

Karin Zuppiger

Kathryn Errington



(from top, left to right: Celia, Jim, Erica, Meagan, Gwynne, Odebo, Ximena, Harley, Matt & Karin)

bienvenue/ WELCOME

It's our pleasure to present to you the Seventh Annual Art Matters Festival. Bigger and better than ever and yours to enjoy!

So much art.

After viewing the record-breaking amount of submissions we received this year (over 350!!), we present to you a festival full of dynamic exhibits, events and performances. Shows that address a variety of topics, ideas and concepts in a diverse array of artistic mediums that reflect only a fraction of the incredible talent found at Concordia. Art matters in many forms.

As with every year, we've continued to forge new relationships within the Montreal arts community. We would like to extend a warm welcome to Galerie Yergeau (p.11), Quartier Libre (p.15), The Long Hall (p.28.), The Redbird (p.26) and Ctrl Lab (p.25) as new festival venues. May they be friends for many more. We'd also like to welcome a few special collaborations - nightly projections with La Centrale (p.43), a stimulating panel discussion hosted by Mark Clintberg (in collaboration with the Fine Arts Chapter of the CUAA, p.41), a party hosted by PONY TV at Zoobizarre (p.42), and the very exciting all nighter - La Nuit Blanche at the Darling Foundry (p.10).

This festival is a clear declaration that what Concordia students are exploring, creating and contributing is relevant and very much matters. As students in the arts, we are often faced with uncertainty of how to negotiate our way around the larger art scene as well as our personal art practice. Gaining experience and being able to test out how we might position ourselves in this structure is invaluable. Art Matters offers a unique opportunity to gain direct experience with every aspect of arts organizing; applying, writing, jurying, selecting, curating, meeting, cooperating, promoting, directing, installing and hosting.

It appears not only that art matters - this festival does as well. Throughout the year, it has become obvious to us how important this festival is. We believe that this is the best Art Matters yet. As much work as this was, it has been a great experience for us and we hope that it is for you as well.

Sincerely,

Jim Verburg and Celia Perrin Sidarous
Art Matters Festival Co-Producers and Artistic Directors

history

In 2000, five Fine Arts students at Concordia University (Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Drischoll), decided that there needed to be an opportunity for students to exhibit their work to their peers and to the public. The result was a two-week celebration of all forms of art, animation, dance, design, film, music, spoken word, theatre and visual art.

Celebrating its seventh year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Past venues have included the World Beat Music Centre, Musee D'Art Contemporain, Art Mur, The SAT, The Corona Theatre, Art en Majuscule, The Darling Foundry and others. In 2005 the festival received Best Art Exhibit in the Montreal Mirror's Annual "Best of Montreal" readers poll.

Art Matters is making a name for itself and our students by bringing art to the community and the community to art. Our Call for Submissions is open to any and all concordia students. For more information about how you can get involved, please check out our website: <http://artmatters.concordia.ca/>.

mandate

Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students for the students of Concordia University and the community at large.

Art Matters works hand in hand through FASA, Concordia University and its students for funding and support. Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts. Art Matters aims to unify the communities split between the two Concordia campuses and develop communication between all the departments within the Faculty of Fine Arts.

Art Matters welcomes the artistic participation of any Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

mandat

Art Matters est un festival des beaux-arts qui célèbre et supporte le jeune talent que l'on retrouve à l'Université Concordia, créant un précédent parmi les Universités canadiennes.

Le festival Art Matters a été créé, à part entière, par les étudiants, pour les étudiants de l'Université Concordia et la communauté au sens large.

Le festival Art Matters opère en collaboration à travers FASA, avec l'Université Concordia et ses étudiants afin de recevoir l'appui et les subventions dont il a besoin. Le festival Art Matters respecte et promouvoit l'innovation et l'expression artistique dans toute discipline; il encourage la diversité tout en étant inclusif et aussi représentatif que possible de tous genres, styles et formes d'art.

Art Matters vise à unifier les communautés artistiques divisées entre les deux campus de l'Université, ainsi qu'à développer une communication continue entre tous les départements de la faculté des Beaux-Arts.

Art Matters accueille toute participation artistique provenant des étudiants de l'Université Concordia et ce, sans discrimination.

Art Matters crée une atmosphère de célébration propice à la collaboration, à l'expression et à l'exploration artistique.

Art Matters est ouvert à toute forme d'expression, dans toute langue.

Art Matters vise à fournir aux artistes en début de carrière les compétences requises pour promouvoir leur art.

Art Matters n'accepte d'être commandité que par des organismes qui respectent l'intégrité des artistes.

Art Matters fait savoir que l'art, ça importe beaucoup.

thanks/merci

JIM AND CELIA WOULD LIKE TO THANK:

Our Lovely Team. Matt Wadell for loving Loyola so well, Odebo Extian-Babiuk for the technical skills we don't, Karin Zuppiger for being connected to everything that's cool in this city, Ximena Holuigue for being on top of everything so thoroughly, Harley Smart for coordinating the volunteers and countless other things, Erica Brisson for reaching out and making it happen (while exercising her curatorial muscles), Meagan Durlak for the beautiful design at every turn (and the endless work, and more work and more work..), Kathryn Errington for everything web, and Gwynne Fulton for surprising us with a driver.

Our Talented Curators whose skills and obstacle-over-coming abilities can be experienced at venues across the city. Ed Janzen, Joshua Barndt, Margaret Haines, Meagan Bradley, Rene Sills, Jason Last, Larissa Holmes, Merriah Lamb, Noor Sobhan, Stephanie Geracitano, Erik Osberg, Maria Salazar, Aird MacInnes, Briana Sadler, Carolyn Beattie, Erica Brisson, Gina Badger, Brett Bergmann, Caitlin Durlak, Andrea Velazquez, Ella Fox, Myriam Jacob-Allard, Myriam Carrier and Jennifer Cane.

To all the participating artists. Your work is beautiful. We are pleased to offer you a venue to show your work.

Tricia Middleton for the constant help and direction.

The VAV girls (formerly the Art Matter's girls) Emily Shanahan and Corina Kennedy for passing along this festival in top shape and being constantly available for questions and coffee breaks.

Ryan Crouchman for the support with so many extras.

Mark Clintberg for the panel, experience and ideas.

Marisa Portolese recognizing this work for academic credit.

Raymonde April for her understanding.

Pierre at Yknot designs. The Faculty of Fine Arts. Concordia University. The CUAA. Rose Wangechi. Linda Rice, Sarah Ciurysek and all the friendly faces in that office (Jen - I don't know your last name) - visiting is always a pleasure. Jenny Lin. Caroline Andrieux from La Fonderie Darling. Vanessa Yanow and John Tinholt for letting us use their halls and walls. Eduardo Menz for the same reason. Jack Dylan and his mates. Harm from O Patro Vys. Matt Lederman and John the sound man at the Mainhall. Dan Seligman. Aneesa at La Centrale.

To our friends, families, partners and lovers who have supported us in this project and endured our developing insanity.

To our sponsors: FASA, CSU, VAV Gallery, CJLO, Concordia University, Faculty of Fine Arts, Concordia Alumni Association, CKUT, MOOG Audio, Montreal Mirror, Ile sans fil, Vidéographe, McAuslan, La Centrale and Cinema du Parc



Tuesday April 2, 2007
7PM - DOORS AT 7:30PM

OPENING PARTY

LE NATIONAL

1220 Ste-Catherine E., metro Beaudry

**The Winks
Thundrah**

**The Nymphets
The Captains
Shapes and Sizes**

Djs Sons of Warsaw



Thursday April 12, 2007 10PM

CLOSING PARTY

CLUB LAMBI

4465 St-Laurent, metro Mont-Royal

**Lake of Stew
JP Houston
and guests**



LA NUIT BLANCHE À MONTRÉAL

SATURDAY MARCH 3, 7PM TO 3AM
FONDERIE DARLING

745 Ottawa, cross street, Prince. Metro Bonaventure.

Art Matters and The Darling Foundry
are pleased to announce the group exhibition
GET A LIFE curated by Margaret Haines.

Get a Life opening night, March 3rd, will hook up with the 4th
edition of the Montreal all-nighter, Nuit Blanche.

Free 600 slice red velvet blood-icing cake by Karin Z.

Free face-painting by Patrick Vezina and Dan BodanBodan.

Free skate ramp, if lucky.

Free shows by Fynal Glayse, Jim Slay, Waxattic, SunkenSkulls.

Works about new existentialist angst by:

Alaska, Radeq Brousil, Karine Cossette, Patrick Dyer,

Fynal Glayse, Blake Hargreaves, Sara Taylor.



Please see page 31 of this program for more info.

GALERIE YERGEAU DU QUARTIER LATIN CARNIVALE NOIR

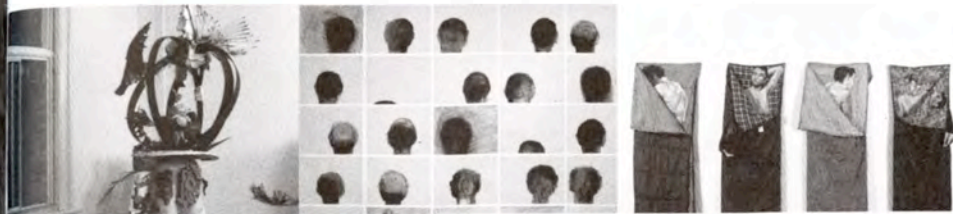
7455 Notre-Dame O., métro Bonaventure

Curated by Caitlin Durlak

show dates: March 1 - 11

vernissage: March 7, 6pm to 9pm

Carnivale Noir leads the viewer
between notions of death,
masculinity, religion and other
dramas related to Humankind.
Conflicting confrontations
with the likes of absurdity and
naivety are bound to occur,
discretion is prohibited.



Nader Hasan.

Untitled, sculpture / installation.

Hasan's artistic interests lie in nature;
animal cadavers, birds, plants, trees,
and modern themes; birth, emergency,
death, transformation, ritual, death,
consumption, and fertility. His work can
best be described as Death as a mater-
ial event.

David Laquerre.

Hotel, sculpture / installation.

Hotel constitue l'apologie de la
décadence religieuse, sociale et
sexuelle constatée dans le monde qui
m'entoure.

Étienne Lafrance.

Untitled, drawing.

Voyeurisme d'une scène d'horreur
s'établissant sous plusieurs niveaux
narratifs, jouant entre l'aspect fausse-
ment dramatique d'une scène
graphique et l'absurdité d'une ma-
quette.

Brian Hunter.

Body Bag Sleepover, painting.

This body of work deals with the
naivety of youth and masculinity.
Interested in the unconsciousness,
tranquility and innocence, Hunter
paints on found objects, which are
used for sleep.

Iliana Antonova.

Self-portrait as a model, painting.

The body is a vehicle through which
we experience our reality. It is our
identity. Antonova's series explores
the body and its ever-changing and
complex relationship to our self-
identity.

Helene Cenedese.

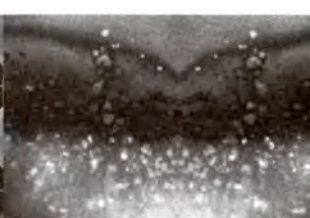
Head Series, drawing.

A series of twenty-five heads
through time and space. Cenedese
suggests time through the progres-
sion of the figure.

O PATRO VYS ENVISIONING THE CITY

365 Mont-Royal / 365 Rue Mont Royal

Curated by Maria Salazar
show dates: March 7 - April 2
vernissage: March 7, 7pm



Khadija C. Baker.
The Energy of the City, video.

The videos are animated images of water running from a tap, underneath the surface beauty of these colors I wish to emphasize the repetitive nature of the construction of modern cities.

Jan Ollner.
Alleyways / Street Corner, drawing.
Alleyways and Street Corner are an exploration of dark and lonely spaces and their role in modern society.

Tanya Ross.
Expanses of Concrete, photography.
Expanses of concrete is an exploration of the contemporary landscape through a documentary of the Montreal Olympic stadium. The project seeks to make apparent how unnatural large volumes of cement are.

Khadija C. Baker.
City Skin, photography.

In Montreal, I see traces and formations, on the ground, on walls, or on other urban structures, as if the stories and faces of people I saw on those clay walls in Syria have traveled with me...

Kevin Bertram.
Urban Rural Divide, photography.
With Canada becoming increasingly urbanized, are the rural communities that once sustained the majority of Canada's population fading into myth? The *Urban/Rural Divide* explores this issue in a series of photographs.

Rebecca St.John.
Domestic Construction, painting.
With this piece I am working with silhouettes, adventurous color schemes and architectural forms. I want to have a dialogue about domestic playfulness, sterility and isolation.

Adam Harvie.
Maintenance Access, photography.

A series of photographs taken in Concordia buildings as well as other sites in Montreal. They explore back-corridors, stairwells, construction and maintenance sites, and other nooks and crannies in our buildings and cities.

Nick Prescott.
A cityscape, film.

The tracks are coming and the people are parting like the curtailed roots of a bipolar poplar. Pulp gets piggy-backed by water, dies of decadence and is ready for its first tattoo.

The city at every hour of the day is a different city, obscure or magnificent, hidden or public; and these relations the city provides are the way in which we perceive it and experience it.

DIVAN ORANGE ILLUSIVE SELF

Curated by Aird MacInnes and
Briana Sadler

show dates: March 5 - April 2
vernissage: March 8, 5pm to 7pm

In a world that leaves the self fragmented and blurred: Is self found only as fluidity between identities or is it possible to unify them? In this exhibition, the artists' struggle in their internal search by exploring societies and their own perceived notions of identity.



QUARTIER LIBRE LOST HORIZON/HORIZON PERDU

Curated by Jennifer Cane

show dates: March 2 - 18
vernissage: March 13, 5pm to 8pm

Through the works presented, Lost Horizon explores the very vulnerable nature of hope in our world. Lost Horizon hopes to put forward the possibility of a Golden Age: a reign of bravery and imagination.



Hana MacDonald.
No Word for Nothing, photography.

With the fading of faith in oneself we see the fading of that person, although we still see them, we search for their identity. This group of images explores the essence of ourselves.

Katie McCain.
Untitled, painting.

This work deals with social isolation, and the search for identity and connection in ridiculous places; namely extinct, carnivorous, reptiles.

Jannick Deslauriers.
Collapse, painting.

Through his large scale painting entitled *Collapse*, Deslauriers depicts a diverse group of individuals in the act of free fall. Some seem unaware of their situation, while others show obvious concern for the helpless position they are in.

Hyo-Min Park.
Listeners, painting.

Park addresses the complexities of conscious and unconscious dialogue through her work *Listeners*. Here, the physical presence and vulnerable body language of the listeners is captured. At the same time, Park asks what these listeners say through their silent gestures.

Shannon Linde.
Attack!, painting.

Linde's series *Attack!* Deals with particular aspects of violence and aggression in our culture. Ambivalence towards violence, or even a sense of comedy in violent acts, is seen as a cultural symptom with deep ramifications.

Veronika Szkudlarek.
Order and Utopia, East and West, painting.

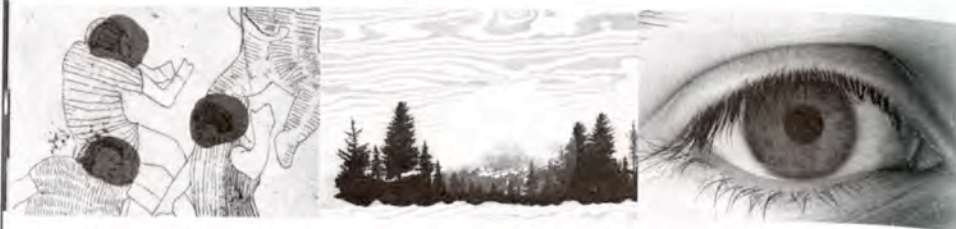
Szkudlarek examines the concern of particular societies of the East and West with the idea of Utopia. Her series *Order and Utopia, East and West* inspires dialogue over the timeless and universal drive to create a better situation for ourselves as a collective.

FRIENDSHIP COVE | LIVING WITH MASTODONS

Curated by Brett Bergmann

show dates: March 11 - 25

vernissage: March 13, 7pm to 12am



Valerie Syposz.
My Head and I, print media.

A reinterpretation of Goya's hellish painting "Saturn Devouring His Son" as a self-portrait in which the ingesting God and the rebellious son have been fused into a single female figure.

Vanessa Disler.
Imprints of Existence, installation / sculpture.

Multiple casts of a bulletin board found in a seedy motel slowly disintegrate leaving behind only the barest record of their original use by an immigrant family.

Marc Knowles.
Enfoui, print media.

Le mysticisme présent dans les environnements sauvages est éternel, il laisse place à la création du mythe.

Hanna Kang.
Jeffrey, mixed media.

Let Jeffrey confound you. A businessman trapped inside the body of a 20-year-old trapped inside a photograph that is caught inside a painting.

Alexandre Leduc.
L'Oeil, photography.

Imprimé si grand, cadré si près, que devient l'identité du sujet photographié? Est-il possible de reconnaître le sexe du sujet? Observons-nous ou sommes-nous observés?

Erin Stewart.
Mutagenesis Dystopia, fibres / print.

Exploring the realm of cross-breeding flora and fauna in a multi-coloured cacophony of creatures that defy natural laws. In a world where the distinction between species is blurred, what is grotesque, what is beautiful?



Rachel Shaw.
Forest Floor, fibres.
Secret, precious, and mysterious. A vast living blanket moving through an imaginary forest.

Yoojung Kim.
Another Eye, print media.
Human-like creatures are frozen on the edge of emotional interaction foreshadowing the expression of experiences which only the viewer can construct.

Camille Altay.
An Attempt At Successful Fence-Sitting, installation / painting.
Producing an infinite number of compositions, a painted window becomes the guideline to objects outside. Instead of being a view to a scene, the glass becomes the space where worlds collide.

Static bodies, mediums, and histories are the starting place for unusual collisions, whimsically disrupting our common sense ideas of fixity and progression.



Shannon Linde.
The Warriors, print media.
Aggressive scenes from professional sporting events meet historical print depictions producing modern day sports stars as abstracted warriors from the past.

Emily Wang.
Morganne, painting / performance.
The painting of my ex-girlfriend who dumped me and moved to Eastern Europe to be a freelance writer. I painted it after she left.

Brent Freedman.
Pete Samples, music / performance.
Traditional and homemade instruments provide an engaging interaction through the persona of a musical storyteller. The ongoing dialogue between performer and audience rests upon 30 Dollar Store nick-nack instruments and a laptop.

Curated by Joshua Barndt and Ed Janzen

show dates: February 28 - March 17

vernissage: March 1, 5pm to 8pm



Hoda Adra.
Landslide

This piece explores the tensions between the public and the private domain, and condemns the illegitimate appropriation and reuse of territory, as the history of three ancient Palestinian villages unfolds.

Annie Briard.
Jus ad Bellum, video.

It's 2007 and we're still fighting. Political powers are still trying to make our countries bow down submissively. Soldiers are still blowing people's heads off. This experimental mini-documentary speaks up.

Adrian DiLena.
Untitled, drawing.

Adrian DiLena's large-scale drawings are an exploration of individualism in a world dominated by collective action. Highly rendered, figurative drawings are integrated with painting to create scenes of an absurd yet critical nature.

Jim Bell.
Implements 01.1, sculpture.
Implements 01.1 is a sculpture that examines the interface between humans and nature. Using hand tools as a model for this nexus point, the piece imagines a reversal of the exertion of influence in this association and refers a locale for contemplation on our relationship with the natural world.

Hélène Brousseau.
Stray Bullets, painting.
This series, entitled *Stray Bullets*, represents landscapes that have been fired at after the paintings were completed. The project aims to speak of violence towards innocent bystanders.

Matt Goerzen.
Untitled, drawing.
Matt Goerzen's drawings portray a mental landscape of media-borne memes, subconsciousness, consumptive urges and spiritual concussions that aim to depict the complexities of our over-saturated modern minds.



Ayesha Hameed.
Outer Space, video.
Outer Space is a nine-minute video that looks at the parallels between tropes in science fiction, the fantasies of colonial expansion and current conditions of potential immigrants. It is also an exploration into my life as a migrant.

Brian Hunter.
News Anchor Portraits, painting / drawing
The news anchors are drawn topless. With hot glue exposing their raw skin, they become vulnerable to the viewer.

Michael Love.
Canadian Forces Base Chilliwack, photography.
This photographic series explores the re-evaluated use of architecture, from the structured utility of military housing into the suburban residential home.

Kate Hampel.
"it cannot be taken alive", fibres.
This fibres exploration explores otherness and conquest through the creation of impossible hunting trophies that question a need to possess what cannot survive in captivity.

J. Peter King.
Behind the Front, video / performance.
A video performance of absurd pseudo-newscasts for the mock mentality, produced with the assistance of a personal voice recorder and megaphone. Live performance on opening night.

Emily rose Michaud.
SproutOutLoud!, fibres / gardening.
I am offering a free patch and pamphlet guide to growing sprouts in your kitchen. The basis of this project is to encourage the idea of urban gardening and local food production.

Encircled and manipulated by vast social, economic and political structures, we humans witness, struggle, adapt, resist and sometimes even creatively challenge our complex, even treacherous presence in the world.

CASA DEL POPOLO
YOU'RE IN MY HOUSE

ARTS | COMMUNITY | LOCAL | MARKET

Curated by Megan Bradley

show dates: March 1 - 31

vernissage: March 6, 7pm to 9pm

The work of Kang and Levine highlight varying levels of emotional bond, trust, and sincerity. They offer the viewer a glimpse into the private realms of both the constructed and the natural domestic setting.



Leah Newbold.

White Mama, fibres / print media / sound.

This work explores experiences people of colour have had growing up with white mamas, having been adopted by white parents.

Walter Scott.

Indians, paintings.

Depictions of contemporary, young Native Americans against a backdrop of romanticized images of the "Noble Savage." Post-colonial Indigenous identity exists beyond cultural symbolism, whether rooted in myth or reality.

Josh Noiseux.

Vegetable Ghettos, photography.

This photographic series invites viewers to reconsider the way they view vegetation in the human environment by isolating and calling attention to previously overlooked scenes from the city and its outskirts.

Terry Yun.

+Boys, photography.

Asian boys in melancholic moods are looking for someone to tell the truth to them. Try to guess what they are looking for!

Laurie Kang.

My Father and I, photography.

A photographic series: the artist expresses the various emotional and psychological facets of her dysfunctional relationship with her father. Together, they perform and 'play' their relationship in a constructed environment.

Jason Harvery.

Jason K. Bloodbath Sings the Hits, music / performance.

Me and a cat sing the words to songs we like, Please enjoy!

JJ Levine.

Queer Portraits, photography.

Queer Portraits is a series of environmental portraits of a queer community. These vibrant photographs capture deep emotion, and are characterized by warm lighting, saturated colours, and discursive backdrops.

SPECIAL PERFORMANCE
ON VERNISSAGE NIGHT:

Jason K. Bloodbath presents his personalized karaoke-like routines, bringing his magical performance out of his home and onto the stage in an attempt "to capture those good feelings and share them with everybody" ! Curious?

THE GREEN ROOM TOUCHING ME, TOUCHING YOU

Curated by Larissa Holmes
show dates: March 2 - 18
vernissage: March 5, 7pm to 10pm

Touching Me, Touching You is an art exhibition that seeks to explore the many facets that affect the social construction of 'gender' and how it influences personal notions of identity. These themes are explored through photography, oil painting, drawing, performance and sound.

GALERIE ESPACE PTV PRESENTS

Curated by Renée Sills and Jason Last
show dates: February 28 - March 13
vernissage: March 6, 7pm to 11pm

PTV PRESENTS Five artists working with video and photo as a means of documentation and surveillance, exploring themes of perception, performance, imitation, rebellion and personal evolution.



JJ Levine.
Switch, photography.

Switch deals with issues of sexuality and gender through masquerade, drag, optical illusion and the photographic medium. JJ Levine disguises her models as heterosexual couples; each model appears to be a woman in one image and a man in the adjacent image. The real gender of the models remains ambiguous.

Summer Gerghy.
Herstory, painting.

The oil painting *Herstory*, executed in November 2006, investigates the body and issues pertinent to contemporary culture such as gender, identity, and sexuality.

Justine B. Tetreault.
La Loba and *La Bete*, drawing.

Does a beast still live inside every woman? I want to get to know my beast, tame it, and accept it as part of what I am. Half-woman, half-beast.

SPECIAL PERFORMANCE ON VERNISSAGE NIGHT:

Nathaly Arraiz.
Me Gustas Cuando Callas, music / performance.

Silence is the absence of sound, but can you still hear its subtleties? This is an electro acoustic study of the different effects the same 'non-sound' can produce on you.

Radeq Brousil.
Year of the Tiger, photography.
Sexual contents are mostly my main subjects in the work. *Year Of The Tiger* is taken from my porn series called HIDDEN ORDINARY.

Johanna Heldebro.
It's good that you're here at least, video / installation.

This work is an installation of audio and media to represent the time my parents spent together and the significance of the ritual of taking a sauna bath.

Sara Taylor.
The test, video.
Cultural identity, family narratives and the study of human nature have been central themes in my work and artistic practice. I use the camera to show the realities of family drama, as well as to capture something of the inner workings of a child's mind.

Valérie Lesage.
Dans le dernier épisode de la vie des gens pauvres, photography.
Most of my work is generally dealing with queer issues, mainly through portraiture and self-portraiture. I draw a lot from my entourage and seek to make connection with my peers through the photographic process.

Bridget A. Moser.
Can your face do this?, video.
Bridget Moser works with video and print media. Using a highly narrative mode, her work investigates self-perception, self-reliance, and assumption of identity through facial hair and occasional drum solos.

NOTA BENE | INSIDE OUT

Curated by Merriah Lamb

show dates: February 26 - March 16
vernissage: March 10, 1pm to 4pm

Photography has invaded every facet of human activity to reveal an image of civilization in all its complexity of its being and its environment. Closely linked is the genre of portraiture.

CTRL LAB TRACES OF YESTERDAY

Curated by Andrea Velazquez

show dates: March 8 - 19
vernissage: March 9 - 5pm to 11pm
Opening hours: Thurs.-Sun. - 11am-5pm

Collecting physical fragments left by experience is sometimes necessary to preserve something before it is lost. Traces of Yesterday explores how images have the power to evoke different interpretations of memory and time.



Jasmine Bakalarz.
Beauty Pageant, photography.

A series that explores the uncanny world of child beauty pageants.

Jacinthe Robillard.
intérieurs monochromes,
photography.

Presenting a contemporary and unique look at the Nuns of Ste-Croix, in their past and present homes.

Johanna Heldebro.
Untitled, photography.

Untitled, 2007, focuses on the seclusion and loneliness of the individual, and their ambiguous relationship to their surroundings.

Laura Dutton.
Lost Images, photography.

A series of lost/discarded images, reexamined outside their original contexts. They are human marks in a place, an attempt to capture a fleeting moment before it is gone.

Shannon Linde.
Kings of Transport, print media /
painting.

A series of prints and one painting that celebrate the mechanical innovations that our generation can easily take for granted.

Brian Hunter.
Alice, video.

This video is composed of layering and repeating family footage trying to make sense of a grandmother's actions and her recorded memories while her own memories are lost to Alzheimer's.

Catherine Tremblay.
Tout existe en même temps et je ne ressens rien, photography.

Photographies, d'ici et d'ailleurs, qui mettent en scène une collection de souvenirs morcelés et intermitents. De tout temps, les images défilent et l'histoire est commune. Cycle qui va-et-vient dans un sens non donné.

RED BIRD | TRACINGS

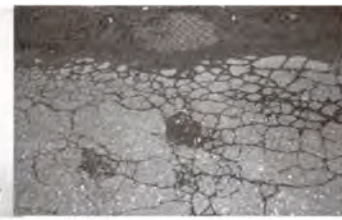
Curated by Gina Badger

show dates: March 9 - 14

gallery hours: 12pm to 5pm

vernissage: March 9, 7pm to 11pm

Memory is physical. Its surface is rough to the touch, an archive of movements and interactions. Tracings, a multimedia exhibition featuring the work of 12 artists, asks how surfaces construct and reflect the world in which we live.



Khadija C. Baker.

City Skin, photography.

In Montreal, I see traces and formations, on the ground, on walls, or on other urban structures, as if the stories and faces of people I saw on those clay walls in Syria have traveled with me...

Claire Dumoulin.

Untitled, installation.

It is hanging out of the frame. The wind carries it along. The train passes by. Isn't it wonderful?

Danielle Lewis, Galadriel Rosen, Adrienne Mak.

Glaciers, installation.

Come discover and celebrate historically shifting tempered moments! Take a scavenger hunt through these, our molded global, local and personal environments!

paperboat banknote.

Peter and Rosita Travel Through Space, fibres.

Let's play. Let's play. Lets pretend we're robots stuck on the city and act like we're crazy. The world just does not move around enough.

JP King.

Hydraulic Feathers, installation.

Memory - impact made by a hole. We find home in habit. Somewhere between construction and destruction lays memory. Memory made by a shovel. The innards emptied and spread.

Shannon Linde.

Temporal Bliss, painting.

Through manipulations of collected imagery, this series of paintings explores popular, impersonal notions of "the past," with all their nostalgic and idealized charm.

Janine-Annette Littmann.

A Sheet Between, photography.

The people we hold dearest affect us more profoundly than we imagine. These images explore the impressions - physical, emotional and mental - that our most beloved leave with us.

Sonia Paradis.

The Lady and Her Dress, fibres

This is the story of a young lady who, once upon a time, had seen too much to believe that life was linear or that time moved in a straight line...

Juan Ortiz-Apuy.

Me Siento, installation.

You had better sit down for this. A multimedia installation that explores the capacity of the skin to absorb sensorial information - its ability to remember and also to forget.

Justine B. Tétrault.

Memory Objects, drawing.

As my body grew larger, everything around me became smaller. Objects became memories, bits of my childhood left unchanged. And now, they do not fit...

THE LONG HALL | FORCE FIELDS

Curated by Carolyn Beattie and Erica Brisson

show dates: March 5 - 11

gallery hours 12pm to 5pm

vernissage: March 8, 8pm to 12am

How do we construct ourselves through the spaces we inhabit? What happens when these discrete realities collide? Force Fields invites you to join 10 artists as they explore the boundaries of personal space, and test the limits of the conventional exhibition.



Michael Bishop.
Memory of F.W. Bruce
installation.

A Light installation dedicated to the memory of the artist's maternal grandfather.

But Lau Lai.
Encounter, live-feed video / installation.
Encounter is a brief unexpected meeting where the present becomes the past and the future. What would you do when you meet yourself? This encounter is a private and intimate moment involving reflection, recognition, and projection.

Raed Mousa.
Dine with Me, performance / gathering.
A short public dinner prepared by artists. Contact mr.radley@yahoo.ca to be invited to a delicious meal.

Hanna Kang.
Self Portrait, photography.
Oh. The woes. Of being a twin. An intimate photographic series of self portraits.

Steve McFarland & Chris Strickland.
Sound Performance, sound / music.
A live performance by Steve (turntables, tape, vinyl sculpture) and Chris (amplified acoustic guitar, microphones).

Juan Ortiz.
From Ear to Heart, sculpture.
This project is an exploration of the human body and its capacity for absorption. It will investigate how words and sounds affect us physically.

John Player.
Horribly Lost, painting.
Paintings about confusion, daydreaming, and being hopelessly lost.

Pablo Rodriguez.
[Yet to be Determined], installation.
As some of the traces forgotten by the exhibition are gathered, documented, and prepared, new potentials for narrative emerge. This is where my project begins, pushing evidence towards the imaginative, the doubtful, and the theatrical.

HyeKyong Yun.
I am in the..., photography.
Terry sits huddled in a box, dressed in black. She is at once nowhere and in the corner of her room. Who will save her? Only she can save herself.

FONDERIE DARLING | GET A LIFE

745 rue Ottawa, 4th floor, Square Vieux

Curated by Margaret Haines

show dates: February 28 - March 15

vernissage: March 3, 7pm to 3am, part of La Nuit Blanche



Alaska.

Thrashayana - Discharge Kannon CAS-1, video.

A video reinterpretation of gender, violence and Chinese Mythology.

Karine Cossette.

Pre-Mortem, photography.

Pre-mortem is a series of pictures exploring public space and objects that are found within it, often unnoticed and forgotten objects, which by escaping to the control of ownership acquire new meaning and develop their own presence.

Patrick Dyer.

Altared, installation.

A miniature pavilion and altar site at which a hyphal knot is formed from the rhizomatic strands of cosmic consciousness. An ecstatic and psychedelic landscape emerges.

Blake Hargreaves.

Untitled, sound / installation.

As Western populations and religions decline, the secular sanctuary of their forbears is the thrift store, where quality goods designed by their ancestors can find new life in future generations.

FYNAL GLAYSE

Untitled, installation.

CACA-OTIQUE

Radeq Brousil.

dreaming about voiceless flight, photography.

Sara Taylor.

Shooting Star, video.

Eloise drew on herself. I asked her to do it again on camera. She said yes and when she was done, she said she was a superhero called Shooting Star.



Existentialist Angst has been paired with the Teenage Noir and derided as solipsistic; and, perhaps, the chided mission ought to remain discredited. Instead, the group exhibition *Get a Life* engineers improvised pavilions of purpose that salvage and celebrate heartfelt facets of the rebuked project.

SPECIAL PERFORMANCES ON VERNISSAGE NIGHT:

Get a Life opening night, March 3rd, will hook up with the 4th edition of the Montreal all-nighter, *Nuit Blanche* (see page 10).

Free 600 slice red velvet blood-icing cake by Karin Z.
Free face-painting by Patrick Vezina and Dan BodanBodan.
Free skate ramp, if lucky.
Free shows. Fynal Glayse, Jim Slay, Waxattic, SunkenSkulls.

Works about new existentialist angst by Alaska, Radeq Brousil, Karine Cossette, Patrick Dyer, Fynal Glayse, Blake Hargreaves, Sara Taylor.



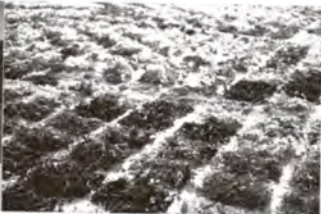
VAV GALLERY
REMEMBERING, MOLTO, DEBRIS,
GATHER, MASS, TERRAIN, ETC.

1245 Davis Lane, Suite 101, Northampton, MA 01060
 413.253.1111

Curated by **Stephanie Geracitano** and **Noor Sobhan**

show dates: March 5 - 17

vernissage: March 6, 5pm to 7pm



Cathrine Beau-Ferron.

L'hiver Revient Toujours, installation.

A voyage through the interlaced grids of the human gaze over nature, from chaos to perfection: the ephemeral installation is a subjective, fragile view of the world offered to us as a gift.

Andie Haltrich.

The How and Why Series About the End of the World: Garbage Dump, painting / drawing.

A drawing for children.

Louis Perreault.

La Mémoire des Brindilles, photography.

The project is a collection of still life images that take the idea of the 'herbier' into the poetical realm. The resulting collection makes references to the landscape image and questions its nature and meaning.

Sarah Bronsard And Elisabeth Faeroy Lund.

Sharing Spaces, performance.

Sharing Spaces is a dance performance taking place simultaneously in Montreal and in Gothenburg, Sweden, exploring the different modes of communication through image and sound.

Caitlin Livingston.

You Came In a Box, fibres / installation.

When we were putting you together the brain fell on the floor and got dirty, so we didn't put it in.

Elvina Rafi.

Strange Lands and Everyday Spaces, book work.

A book of photographs that offers a glimpse into a world both alien and familiar.

These artworks attempt to grasp aspects of our intricate relationship with our surroundings and with other humans. They have a common approach of using accumulation of physical objects, people, and intangible memory fragments as part of an artistic process or subject matter.

David Seitz.

Forest Frenetic, animation.

Autumnal leaf ballet as performed by a chaotic grouping of frenetic extremities interconnected through a dendritic network of space and time... with a beat!

Karen Zalamea.

Major Acquisition, photography.

Major Acquisition presents the contents of collected vacuum bags with each accumulation named after its donor. Domestic maintenance is archived, resulting in abject masses that form portraits from waste.

LA SALA ROSSA | PLEASE DON'T BLINK

48th St | Laurel | 100th St | March 14

Curated by Myriam Jacob-Allard

show date: March 14

show starts at 7h30 pm



PERFORMANCES:

Vincent Charlebois.

Suffering Artist No Laughing Allowed, performance.

Voir et vivre la souffrance d'un artiste lors du processus de créatif en évitant toutes formes de rire

Olivia Pojar.

You bucking what I'm fall-ing?, performance / fibres.

Canfor: It's True. Pacific Regeneration Technologies: All Together a Better Approach. Domtar: Paper Would Be Boring Without People. Weyerhaeuser: The Tree-Growing Company. Weyerhaeuser: Timber is a Crop.

SCREENINGS:

Jenny Gag.

Canadian Art Practice, video.

From West to East, Canada's BFA students perform a symphony of sneezing.

Jason Harvery.

Temporal Disruptor, performance.

I have built what could be ostensibly called a time machine. I will explain its inner workings and attempt to use it, possibly throwing the space-time continuum into chaos forever.

Karin Zuppiger.

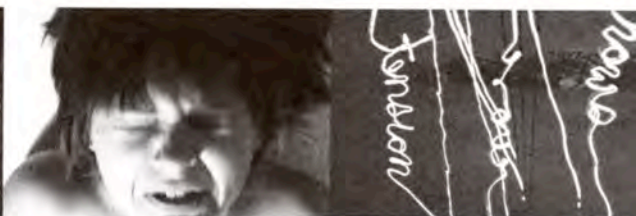
Karinoke: it's ok, nothing can grown on, video / performance.

Let the karinoke sing-along classics make you feel blissfully average. Mediocre time guaranteed.

Daniel Baudin.

Cone Caput Capitis, video.

The Cone Caput Capitis have lots to celebrate. Come bare witness to their festivities. Come bare witness to the Matre Matris.



Tao Gu.

W-O-O-L, video.

The process of my hand-processed working is a journey for paying homage to the pure pre-filmakers who insist on hand-processed film which reflects the pure spirit of film.

Katie Jung.

Shapes and sizes music video, film.

A music video filmed in super 8 and 16mm for the band *shapes and sizes*.

Eve Majzels.

Une Femme n'est pas une île, video.

Une Femme n'est pas une île is a musical about pain.

Juan Ortiz.

Untitled, video.

This project is an exploration of the human body's capacity of absorption. An investigation of the way words and wounds affect us in a physical manner.

Performance, video, music, irony, pop culture, obsession, disappearance, transformation, identity, time, space and chaos. Don't blink or you'll miss it.

Brian Hunter.

Alice, video.

This video is composed of layering and repeating family footage trying to make sense of a grandmother's actions and her recorded memories while her own memories are lost to Alzheimer's.

Corina Kennedy.

Reading and Writing, video.

A tricky translation in the Key of C.

Bridget A. Moser.

Can Your Face Do This?, video.

Scissors. Tape. Hair. Face. Beard. Everything you ever dreamed of!!!!

Nick Prescott.

A CITYSCAPE, video.

The tracks are coming and the people are parting like the curtailed roots of a bipolar poplar. Pulp gets piggy-backed by water, dies of decadence and is ready for its first tattoo.

CONT'D ON NEXT PAGE....



Geraldine Rod.
Super Smarties Land; Level 2,
animation.

Have the pixels in my screen a taste???

Miliana Sesartic and Chantal Taylor.
My House home, animation.

Quand j'étais plus jeune, je me souviens qu'on avait un chat qui s'appelait Candy. Il était blanc et gris puis j'me souviens un moment donné je jouait avec puis juste comme ça, il m'a ataquée la jambe(...).

SPECIAL PRESENTATION: The Legend of Bordeleau, 7h30pm sharp

Sinbad Richardson

The Legend of Bordeleau - an Art Matters Documentary, video.

This documentary explores the relationship between the Art Matters festival and general ideas of being. This video follows different people's stories happening during the 2006 festival as well as interviews and event documentation. Among other gems is the original Global Morning Live interview with the 2--6 producers by Jamie Orchard.

**PEACE ART GALLERY
LITTLE WILD DEAR**

372 St. ...

Curated by Erik Alexander Percival Osberg

show dates: March 2 - 18

vernissage: March 10, 4pm to 7pm

An exhibition paying homage to the victims of landscaping and chopstick production. Three infatuated attempts at investigation which result in the proliferation of personal mythologies and impossible love affairs.



Katie Jung.
Gale's Gesture, photograph/film.

An installation featuring a projected 16mm stop motion animation superimposed over photographs.

Elif Saydam.
Field Studies, fibres.

A hyperbolic crochet installation of the wonderful things lurking in damp undergrowths and under rocks. Come revel amongst bizarre and exaggerated forms that the human eye usually passes over.

Carl Osberg.
Garry Oak Cross Sections
print media.

A series of hand printed Garry Oak tree stumps on handmade paper. This series of prints is an investigation into the personal histories of an endangered tree species.

MAINLINE THEATER WHOLLY MISHMASH!

Curated by Ella Fox
show date: March 5
Show starts at 7pm

Gabrielle Martin.
Inter-Ether, installation /
performance.

A two part, installation-performance project; the ephemeral and carnal experience of the body, and the irony of locomotion and the question of body conscious are explored respectively.

Stéphanie Bernard.
The Rawness of Our Work, dance.
A collection of work-in-progress students of the Dance Department. Enjoy!

Stephanie Bokenfohr.
Shhh..., theatre / spoken word
'what were you thinking?'

This is a rare opportunity to see top-quality works of both Dance and Theatre come together and radiate. The show is a fusion of short pieces that tackle contemporary culture and modern esthetics. Please turn off your electronic devices. Kindly step away from the screen, be it computer, tv, or otherwise, and come share an experience with us. Flashy photography is strictly prohibited - cameras always lie.

Philippe Bathka.
The Apex Ensemble, dance.

Experimental improvised music and sound manipulation meets contemporary dance in a unique collaboration of two art forms that present a new presence.

Lesley Smith.
Ionic Space, dance.
Enter a space to indulge in a barrier-breaking reality check. There is much more than we think by our sides, we invite you to unleash your sixth sense and embrace the fruit of proximity.

THÉÂTRE STE-CATHERINE BETWEEN U AND I AND ALPHABET CITY

Curated by Myriam Carrier
show dates: March 14 and 15
Show starts at 7pm

Stephanie Bokenfohr.
Shhh..., theatre / spoken word.
'what are you thinking about?'

**Mark Harris as well as
James Hamilton Harding
and Sheena Hoszko.**
On Bodies, music.
On Bodies is a sexy rock/pop band from Montreal. With influences from PJ Harvey, Bill Bragg and Eurythmics, this three-piece group weaves danceable rhythms with epic melodies to support their lyrics concerning space, power and transgression.

Meghan Maike and Ryan Elliot.
Maple Falls, music.
Maple Falls is anyplace and everyone, in other words- country and folk. Two songwriters create a soundscape rich in harmonies and textures, darkness and light.

Lydia Lockett.
Jazz Poetry...A talkin' Blues, music.
A live musical performance with spoken word and poetry against jazz music.

Matthew Waddell.
Ibirth, theater.
Technology PENETRATES libes. lol. human i vs mechanical eye. survival of the fittest. computer outwits man. i want you so bad. EVOLUTION. the virus! we never saw it coming. blood type c++. ilife. ideath. ibirth!

For two nights, this hip and rustic theatre, reminiscent of Alphabet City or Greenwich Village joints will be presenting a show as eclectic and original as the venue. The mix will include works of performance and video art, installation, musical ensembles and theatre.

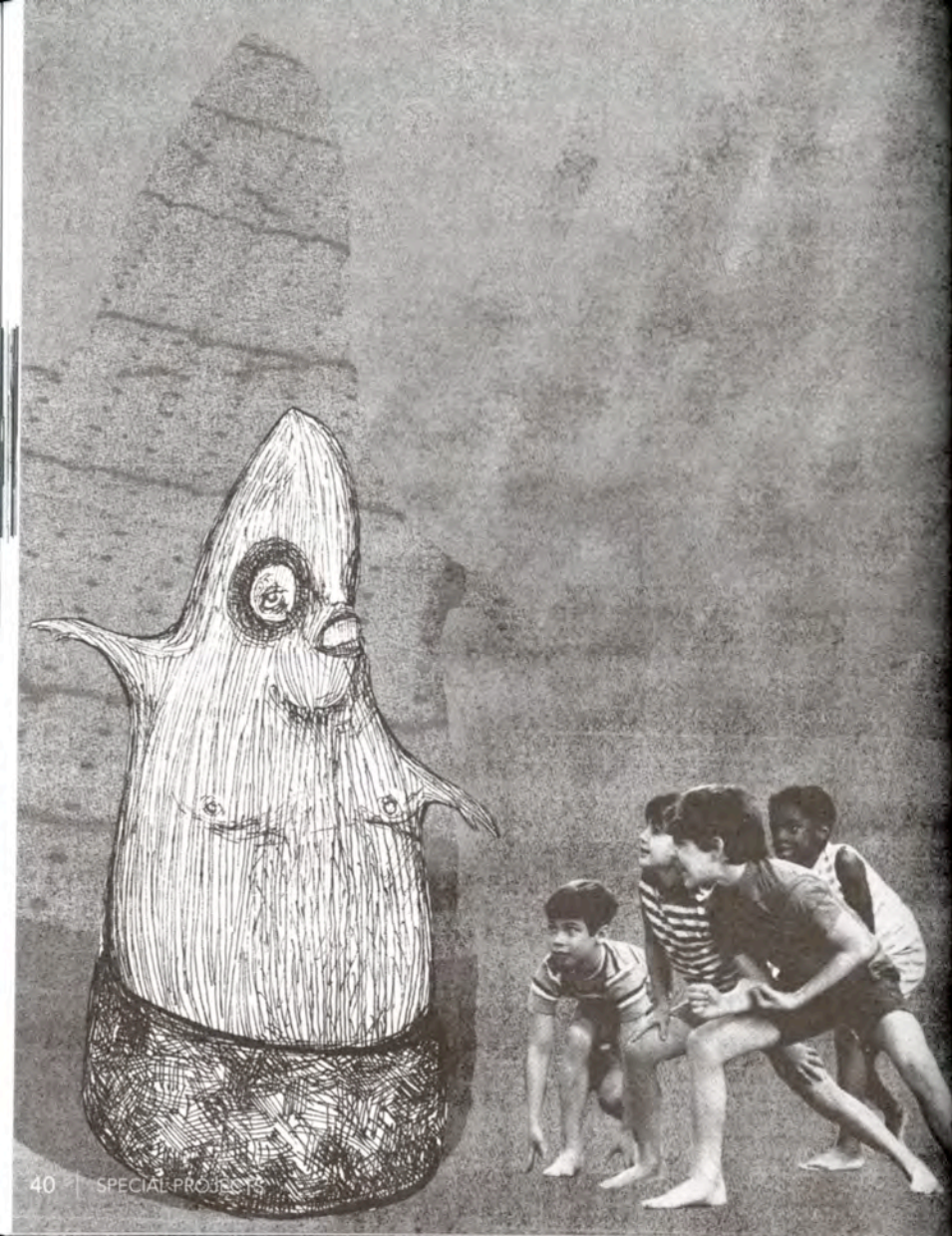
**Shira Gellman as well as Paul Jantzi
and Cody Redmond.**
The Get Sets, music.

The Get Sets are a band who started out singing songs on a stoop. Taking art back from the artists, they throw it down on the dance floor, where it belongs. Their sound is a blend of catchy hooks, male/female harmonies and a sing-along chorus all washed down with a shotgun of old Milwaukee.

Hyo-Min Park.
Memory: The Debris, film animation.
Visualizing the interactive dynamics of a conversation from the point of encounter to its aftermath. Like in a factory, mental energy is consumed to transform inner thoughts into external dialogue, leaving memory as a "debris".

**Katerina Sokyрко, with Chris Nixon,
Noah van der Laan, Anastasiya
Dyka, Natassja King, Bryan Brazeau,
Cayla Albrecht.**
Of Strumpets and Cuckholds,
theatre.

Based on Moliere's The Jealous Husband and The Imaginary Cuckold, a bawdy farce that tells the story of two sisters and their misadventures in love and marriage.



PANEL DISCUSSION

March 9th, EV 1.605 (1515 St Catherine West), 3pm to 6pm

The 7th annual Art Matters Festival (in collaboration with the Fine Arts Chapter of the Concordia University Alumni Association) warmly invites you to a panel/round table discussion moderated by Mark Clintberg.

BREAK IN/BREAK OUT/BREAK UP: TESTING THE LIMITS AND TAKING A STAND IN CONTEMPORARY CULTURAL PRACTICE

In our creative endeavors we are faced with three primary options: either work within the system we are presented with, subvert it, or switch to another discipline to get what we need and enact the intellectual stance we choose. This can involve tooling a space within a community that one may largely disagree with, making radical public gestures to take down the larger formation, or developing revolutionary private acts.

Moderator Mark Clintberg is an artist, writer, and independent curator based in Montreal. Since graduating from the Alberta College of Art & Design in 2001 he has shown work and curated exhibitions across Canada and in the United States. He has held positions at the Art Gallery of Calgary as Associate Curator, Paul Kuhn Gallery as Gallery Registrar, and Artcity as Festival Coordinator. His writing has been published with *Canadian Art*, *Maisonneuve*, *The Art Newspaper*, *Arte al Dia International*, and *Border Crossings*. Currently Clintberg is completing his Master's in Art History at Concordia University.

Panelists include **Cynthia Hammond**, **Raymonde April**, **Susannah Wesley** and **Meredith Carruthers** of **Leisure Projects**, and others to be announced.

Please see our websites for more information:

<http://artmatters.concordia.ca>

http://alumni.concordia.ca/cuaa/chapters/fine_arts

PONY TV

March 15, 10pm at Zoobizarre 6388 St-Hubert, metro Beaubien
March 2 - 18, at OLD GOLD 256 Mont-Royal East, metro Mont-Royal

PONY TV is the collaborative venture of Rene Sills and Jason Last. Formed in January 2006, the intention of PONY TV is to provide a space and forum for artists working with film and video to exhibit, discuss and promote their work as well as to offer the opportunity to workshop pieces in progress within a diverse audience. In the last year PONY TV has held 4 separate exhibitions featuring the work of local and international artists, hosted 2 film-making competitions in collaboration with Cinemasports, and built a wide network of artists, promoters and cultural producers. In 2007 PONY TV will expand to include web-based projects and continue to produce multi-media events in Montreal.



PTV PRESENTS: TAITP (The Art Is The Party)
March 15, 10pm at ZOOBIZARRE
6388 St-Hubert, metro Beaubien

Come PARTY for Art Matters
with PONYTV, etc.
Bands & Deejays TBA (you will hear about it)
ART & MUSIC & DANCING
This event will be really fun.

PLUS

PTV PRESENTS: VIDEOS AT OLD GOLD
March 2 - 18, 2007
256 Mont-Royal East
Videos in boutique window from
various local artists.
Come see & shop.

LA CENTRALE

4296 St-Laurent, metro Mont Royal <http://www.lacentrale.org>

LA-CENTRALE
GALERIE POWERHOUSE

March 8 to 11th, and 15 to 18th

Les Nocturnelles - Ladies of the Night Projection Series at La Centrale

Featuring a surprise line-up of female artists.

Art Matters's female artists light up nighttime Saint-Laurent in collaboration with the women's artist run centre La Centrale. Featuring an hour-long loop of photo and video-based works projected in the centre's street front window, running from 7pm to 4am on the weekends of March 8 to 11th and 15 to 18th. An Art Matters Special Project Co-ordinated by Erica Brisson and Aneesa Hashmi of La Centrale.

OPEN AIR INITIATIVE

<http://artmatters.concordia.ca>

Activities and locations T.B.A. Check the Art Matters website for all info.

A series of events, mostly outdoor, for public consumption and participation. Transform public spaces on your own terms! Come and create sidewalk murals, watch starlit slideshows and more. An Art Matters Special Project Co-ordinated by Lariss Diakiw and Adrienne Mak.

THE ART COLLECTIVE

March 6 & March 12

www.theartcollective.net



Members: Khadija C. Baker, Matt Goerzen, David King, Jennifer Laoun-Rubenstein, Joanna Nawracaj, Carina Phillips, Stephanie Reynolds, Sonomi Tanaka, Cassandra Witteman, Robert Winters (co-ordinator)
The collective is a group of Concordia artists who are working with the process of collaborative art-making to produce drawings and paintings that combine the strengths of individual members of the group. The collective also invites viewers to join in special interactive projects in which visitors can work on pieces of art in a collaborative fashion and even curate work on the walls of the gallery.

Join the collective during Art Matters:

VA lobby - 1395 René-Lévesque O.
March 6 - 3pm to 7pm

EV Building's Hall des Vernissages - 1515
St-Catherine O.
March 12 - 12pm to 5pm

The SIPA Theatre Festival : The Short Works Festival

March 1 to 4, 2007

TJ BLACK BOX of the Loyola Campus, 7315 Terrebone
The short works festival, is a collaborative initiative between the Department of Theatre, the Department of English and le département d'Études Françaises, who are joining SIPA and the 10 minutes play festival.

The THEATER department / The short works festival present :

THE CONVENIENCE OF DEATH

by Mike Czuba,

TWIN PARTY by Jasa Baka,

THE LONE STRANGERS

by Dayna Kneeland & Andrea Thring

NOW-A SENSORY EXPERIENCE

by Stéphanie Lambert & Polina Smith

HOW TO HIRE YOUR ASSASSIN

by Lindsay Wilson & directed by Larry Lamong

and **CRAVE** by Sarah Kane

Also presenting three 10 minute plays:

7:45, THE PRESENTATION, and **WAKE**

by Mary Davidson.



Schedule of Performances:

Thursday, March 1

18:30 **The Lone Strangers** (45 min. TJ Building 3rd floor)

20:15 **The Convenience of Death** (45 min. TJ Building 3rd floor)

Friday, March 2

18:30 **Crave** (45 min. TJ Building 3rd floor)

19:30 **Now-A Sensory Experience** (20 min. TJ 110)

20:15 **Twin Party** (45 min. TJ Building 3rd floor)

Saturday, March 3

13:00 **The Convenience of Death** (45 min. TJ Building 3rd floor)

14:45 **Crave** (45 min. TJ Bldg., 3rd floor)

16:30 **7:35, The Presentation**, and **Wake** (45 min. TJ Building 3rd floor)

18:15 **The Lone Strangers** (20 min. TJ110)

19:15 **Now-A Sensory Experience** (45 min. TJ Building 3rd floor)

20:00 **Twin party** (45 min. TJ Building 3rd floor)

21:45 **How to Hire Your Own Assassin** (45 min. TJ Building 3rd floor)

Sunday, March 4

13:00 **The Lone Strangers** (45 min. TJ Building 3rd floor)

14:45 **How to Hire Your Own Assassin** (45 min. TJ Bldg., 3rd floor)

16:30 **Crave** (45 min. TJ Building 3rd floor)

18:15 **The Convenience of Death** (45 min. TJ Building 3rd floor)

19:15 **Now-A Sensory Experience** (45 min. TJ Building 3rd floor)

20:00 **7:35, The Presentation**, and **Wake** (45 min. TJ Building 3rd floor)

21:45 **Twin Party** (45 min. TJ Building 3rd floor)

SOLILOQUIES

La Sala Rossa: 4848 St-Laurent, metro Mont-Royal

Soliloquies 10: Launch Party, following *Please don't blink*, March 14 -7h30
Some characteristically jaded writer once wrote, "People read poems like newspapers, look at paintings as though they were excavations in the City Center, listen to music as if it were rush hour condensed". Well, not tonight they won't. Soliloquies, Concordia's undergraduate creative writing journal, is celebrating its tenth anniversary. Writers will read! Bands will play! Instant Haiku Generators will promptly generate! Check all berets, black turtlenecks, and finger snaps at the door—it's a birthday party, not a funeral, friends.

GALLERY X

1395 Rene-Levesque O. VA229

March 5 - 16, vernissage on march 6, 5 to 7pm

Gallery X Presents: LE SALON DES REFUSES
Curated by Carl Osberg

This year Gallery X is absolutely elated to announce that it will be hosting Le Salon des Refusés, an exhibition of a vast variety of media by some of Concordia's most talented Painters, Printmakers, Photographers and Video artists. So, come to café X and buy lots of food and coffee, and then you can saunter around the gallery and spill it all over the work.

Featuring the work of:

Maeghan Banks, Helene Cenedese, Laura Dutton, Sophie Glowa, March Hutchison, Lise Latreille, Caitlin Livingston, Emily Shanahan, Karin Zuppiger and Corina Kennedy.



FOFA GALLERY

February 20 - March 16

Jennifer Willet And Shawn Bailey,
BIOTEKNICA: Corporate Art for a Corporeal Public

BIOTEKNICA: Corporate Art for a Corporeal Public is a virtual bioengineering corporation rooted in, and extrapolating from, contemporary biotechnological research. However, the organisms produced within *BIOTEKNICA* do not adhere to patterns of structure and functionality normally manifest in nature. They are modelled upon the notion of teratoma, a rare and unusual cancerous growth containing multiple human tissues. Monstrous as these creatures may seem, scientists are currently conducting research on the teratoma as they believe it might provide the key to future development of therapeutic cloning technologies. Jennifer Willet and Shawn Bailey, the artists behind *BIOTEKNICA*, have developed a complex multimedia installation as the culmination of five years of research and production that includes a "laboratory," images, video and soft sculptures "that tip the scales between representation and reality." *BIOTEKNICA* serves as a dynamic interface – inviting the user into the laboratory and participate as the lead scientist. It asks the user/viewer to consider and participate in the deep complexities and ethical dilemmas that biotechnology presents to the future of humanity.

March 7 - April 20

Mills Purchase Prize Collection
Winners 2006

The Mills Prize is an annual purchase award, dedicated to G.H. Stanley Mills. The Mills Prize was established to recognize the talents of young Concordia University students enrolled in the Faculty of Fine Arts, and to encourage the artistic performance of students who also show interest and promise as potential educators. The Mills Prize is awarded annually, in the form of an art purchase. The purchased work may be produced in the Visual Arts, Performing Arts and Cinema, by Undergraduate or Graduate Students. Undergraduate work in the Visual Arts is chosen from the annual Undergraduate Exhibition and Graduate Visual Arts submissions are received by the selection committee. Cinema prizes are chosen from a screening of student work, and performing arts selections are based on recommendations from the Performing Arts (Dance, Music and Theatre) Department Chairs. This award is meant to celebrate the legacy of Stanley Mills as much as it is to support and celebrate the talents of young artists.

<http://fofagallery.concordia.ca/>

the defiant imagination lecture series

This series celebrates some of the leading thinkers in every domain of the arts who insist that the role of the imagination in keeping global culture alive and ensuring its future is a vital one. Presented in collaboration with the Montreal Museum of Fine Arts (MMFA) and Stanley Aleong, the lectures will take place at Concordia (York Amphitheatre) and the Maxwell Cummings Auditorium (MMFA).

The 2007 schedule includes the following events:

**Feb. 22 Concordia University,
York Amphitheatre,
EV 1.605 - 6:00 p.m.**

**Margie Gillis,
Solo Dance Artist/Choreographer**

*Dancing From the Inside Out:
Imagination, Rebellion, Authenticity.*

Internationally acclaimed modern dance artist Margie Gillis has been performing her solo dance concerts for thirty years. As a choreographer and performer of more than eighty original solo dance works, she has earned rave reviews throughout the world. In this lecture Margie Gillis discusses her unique vision and career, exploring creative elements, the individual contribution to the collective and the immediacy of thought, emotion and physicality. Margie Gillis is an Honorary Cultural Ambassador for both the Québec and Canadian governments. In 1988, she was the first modern dance artist to be appointed to the Order of Canada.

This lecture will be followed by a meet-the-artist reception.

**March 29 Maxwell Cummings
Auditorium, Montreal Museum
of Fine Arts - 6:00 p.m.**

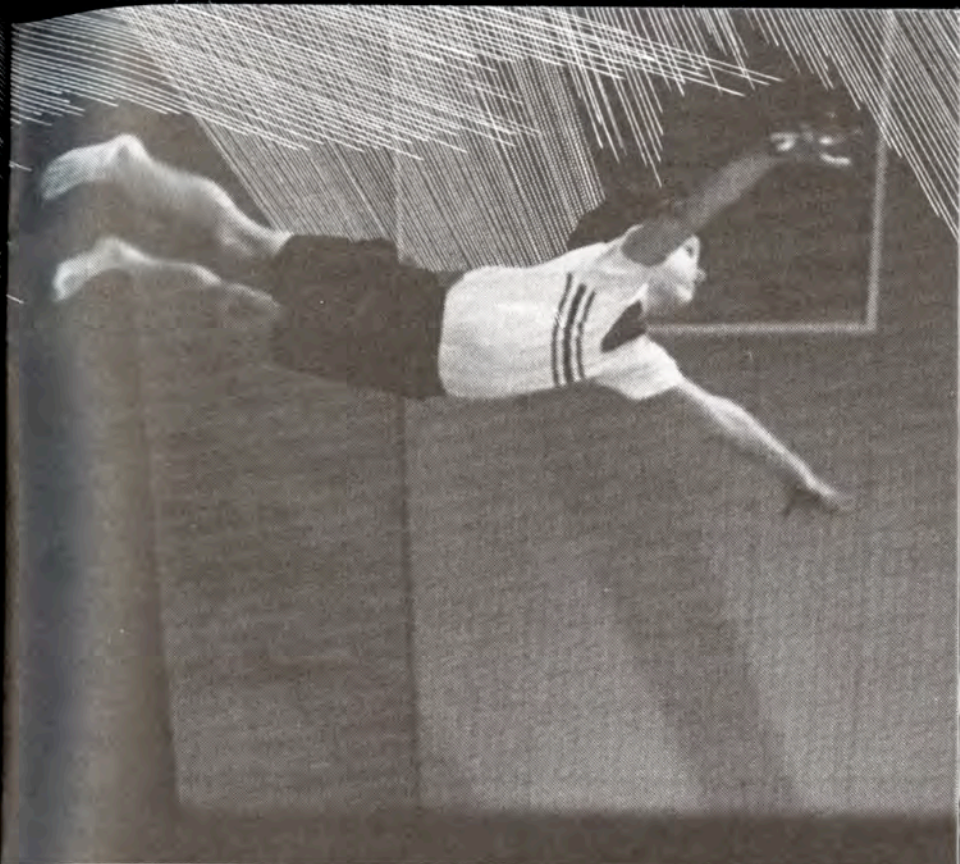
**Stéphane Aquin,
Curator of Contemporary Art at the
Montreal Museum of Fine Arts**

*The Temptation of Interdisciplinarity:
Museums & the Transformation of Art.*

The transformation of art under the varied practices of interdisciplinarity is challenging the way museums look at art, present it, acquire it and conserve it. Conversely, museums have the ability to challenge the traditional boundaries of academic disciplines and promote an interdisciplinary vision of art. The Montreal Museum of Fine Arts is a case in point.

For reservations for the York Amphitheatre lectures, email sciuryse@alcor.concordia.ca or call (514) 848-2424 ext. 2293.

Tickets for the Museum of Fine Arts lecture available at the museum. www.mmfa.qc.ca.



concordia studio arts visiting artist program and MFA visiting artist

**March 8, Visual Arts Building,
1395 Rene-Levesque, room
VA-311, 1:30pm.**

David Humphrey

<http://studio-arts.concordia.ca/savap.html>

FASA

The Fine Arts Student Alliance (FASA) proudly congratulates the coordinators, executive members, curators and exhibiting artists of Art Matters on this student-run festival's fantastic seventh year. May there be many more!

FASA Executive Members:

Ed Janzen, President

Hélène Brousseau, Vice President (Finance)

Caitlyn Milot, Vice President (Communications)

Mathieu Murphy-Perron, Vice President (Clubs and Services)

Reid Thompson, Vice President (Social)

Contact Information:

Office: EV-5.777

Telephone: 848-2424, ext. 5057

fasa@alcor.concordia.ca

<http://fasa.concordia.ca>

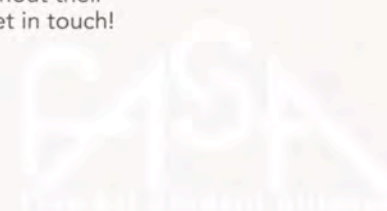
FASA represents undergraduate students enrolled in Concordia's Faculty of Fine Arts. Any student in Fine Arts may run for Executive positions in the FASA general elections (for this year: March, 2007), or may, through their departmental association, be appointed to sit as a representative on FASA Council.

Our association strives to ensure that Fine Arts students' voices and priorities are heard, whether in urging governments to preserve or restore funding for Fine Arts education or calling for arts-funding organizations to provide opportunities for student and emerging artists. FASA meets with university administrators in order to make all aspects of campus life as student-friendly as possible.

FASA provides support (financial grants, tabling services, communications assistance) to departmental student clubs and associations. Twice each year, FASA provides special projects grants to students and student groups in support of their artistic endeavours.

FASA organizes a variety of social and artistic events during Orientation and throughout the year. FASA also supports Concordia's student-run Fine Arts institutions like Art Matters, the VAV Gallery, Café X and the Concordia's annual award-winning multi-disciplinary festival of the fine arts, as well as J. Russell Harper Memorial Reading and Reference Room.

The Fine Arts Student Alliance is a valuable resource that Fine Arts students can access throughout their studies at Concordia. Don't hesitate to get in touch!



CUTV (Concordia University Television)



As Canada's oldest student-run television station, CUTV is dedicated to helping students realize their film and video ideas from beginning to end. CUTV provides workshops and a network for students to interact and train their skills to produce quality content. If you have material that you would like to submit, or an idea that you would like to implement, come in and see us! We are always willing to help produce new student content.

For more information, visit our office in the Hall Building (H-733), or our webpage at: cutv.concordia.ca OR e-mail us at: cutv@alcor.concordia.ca

LES FLEURS DU MAL



Les Fleurs du Mal is a bilingual magazine focused on giving emerging and professional artists a public space in which to share fine art related issues. We publish feature articles, profiles, reviews, letters and reproductions of artworks.

LFDM is published on an occasional basis by emerging student artists and is produced entirely by volunteer labor. The magazine is free at a number of selected locations in Montreal, and internationally.

Want to join our team?

We are always on the lookout for contributing editors, writers, illustrators and photographers. Please contact us at: lesfleursdumal.magazine@gmail.com

THE VOID

<http://www.thevoidmagazine.ca/>

The Void is a quarterly publication of journalism, short-fiction, and visual art that adopts a thematic approach. Since 2002, the magazine has served the undergraduate community as a forum for its artistic and intellectual pursuits.

The Void is distributed throughout the Sir George Williams and Loyola campuses, as well as many cafes, bookstores, and galleries in all of Montreal's student neighborhoods.

The magazine is distributed free of charge, and remains entirely funded thanks to donations, bursaries and advertising.

friends of art matters

THANK YOU FOR VOLUNTEERING YOUR TALENTS!

The Winks - www.myspace.com/winks Johanna Heldebro - www.johannaheldebro.com
The Nymphets - www.myspace.com/thenymphets Sarah Febbraro - www.introducemetochicago.blogspot.com
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A BRIEF

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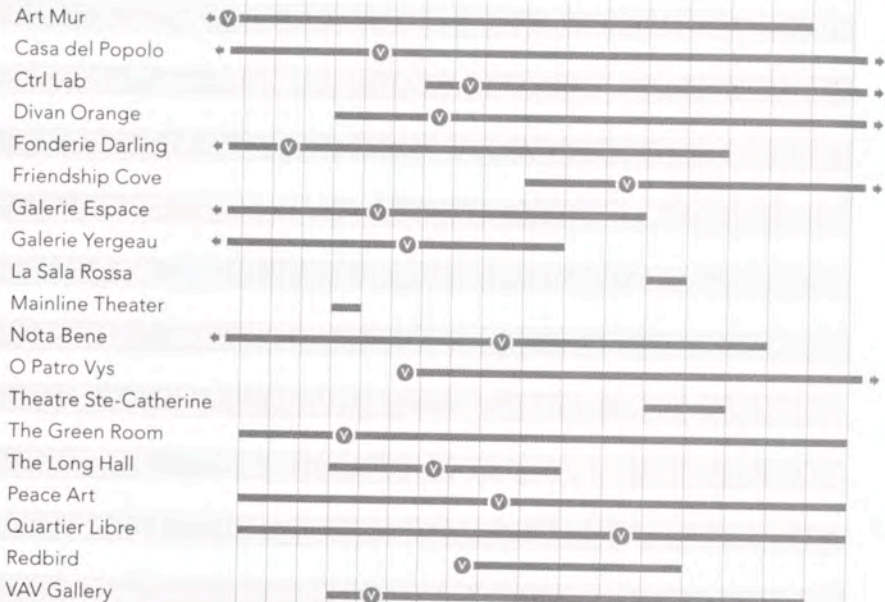
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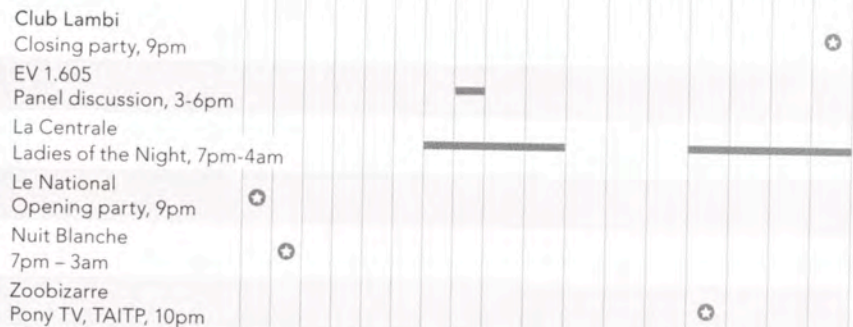
CALENDAR OF EVENTS MARCH 2007

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EXHIBITIONS



SPECIAL EVENTS



V vernissage + party



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art matters