James Haynes

Statement:		Degree in Architecture] with an enthusiasm for architecture as a grounded yet polymorphic affair; an understanding generated through an , interdisciplinary working, and diversity of expression. Previous efforts place social enterprise, research, writing and teaching at the fore.
Education:	2024-25	University of Edinburgh <i>Edinburgh School of Architecture and Landscape Architecture</i> <i>MScR Architecture</i> [Masters Degree]
	2019-23	University of Edinburgh Edinburgh School of Architecture and Landscape Architecture MA Architecture (Hons) [Bachelors Degree] - First-Class Honours, GPA Equivalent: 3.96/4.0
	2018-19	Leeds Arts University Leeds College of Art Foundation Diploma in Art + Design - Distinction
Work:	2024	<i>Accattone Books</i> Editorial Assistant [Book on Francesca Torzo]
	2024	Croftworks Part 1 Architectural Assistant [Edinburgh]
	2023-24	<i>Do Ho Suh</i> Part 1 Architectural Assistant [London]
	2024-Ongoing 2023-Ongoing 2023	University of Edinburgh, Edinburgh School of Architecture and Landscape Architecture [ESALA] Project Assistant: Visualising Old College. Supporting Laura Harty, Director of Education Tutor: Architecture Practice: Reflection [3rd Year] & AD InPlace (Cover) [2nd Year] Invited Guest Critic: AD Assembly [1st Year], AD AnyPlace [2nd Year], AD InPlace [2nd Year] Research Assistant. Supporting Dr Liam Ross Teaching Assistant: Architectural Dissertation Course [4th Year]
		<i>Type Magazine</i> Series Editor: Working Hard / Hardly Working Invited Guest Editor: One Good Idea & Present Tense
	2022	<i>EALA Impacts</i> Part 1 Architectural Assistant [Edinburgh]
	2021-24	Royal Incorporation of Architects in Scotland [RIAS] RIAS Quarterly Invited Guest Editor: Issue 51 RIAS Quarterly Editorial Board Member & EAA Representative, RIAS Education Committee
		<i>Crumble Magazine</i> Editor-in-Chief: Issue 7: How Are We Looking? Design Editor: Issue 6: Rules of Play
	2021-23	<i>Edinburgh Architectural Association [EAA]</i> Charity Trustee & Co-Convenor of Education Working Group
	2018-Ongoing	Collective Communications Founder [Provider of technical, educational and artistic services]
Awards:	Postgraduate Research Expenses Grant [ESALA], 2024 Andrew Grant Postgraduate Scholarship [MScR Architecture, ESALA], 2024 RIBA Bronze Medal [ESALA Nomination], 2023 ESALA MA Architecture Prize [Highest Performing Undergraduate Student], 2023 RIBA Norman Foster Travelling Scholarship [ESALA Nomination], 2023 RIAS Sustainability Prize [ESALA Nomination], 2023 The Alexander Flynn Bequest [Best essay on any subject, ESALA], 2023 The Martin Hackett Award [Outstanding contribution to the life and soul of the school, ESALA], 2023 Charles McKean Memorial Prize [High Commendation], 2022 Clason Harvie Bursary [In support of independent travel, ESALA], 2022 RIBA Future Architects Writers [Commendation], 2022 The Alexander Flynn Bequest [Awarded to Crumble Magazine during tenure], 2022 Carnegie Trust Vacation Scholarship [In support of independent research], 2022 Rogers Stirk Harbour + Partners Scholarship [Awarded to a high performing second year student, ESALA], 2021 Southhall Classics Scholarship [In support of independent travel], 2018 Arkwright Engineering Scholarship [In recognition of being a future leader in the field], 2016	
Proficiencies:	[Proficient] Adobe Suite, AutoCad, Cargo, Google Suite, IOS, Miro, Office 365, Physical Model Making, Rhino, Slack, SquareSpace, UltiMaker 3D Printers [UltiMaker Cura], WIX, Windows, Wordpress. [Basic] CoBot [Universal Robots], Grasshopper, MeshLab, SketchUp, Vray.	
Publications:	Writing included in: Architecture Ireland, Canadian Architect, Crumble Magazine, DAMN Magazine, Drawing Matter, House + Design, -Ism Magazine, Perspective Magazine, PLAN Magazine, Recessed Space, RIAS Quarterly, RIBAJ, The Magazine of the Architectural Heritage Society of Scotland, Urban Realm.	
Courses:		EPFL ENAC Summer Workshop Drawing Research Platform Somerset Porto Academy Summer School Porto, Tutor: Diogo Aguiar
Other Media:		'A Tober: an Architecture of Resilience + Joy' (2023). RIBA Podcast Host, 'How Are We Looking?' (2023). ArchiSchools, Podcast Participant, s the Fringe: Here to Play' (2021). ESALA BA/MA (Hons) Catalogue 2021, 2022 & 2023 - Selected Work. Leeds Arts University Degree Show (2019).
Lectures:	University of Edinbur	gh (2022, 2023 & 2024), George Watson College (2022 & 2023), Carnegie Trust Vacation Scholars' Conference (2022), MyTutor (2021).