

Gabriele Nasole (b. 1997) is an artist, designer and freediver based in the Netherlands. His practice explores the entanglements between human society and oceanic space, with a particular focus on sensorial experiences and more-than-human perspectives. Drawing from research in maritime history, submerged narratives and critical oceanography his work aims to transcend the land-sea binary, favouring an understanding of the ocean as a system which extends beyond the waterline, into physical and mental realms.

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2023 - MA Contextual Design *Cum Laude*, Design Academy Eindhoven, Eindhoven, NL

2020 - BA Sculpture, Brera Academy of Fine Arts, Milano, IT

SUPPLEMENTARY EDUCATION

- Research - Reach out - Resist with Exposing the Invisible, TBA21Academy, Tactical Tech

WORK

Ongoing - Art and Design practice, Italy/Netherlands

2020-2022 - Art Fabrication, Milan

Clients: Federico Clapis, Lupo Borgonovo, Iris Van Herpen

2014 - Scientific illustration and preparation, Yale Peabody Museum of Natural History, New Haven CT,

LECTURES

29/06/2024 - Drifting Senses, LCCT Watery Speculations, Greenwich University, London, UK

28/06/2024 - Combining research and artistic practice, University of the Arts London, London, UK

20/06/2023 - Water bodies as sensors, Design Academy Eindhoven, Eindhoven, NL

EXHIBITIONS

2025 Upcoming	- The Ear of Siso , Muma, Milazzo, IT
2025 Upcoming	- Talent Programme, Schemerlicht Festival, Nijmegen, NL
10/2024	- Liquid Rituals, Dutch Design Week, Eindhoven, NL
06/24-09/24	- Of Ships and Whales, Maritiem Museum Rotterdam, Rotterdam, NL
09/2024	- States of Motion, De Fabriek, Eindhoven, NL
10/2023	- Graduation Show, Dutch Design Week, Eindhoven, NL
2020	- Essere Ecosophia, virtual exhibition during Covid-19 pandemic
2018	- Spazio Contemporaneo, Museo del 900, Milano, IT

GRANTS AND AWARDS

2024	- Creative Industries Fund NL, Design Grant; Drifters: Archives in Flux
2024	- Cultuur Eindhoven, Eindhoven, NL; <i>Liquid Rituals</i>
2018	- Biennale Arte Sport, Foro Italico, Roma, IT
2018	- Spazio Contemporaneo Art Prize, Museo del 900, Milano, IT

SKILLS

- Certified Scuba Diver and Freediver
- Experience in underwater photgraphy and hydrophone recording
- Coral farming
- Extensive workshop experience with ceramics, metals, resins and mold making

Contacts

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